

Weekly!

THE SAN FRANCISCO

BAY

# GUARDIAN

35¢

SINCE 1966, THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA, OCTOBER 31 THROUGH NOVEMBER 7, 1975. VOL. 10, NO. 5

## GAY COUPLES

SITTING OUT THE BATTLE OF THE SEXES



PHOTO BY RICK GROSSE

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# political action calendar

BY BRIAN SULKIS

## OCTOBER 31 (FRIDAY)

**WHAT COURSE FOR RADICALS** in the '76 Elections: Democratic Party (Tom Hayden) or socialist alternative? Forum speakers: Professor William Domhoff, UC Santa Cruz (author of "Who Rules America?" and other works) speaks in favor of the Tom Hayden campaign for US Senate. Omari Musa, Socialist Workers' candidate for US Senate, presents socialist alternative to the Democratic and Republican candidates. East Bay Militant Forum, 8 pm, Forum Hall, 1849 University Ave., Berk. \$1/50¢ high school.



**GEORGE MOSCONE** will be the guest of honor at a Halloween Night costume party and midnight jambalaya supper. Guests are invited to come as their favorite political character. \$10 donation, 576 Dewey Blvd., SF. Call 777-0100.

**NO MORE TRICKS, CHILDCARE NOW** is the theme of a Halloween morning parade to protest the incumbent supervisors' refusal to implement the childcare policy statement that was voted into the SF City Charter two years ago. Sponsored by Dump the San Francisco Six, Child and Parent Action and San Francisco Now. Costumed children, their parents and supporters will meet at the Polk Street entrance to City Hall at 10 am.

## NOVEMBER 1 (SATURDAY)

**UNITED FARM WORKERS** 24th Street March to remind Noe Valley residents that, until all the contested votes are settled and contracts are actually signed, the grape/Gallo boycott is still on. People wishing to join the march should meet at James Lick Jr. High School, 1220 Noe, SF, before 1 pm. March is 1-3 pm. Call 824-6616

**PUERTO RICAN ORGANIZATION FOR WOMEN** is having a benefit open house at its center, 3067 24th St. Authentic Latino food, music and a raffle. 2-6 pm. Call 648-4030.

## NOVEMBER 2 (SUNDAY)

**EAST BAY FRIENDS OF NORML** (National Organization for the Reform of Marijuana Laws) invite you to a party honoring Wesley A. Romero, Chief of Police of Berkeley, an outspoken

leader among California law enforcement officials in support of marijuana decriminalization. All proceeds to NORML's continuing efforts to decriminalize marijuana in California, 4-8 pm, at the home of Tod and Nancy Mikuriya, 1168 Sterling Ave., Berk. \$5 donation per person, hors d'oeuvres and no-host beverages, call 563-5858.

**"RESPONSE/FEEDBACK,"** a live call-in public affairs show, will host Milton Marks, Jack Ertola, John Diamante, Ray Cunningham and possibly some other candidates for mayor. Moderator, Elmer Brunsman. 9-11:30 pm, KJAZ radio, 92.7 FM.

## NOVEMBER 3 (MONDAY)

**WORK AT THE POLLS!** If you are a registered voter in SF and want to earn \$29-\$37 for a day's work in neighborhood polling places on election day, Nov. 4, go to Room 155, City Hall, Civic Center, SF, and sign up. Knowledge of Spanish, Chinese or Tagalog helpful.

**WEST COAST PEOPLE'S COMMUNE** Monday Night Rap (every week). SF-based utopian community discusses ecology, developing collective industries and exploring alternative lifestyles. 8 pm, SF Ecology Center, 13 Columbus/Washington, SF. Call 752-0773.

## NOVEMBER 4 (TUESDAY)

**"CHINA IS NEAR,"** film by Italian filmmaker Marco Bellochio. 7:30 pm, SF Museum of Art, Van Ness/McAllister, SF. \$1.50/\$1 under-16s, srs. and members. Call 863-8800.

**PRISONERS' UNION** presents a discussion of freedom of the press, with Examiner reporter Larry Hatfield and a representative from the state Attorney General's office. 7 pm, Lone Mountain College, 2800 Turk, SF, 558-2842.

## NOVEMBER 6 (THURSDAY)

**THREE FILMS:** "Men's Lives," "The Game" and "The Top" will be shown to benefit the Rising Sons Coffeehouse. 7 and 9 pm, Richardson Hall, UC Extension, 55 Laguna, SF. \$1.50. Call 863-1428.

## NOVEMBER 7 (FRIDAY)

**"ANTI-FASCIST STOMP,"** Dance to the music of Diablo and the Florence Murray Review at a benefit to raise funds for the legal defense of the "KGO Four." 8 pm, Dove Hall, 3543 18th St./Valencia, SF. \$5 couples/\$3 singles. Call 626-8416.

**"PORTUGAL AT THE CROSSROADS,"** talk by Barry Sheppard, National Organizational Secretary of the Socialist Workers Party. Sponsored by the Militant Labor Forum. 8 pm, 1519 Mission, SF, 864-9174. \$1 donation.

## NOVEMBER 8 (SATURDAY) AND NOVEMBER 9 (SUNDAY)

**ORGANIZE! A WORKING WOMEN'S CONFERENCE,** focusing on organizing techniques, building strong membership unions and political action on women's issues. Registration starts 9 am, Sat.; film, "Blow for Blow," about a sit-in strike of French women textile workers, 8 pm., Sat. Benjamin Franklin School, Scott/O'Farrell, SF. For event and ticket info, call 431-1290 or 444-8757. ■

## Ivy League George Wallace

Nothing you have done recently exposes the bleakness of your "lesser of evils strategy" more than your left-handed anointment of Quentin Kopp for supervisor [Guardian, 10/17/75]. How can you reconcile your endorsement of this Ivy League George Wallace with your position (an excellent one) in the On Guard section of the Guardian, 9/27/71, in the article—"Busing—The Red Herring of S.F. Politics"?

As you correctly pointed out at that time Kopp rode the coattails of the anti-civil rights struggle (opposition to busing) as a single issue candidate. Has his position changed from his "rule or ruin" philosophy of that time? He stated then that the supervisors "could block bond issues for physical improvements of schools by refusing to put them on the ballot." Also at that time he played on the worst fears and emotions of the people on this issue which has been used so destructively by his fellow demagogues, Hicks, Wallace, Kerrigan.

Four years ago you stated: "So what is left for these folk/hero politicians to do: Nothing much, obviously, except to rabble rouse and translate as much as possible of the hysteria, fright and legitimate fears into cheap votes. And, of course, you were talking about Quentin Kopp and his fellow demagogue, Robert Nelson, at that time.

We earnestly ask you to re-evaluate your lesser evils strategy and, more importantly now, reverse your position in regard to Quentin Kopp.

Luke P. O'Reilly  
San Francisco

## Doubly angry

Thanks to Jerry Roberts and Bob Levering for exposing San Franciscans For and the Coalition for SF Neighborhoods [See "Ganging up on SF labor," Guardian, 10/24/75]. I had been fuming after receiving their anti-labor literature in the mail.

The blame these groups place on working people and poor people for the fiscal problems of this city reminds me of the days when inflation was blamed on the "excessively high wages" of construction workers. I was the daughter of a carpenter who had been unemployed for several months, not because his wages were too high, but because excessively high interest rates and tight money made it impossible for people to build homes. To be poor and to be blamed for the fiscal problems of this country at the same time made me doubly angry.

Thanks for letting the public know who's really causing the fiscal problems.  
Jane Peterson  
San Francisco

## Dump the incumbents

I was very pleased to read the Guardian's endorsements for Board of Supervisors [Guardian, 10/17/75]. We are urging the voters of San Francisco to dump the San Francisco Six because of their failure to implement Proposition M, the child care initiative. It proposed that child care be made available to all children who need it. The voters approved this idea overwhelmingly. And how have our elected representatives responded? They have done nothing to implement Proposition M. They have shown no leadership in finding new ways to solve child care problems. They have sat idly by while millions of dollars of federal, state and local monies have gone unspent.

It is for this reason that we believe that the present members of the Board of Supervisors have failed to perform

their duty in the area of child care. We are of the opinion that elected officials must carry out the mandate of the people, not selectively execute the laws which they choose, and ignore the wishes of the citizens they represent they must understand that they do so at their peril, for then the voters may choose not to return them to office because they have failed to perform their duty.

We believe that the present situation warrants this action and we are urging that all San Francisco voters reject the incumbents and elect supervisors who will be responsive to the electorate.  
Linda Festa  
Vice President and Child Care Chairperson  
SF Chapter, NOW

## Mind boggled

Your paper's consistent inconsistencies never cease to boggle the mind. An article in your February 8, 1975 issue written by Steve LeMoullec ended by stating: "(Moscone's campaign) was salted in part by \$1000 donations from the local political monuments of the Plumber's Union, and realtor Walter Shorenstein, whose schemes have been boosted over the last eight years by another candidate he supported, Joe Alioto."

So who does the Guardian endorse [Guardian, 10/17/75] as the candidate who will "stop the slide to Manhattanization," George Moscone! Who was one of the co-authors of the endorsement editorial, Steve LeMoullec?

On reading other past issues, I find that you have consistently praised the record on Senator Milton Marks. In fact an article by Katy Butler [Guardian, 1/25/75] specifically stated that, "His record is excellent . . ."

Simple logic would dictate that the Guardian would endorse Marks, who according to the Guardian has the better record; but the record and logic evidently do not transcend vested interests.

John W. Stark  
San Francisco

## Moscone explains finances

First, I would like to thank you and the entire staff of the Guardian for the excellent endorsement of my candidacy for Mayor of San Francisco [Guardian, 10/17/75]. I consider the support of the Guardian to be an important boost for our efforts.

Secondly, I would like to correct one portion of your recent article following our several days together on the campaign trail. You stated that although I have pledged not to accept any contribution larger than \$100, my reports nevertheless indicate that several people have, indeed, contributed more than \$100.

My reports do indicate that certain people have contributed slightly more than \$100 and the reason for that is simple. Once any contributor to my campaign reaches the \$100 limit, we will allow that individual to attend any and all campaign functions (such as cocktail receptions, dinners, etc.) provided they pay just the cost of the meal or individual overhead. For example, we were forced to ask all \$100 contributors who wanted to attend the reception where Los Angeles Mayor Tom Bradley appeared on my behalf to pay a certain amount far below the ticket price of the event to cover costs of the bar and food. Should any \$100 contributor wish to attend a campaign dinner,

## THE SAN FRANCISCO BAY GUARDIAN

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*"It is a newspaper's duty to print the news and raise hell."*  
(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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they would be asked to pay for the cost of the meal.

Although the money we charge for the cost of the meal is not in actuality a campaign contribution, since we never get the money, the local ordinance still requires we file it as such.

George R. Moscone  
San Francisco

## Lesser of evils is still evil

Two years ago the Guardian offered three strategies for the municipal election—one of which was similar to this year's strategy 2, "the lesser of evils." Since the strategy two years ago helped to make Dianne Feinstein Board President and re-elected John Barbagelata, I have to wonder how evil the "greater" of evils might be.

This year strategy 2 calls for a vote for the two incumbents most likely to win anyway—the only two who seem to be openly seeking the Presidency of the Board. From all appearances it would be very unlikely that Kopp or Molinari would run behind the other incumbents. If they were in more danger than the other incumbents, strategy 2 would make sense.

The challengers endorsed in strategy 1 are not only the best of the field in my estimation, they are also the six challengers with the best chance of winning if people interested in a change at City Hall don't cop out and go with the "lesser evil" incumbents.

Remember, the lesser of evils is still evil.

Maureen O'Connor  
San Francisco

## Voter fraud

Re the letter from Jackson Rannells published in your 10/17/75 issue.

Mr. Rannells is the "so-called" "labor reporter" for the Chronicle. I say, "so-called" because he is not particularly sympathetic to the cause of the trade union movement and while seemingly presenting both sides of an issue, generally manages to present the point of view of management rather than labor.

While his cause may be a true one—it is a fraud to register to vote in a county in which you do not reside—I don't see why Mr. Rannells did not choose to make this a story for the Chronicle but chose, instead, to write to Letters to the Editor of the other three papers in the City: the Guardian, the Progress and the Examiner.

Carmen Gutierrez (Ms.)  
San Francisco

## Daly City carpetbaggers

Once again the Guardian has managed to twist and distort the facts to suit their own preconceived notions. My remarks on Proposition O concerned the difficulties of enforcing any such law, not the desirability of granting amnesty.

As for Proposition B, no one knows exactly what the savings will be because of the complexity and variety of the contracts involved that will be in effect for the next two years, even with B's passage. However, one conservative estimate is \$20 million per year. (I had used the figure of \$15 million.) Prevention of city strikes is, of course, insured as long as the gravy train keeps rolling.

Levering and Roberts's Labor Romanticism may be applicable to Cuba, but it doesn't make much sense in San Francisco. It's time for the Guardian to take its blinders off and realize that the plumber who lives in Daly City is just as much of a carpet-bagger as the developer who lives in Hillsborough.

James W. Haas  
Co-Chairperson, San Franciscans For ...

## Bored by subculture

I wholeheartedly support the position expressed by Anne McDonald in her recent letter [Guardian, 9/27/75]. I am a gay man who finds the gay subculture to be as boring as an evening in a straight singles bar and as silly as a Southern Baptist Ladies sewing circle. There can only be true gay liberation with complete integration of the two sexual orientations. As long as either orientation views the other as a threat there will be no liberation.

Ken Ward  
San Francisco

## Isolation a bore

We're happy to have the Guardian arrive weekly now because it is practically our only printed source of local news. We never waste time with the two dailies because both are shoddy, shallow, narrow and petty. For international and national coverage, the Christian Science Monitor and the Wall Street Journal arrive in the mail five days per week.

Your coverage of the gay community is as objective as I've seen. The current controversy about straights in gay bars (I rarely visit a bar) puzzles me. All

public places must be open to all of the public. Introversion and isolation and exclusion and segregation are a bore. On the other foot, I would resent persons who would have an attitude that they were visiting a sideshow, or who might get uptight if a gay person put the make on them in a gay establishment.

Tip Hillan  
San Francisco  
P.S. Love your endorsements.

## Egregious examples

Some points with respect to the article "Neighborhoods vs. labor," [Guardian, 10/24/75]:

Prop. B eliminates the crafts pay section of the City Charter, and thereby wipes out one of the more egregious examples of special interest politics in San Francisco. Passage of Prop. B doesn't mean that city plumbers and stationary engineers won't get paid; it does mean that the procedures by which their pay is set will be the same as the procedures for the 15,000+ miscellaneous employees working for the city.

Now I would not advance the argument that labor, organized or otherwise, is responsible for the major messes of municipal government. I would only observe that organized labor, like anyone else, has been ready to go along with any boondoggles advanced by others, provided they get their cut. That's just the way things work.

I would like to urge your readers to look at Prop. B not as an anti-labor move but as getting rid of one of the worst examples of special-interest politics in the city.

Jim Churchill  
San Francisco

## The Guardian endorses:

(Clip and take to the polls—See full candidate endorsements in Guardian of Oct. 17)

### for Mayor



**George Moscone . . .**  
the first best hope against Manhattanization.

### for D.A.



**Carol Ruth Silver . . .**  
the strongest challenger with the toughest and earliest attacks on DA Ferdon and with the best alternatives.

### for Supervisor



**Arnold Townsend . . .**  
strongest voice against redevelopment, for full employment and decent housing, good on environment.



**Lorraine Lahr . . .**  
tough, smart political pro with the right priorities.



**Peter Mendelsohn . . .**  
at last a Mendelsohn who fights for labor, senior citizens, the down and out. The original "throw the bums out" challenger.



**Jesse Tepper . . .**  
a comer with lots of creative economic and revenue-producing ideas.



**Harvey Milk . . .**  
a knowledgeable, seasoned candidate who happens to be an upfront gay.



**Enola Maxwell . . .**  
battle-scarred veteran of the good fights in the neighborhoods and for minorities; an authentic voice for minority/feminist issues.

### for Sheriff



**Dick Hongisto . . .**  
the kind of humane law enforcement officer who comes along once in a generation.

**Best incumbent supervisors:**  
Quentin Kopp, John Molinari

\*Our lesser of evils strategy. Kopp and Molinari are the best of a dreadful lot, and either would be far better as board president than alleged liberals like Mendelsohn and Pelosi, or alleged minority representatives like Francois and Gonzales. See page 5: Why not to vote for Mendelsohn, Pelosi, Francois and Gonzales.

## Propositions (Full analysis of Propositions in last Guardian)

**Prop A (Sewage treatment plant): NO.** The wrong kind of treatment plant in the wrong place (on park land near the zoo) backed by the wrong people (largely Manhattanization interests) for the wrong reasons (to escape a building ban). Needed: a new plan based on reclamation.

**Prop B (Crafts pay provisions): NO.** Would eliminate crafts pay system without replacing it with open collective bargaining. Part of anti-labor package pushed by downtown/neighborhood coalition that blames labor, rather than big-corporation-induced Manhattanization, for rising government costs.

**Prop C (Budget and fiscal administrations): YES.** Would provide more time for public scrutiny of budget.

**Prop D (Size and composition of Police, Fire and Civil Service Commissions): YES.** Would expand those

commissions and provide that at least one member of each be a woman.

**Prop E (Airport guards jurisdiction): NO.** Would transfer airport guards to the SF Police Dept. at cost of \$1.8 million a year.

**Prop F (Commissions—hearings and votes): YES.** Would mandate public hearings on changes in department operating rules.

**Prop G (Airport guards probation): NO.** A companion measure to Prop E.

**Prop H (Conflict of interest): NO, NO, NO.** The Cyril Magnin Emergency Relief Bill. This is tailored to help put Magnin back on the Asian Arts Commission and save his legal expenses in fighting his conflict-of-interest case involving his old commission seat.

**Prop I (Veterans' benefits): NO.** Would benefit peacetime vets at the expense of women and minorities.

**Prop J (Candidates' filing): YES, but . . .** Opens up electoral process, but expensive for city.

**Prop K (Tax rate): NO.** Could lock Supervisors into adopting old tax rate even if property had just been re-assessed.

**Prop L (Street artists): NO, NO, NO.** Frontal assault on street artists by Francois/downtown interests. Would return to the Supervisors the right to determine where street artists can sell.

**Prop M (Street artists): YES, YES, YES.** The street artists' own initiative for self-regulation. Calls for Art Commission review board, limits number of licenses, keeps sidewalks open to pedestrians.

**Prop N (Mayor's emergency powers): YES.** Would prevent unilateral settlements of "emergencies," like Alioto's steamrolling during the police strike.

**Prop O (Police/Fire strikes): NO.** Supervisors' attempt to retaliate for August strike. Would dismiss striking police and firefighters.

**Prop P (Police/Firefighters pay): NO.** Sets non-negotiable police and fire wage rates. Another Supervisor vendetta measure.

**Prop Q (Firefighters' hours): NO.** Would limit firefighters to 14-hour shifts instead of the current 24-hour shifts. Could cost the city as much as \$10 million a year.

**Prop R (Arbitration of police/fire disputes): NO.** An Alioto smokescreen to counter the Supervisors' ill-considered props O, P and Q. Even the city attorney says it isn't legally binding.

**Prop S (Police/firefighters pay): NO.** Another Alioto smokescreen that could result in higher police/fire wages.





Polled by the San Francisco Study Center

# The insider's report card on S.F. supervisors

BY GEOFFREY LINK,  
MELINDA MARBLE WITH  
MICHAEL P. MILLER, JUDY POPE

**D**ianne Feinstein is the Supervisor most qualified and Peter Tamaras the least qualified to be mayor, according to Insiders at City Hall.

These are the opinions of about 50 people inside and out at City Hall who work closest with the Supervisors: all their aides and staff, chiefs of all city departments, agencies and commissions, members of the mayor's office, and the 11 Supervisors themselves. We also got in touch with 50 neighborhood organizations and community groups that see the Supervisors frequently, though, from the results of this research, not always eye to eye.

Insiders, we call them.

The San Francisco Study Center conducted this poll as an assessment of the Supervisors by those who work with them day to day. We reasoned that if the men and women who oversee our interests rate high marks from their staffs and colleagues, then citizens should perhaps point elsewhere when they want to fix blame for snarls in civic red tape, confusion about taxes, budgets, city employees and services.

But that's not what we learned.

The Study Center polled 218 Insiders. Our mail survey contained 149 questions. Most respondents answered all. We received 48 replies, a 22% return. We don't know if everyone who responded is typical of all Insiders, but the results do represent the views of a significant portion of them.

We asked how insiders felt about the performance of each Supervisor, then to elaborate. They responded with an unexpected wave of cynicism. Such response to an objective questionnaire suggests that the topic exposes a tender nerve in these people. Whether the nerve extends throughout the body politic will not be known until Nov. 4, but almost to a person, the Insiders responded to the probe by positively twitching with resentment about the Supervisors. Here are some samples:

"For the most part, a mediocre group of individuals who like to grandstand, waste time, and hear themselves talk."

"If it is true that citizens in a democracy get the government they deserve, the SF Board makes us all look bad."

"These Supervisors make the Keystone Kops look like the Royal Canadian Mounted Police."

"On the whole, they have not been good for the city."

"They seem uncommonly adept at separating the wheat from the chaff, then throwing out the wheat."

"Too theatrical. They play to the gallery rather than deal with the issues."

We've quoted only some colorful remarks, but in all honesty, these reflect the tenor of the entire sampling. One person did speak up for the Supervisors, not exactly with unstinting praise, but the closest to it in this poll:

"Better than most similar legislative bodies."

To this bitter crowd, not even the winner seems like much of a winner. Though the Insiders judged Feinstein to be the most qualified among the Supervisors to reign as mayor, she mustered a mere 25% of the votes. Such popularity, if these results could be extended to the entire electorate (though we don't claim they can), makes Mayor Alioto's half-hearted victory in 1971, with only 37% of the vote, appear to have been a mandate.

Nearest Feinstein, still a long way off, was her arch foe John Barbagelata, snagging 18% of the votes.

The Insiders were asked to rate the Supervisors on their ability to function as

administrators. The questions applied to leadership qualities which supervisors in any capacity ought to possess, not narrow queries about the quirks of this Board in particular.

Insiders rated the Supervisors on: integrity, dedication, ambition, courage, knowledge of government, innovativeness, the ability to wield power and be effective legislators. They were also asked how well they work with unions, big business and community organizations.

Ratings were on a scale of one to ten, with ten indicating the Supervisor has the quality in abundance. These scores were averaged, translated into percentages, the percentages into letter grades:

86-100	=	A
66-85	=	B
46-65	=	C
26-45	=	D
0-25	=	F

The system gives the Supervisors a break. Usually, 50% or lower would be an F.

Results suggest that if the Insiders were schoolteachers, the Supervisors their students and these qualities the curricula, not many high marks would be awarded.

Carrying the school analogy a step further, we prepared a report card for each Supervisor with teacher evaluations distilled from Insiders' comments. Those polled were also asked which Supervisors break their own rules of conduct most often, which provides the comments about department.

The many mediocre marks go a long way toward explaining how the Supervisors were so easily outflanked by Alioto in settling the police strike. Instead of imaginatively solving the problem, they stayed together like a whole team sidelined on the bench and left it to the mayor to work it all out.

Such inaction hints at why, in grading the Supervisors' overall performance, the Insiders awarded no A's. Only Feinstein received a B, the rest scored C's. Of course this is not to demean the C, it's a respectable grade, it's average, it's passing.

In fact, apropos to this poll, the Supervisors might consider adopting this common consonant as the Board's seal: "C."

## Grading the class of '75

### John Barbagelata

58% overall

B Integrity	73%	C Corporate Relations	58%
C+ Dedication	62%	F Labor Relations	18%
B Ambition	77%	D+Community Relations	43%
D Power	28%	F Effective Legislator	25%
C- Innovativeness	48%		
B+ Courage	82%		
C Knowledge	48%		

A strong speaker, but tends to monopolize discussion. Has little influence over other Supervisors, and is rated least effective. John is a discipline problem who breaks rules more often than classmates. Most integrity and courage.

### Robert Mendelsohn

51%

D Integrity	41%	C+ Corporate Relations	63%
C Dedication	52%	C+ Labor Relations	64%
A Ambition	93%	C Community Relations	57%
C Power	56%	C Effective Legislator	57%
C- Innovativeness	52%		
D+Political Courage	42%		
C Knowledge	60%		

Although Robert has failed repeatedly in his efforts to skip a grade, he remains most ambitious. Strong in knowledge of government, effectiveness, and corporate and union relations. Needs work in integrity and courage. Is bothered by large debts, an after school job could be helpful.

### Dianne Feinstein

73%

C Integrity	49%	C Corporate Relations	59%
B Dedication	70%	C- Labor Relations	47%
A Ambition	91%	C+Community Relations	62%
C+Power	65%	C Effective Legislator	53%
C Innovativeness	54%		
B Courage	73%		
C Knowledge	56%		

The leader of her group. Diligently dedicates herself to tasks. The C minus in integrity indicates her nickname of Goody Two Shoes is wearing thin. Most dedicated, most powerful, best overall performance.

### Quentin Kopp

58%

C Integrity	60%	C Knowledge	54%
C Dedication	60%	C Corporate Relations	55%
B Political Ambition	80%	C Labor Relations	60%
D+Power	42%	C Community Relations	47%
C Innovativeness	56%	D Effective Legislator	45%
B Political Courage	71%		

"Q" enjoys finding creative and imaginative solutions to problems, with or without the help of City Attorney Thomas O'Connor. Most innovative, but low on power or effectiveness, as he often has trouble convincing other classmates to work with him. Suggest "Q" consider law as a career.

### John Molinari

45%

D Integrity	38%	C Corporate Relations	60%
C Dedication	53%	D+Labor Relations	43%
B Ambition	74%	C Community Relations	50%
D Power	41%	D Effective Legislator	38%
D Innovativeness	39%		
D Courage	45%		
C Knowledge	50%		

Jack has not distinguished himself in his performance. Major problem areas are effectiveness and innovativeness. Strongest point is ambition. Insiders note that Jack likes attention, and is at his best before a big audience.

### Al Nelder

50%

C Integrity	55%	C- Corporate Relations	47%
C+ Dedication	62%	D Labor Relations	36%
C Ambition	57%	C Community Relations	49%
D Power	40%	D Effective Legislator	40%
D Innovativeness	40%		
D+Courage	43%		
C Knowledge	52%		

Snooky is diligent, but ranks low in power, innovativeness, political courage and labor relations. Works hard as Dianne's campaign manager, and may be rewarded by a return to crosswalk patrol.

### Ron Pelosi

46%

C Integrity	50%	C Corporate Relations	53%
C- Dedication	47%	D+Labor Relations	45%
C Ambition	59%	C Community Relations	48%
D Power	40%	D+Effective Legislator	42%
D Innovativeness	40%		
D+Courage	43%		
C Knowledge	52%		

Ron has problems with effectiveness, power, innovativeness, and labor relations. However, his behavior is best in class. An undistinguished student.

### Dorothy Von Beroldingen

49%

C Integrity	58%	C Corporate Relations	55%
C Dedication	54%	D+Labor Relations	43%
D+Ambition	43%	C Community Relations	47%
D+Power	44%	C Effective Legislator	47%
D+Innovativeness	42%		
D+Courage	45%		
C Knowledge	52%		

Since Dorothy quit her part-time job with Holiday Magic, she has had more time to devote to the Board. Low in power, innovativeness, courage, ambition, and labor relations. Rated excellent in problems involving money and finance.

### Terry Francois

37%

D Integrity	35%	C Corporate Relations	55%
D+Dedication	42%	C Labor Relations	60%
C Ambition	57%		
D Power	40%		

D Innovativeness	37%	C- Community Relations	47%
D+Courage	42%	D+Effective Legislator	41%
C- Knowledge	49%		

Fights between John B. and Terry have been a recurring problem this year. Lowest integrity in class. Also has problems with innovativeness, power, dedication and courage.

### Peter Tamaras

40%

D+Integrity	45%	C Corporate Relations	60%
D Dedication	38%	D Labor Relations	38%
D Ambition	33%	D Community Relations	37%
D- Power	29%	D Effective Legislator	29%
D- Innovativeness	29%		
D Courage	31%		
D Knowledge	40%		

Peter does not distinguish himself. Seems content merely to be in the same class as the others. lowest on ambition, innovativeness and least influenced by community organizations.

### Robert Gonzales

33%

D Integrity	36%	C Corporate Relations	52%
D Dedication	33%	C Labor Relations	54%
C Ambition	60%	C Community Relations	50%
D Power	34%	D Effective Legislator	29%
D Innovativeness	31%		
D Courage	37%		
D Knowledge	38%		

Bob has a poor attendance record and often cuts class. Least dedicated, least courageous, least knowledgeable and worst overall performance. Needs improvement in integrity, innovativeness and courage.

## Most and least

### Legislator

Most effective Bob Mendelsohn (57% average)

Least effective John Barbagelata (25%)

### Integrity

Most John Barbagelata (73%)

Least Terry Francois (35%)

### Dedicated to job

Most Dianne Feinstein (70%)

Least Robert Gonzales (33%)

### Politically ambitious

Most Bob Mendelsohn (93%)

Least Peter Tamaras (33%)

### Powerful

Most Dianne Feinstein (65%)

Least John Barbagelata (28%)

### Innovative

Most Quentin Kopp (56%)

Least Peter Tamaras (33%)

### Political courage

Most John Barbagelata (82%)

Least Robert Gonzales (37%)

### Knowledge of city government

Most Bob Mendelsohn (60%)

Least Robert Gonzales (38%)

### Influenced by business

Most Bob Mendelsohn (63%)

Least Al Nelder (47%)

### Influenced by unions

Most Bob Mendelsohn (64%)

Least John Barbagelata (18%)

### Influenced by community groups

Most Dianne Feinstein (62%)

Least Peter Tamaras (37%)

### Overall performance

Best Dianne Feinstein (73%)

Worst Robert Gonzales (33%)

### Violates standards of conduct set by board

Most often Barbagelata

Least often Pelosi



# The city election: A tale of scapegoats and straw issues

BY BRUCE B. BRUGMANN

Sup. Feinstein, the downtown candidate supreme, summed it up for us on Oct. 23 at the Officers for Justice candidates' night when she came out for the Downtown Association's proposition to "regulate" the street artists off the streets of San Francisco.

"You cannot run a legitimate business and pay taxes and have someone set up right outside your door and sell the same goods for less."

Marvelous. Simply marvelous. We now have yet another late-blooming election scapegoat: the street artist, out to hustle business away from Feinstein's campaign finance chairman, Cyril Magnin at J. Magnin's, and away from her other downtown contributors.

We now have before our very eyes, right here in San Francisco, right before the big election, four big scapegoats to blame things on and take the heat for crime in the streets, high taxes, the costly effects of Manhattanization, all the ills and evils befalling us.

There's the average taxpayer making unreasonable demands for his tax dollar, as presented by Examiner editorial writer Dick Pearce in an Oct. 13 editorial asking us all to search our souls and see if we weren't asking too much of City Hall in services. The point: the Examiner didn't ask PG&E to search its soul about its illegal private power monopoly that costs the city \$21 million a year or the scavengers to search their souls about their 30% rate hike on every garbage can in the city.

There's the municipal employee making "militant wage demands." Again, the Examiner's Dick Pearce in action, in a refrain picked up and amplified by Feinstein, the Chamber, the Chronicle and the downtown interests promoting the anti-labor propositions. The point: None of these people refer to the costly "militant demands" of the Chamber or the forces behind Manhattanization, Yerba Buena, airport expansion. Do only city employees make "militant demands" at City Hall these days?

There's the prostitute, as harassed by DA John Jay Ferdon throughout his 11-year reign and trundled out as an election special in the Judge Ollie Marie-Victoire case, to cover Ferdon's sorry record of helping San Francisco become the number one city in America in violent crime. The point: Ferdon refuses to prosecute lawbreaking in the mayor's office, or mobsters who write \$306,000 bad checks to buy a city golf course or supervisors like Bob Mendelsohn on election law violations.

And now, thanks to Feinstein, there's the street artist, creating pandemonium for downtown SF businessmen.

This illustrates the Guardian Law in San Francisco: Holler about everybody but the real villains. Keep the big development bonds and the parking garages and the publicly subsidized Manhattanization projects rolling into downtown San Francisco. Roust the street artists off the streets. (And, by God, roust them off the streets even though the voters overwhelmingly approved their right to be there in Prop J in the 1974 election.)

This leads to a corollary to Guardian's Law: Don't tote up the real costs of Manhattanization or go after the real criminals or make real moves to solve the real crushing problems of San Francisco. Instead, go after the mythical \$17,000-a-year streetsweeper, the prostitute and the striking police and firemen.

Citizens and taxpayers of San Francisco: this is October of 1975, a few days before the election, and this city bristles with real problems, with the

damage of 20 years of Manhattanization and eight years of Alioto and a generation of elected and appointed officials who often operate as if they are on the payroll of PG&E, the scavengers, the big heavies in the Chamber, the Downtown Association, SPUR and the Bay Area Council.

The PUC, the commission that put Tony Romano on the golf course at Sunol, is now spending San Francisco money on a pro-PG&E study to dam the Tuolumne River, further enlarge the Raker Act Scandal and set the SF taxpayer up for another bond issue to supply power, not to San Francisco, but to two valley cities and PG&E. Not a peep from anybody at City Hall. Warren Simmons and George Burger just grabbed more chunks of the waterfront at bargain basement rates. Not a peep.

Feinstein, with the concurring votes of 10 fellow supervisors, has put Prop H on the ballot as the Cyril Magnin Emergency Relief Measure, designed to get him back on the Asian Arts Commission and save his legal expenses in his conflict-of-interest court fight. Not a peep.

The lieutenants of Alioto's San Francisco are all but taking the pillars from City Hall in the waning days of their rule. Not a peep.

Being scared of Alioto, being scared of the big corporate power and the crony power behind Alioto, has become prevailing public policy at City Hall.

Not one City Hall incumbent running for reelection is talking about these issues of high taxes, bad services and the city's declining quality of life. Instead, they're cluttering the landscape with scapegoats and straw issues and a batch of Wrong-Way-Corrigan ballot propositions.

Flash! Sup. Mendelsohn, at presstime, announced a press conference at a Wells Fargo construction site to announce that he has found (surprise!) after many years as the board's financial wizard that banks are exempted by the state constitution from paying local business taxes (a "shocking revelation," as his release puts it). It's Mendelsohnism at its finest: go after Wells Fargo with a state exemption (which he has no control over) but ruffle not the local PG&Es. How dumb does Mendelsohn think the taxpayers of this town really are?

Pretty dumb, we guess. He and his fellow supervisors, excepting Kopp and Molinari on some development votes, are generally following the line of more Manhattanization and more big projects at the same time they want to cut back the municipal employees, freeze jobs and reduce services. This has been the major Chamber of Commerce thrust for years. But with Alioto and his union support, the Chamber could only get Alioto as front man and cheerleader for Manhattanization. Now, with Feinstein for mayor and the present board, the Chamber could end up with the best of both their policy worlds: Manhattanization plus containment of the municipal employees and the supporting unions. A beautiful touch in this important election.

The daily media tells us this is a dull election. They don't cover the challengers effectively or confront the incumbents or get into the issues. Ergo, it is a dull election, even though by any other standards it is one of the most important elections in the city's history. It signals whether major Alioto policies will be continued under Feinstein: encouraging pellmell growth, tourism and commutism at the same time the city is gouging hell out of the residents whose property taxes are supposed to finance the largest share of this and while cutting back on the city work force that is supposed to do the servicing. This policy will tear San Francisco

apart as it has New York. Or whether, with Moscone as mayor, with our suggested candidates for supervisor, the power behind Manhattanization will be contained and hopefully reversed and the middle-income family with children, the blue collar worker, the minority person and the small businesspeople will be welcome once again in San Francisco.

Let us remember. A batch of scapegoats aren't going to solve the city's dreadful problems. It didn't in New York and it won't here. And neither are a batch of City Hall incumbents

who can find no villains beyond the average taxpayer, the \$17,000-a-year streetsweeper, the prostitute and the street artist, and have no stomach to fight anything beyond the "militant demands" of the city employee.

Vote for George Moscone for Mayor. Vote for Peter Mendelsohn, Arnold Townsend, Lorraine Lahr, Harvey Milk, Jesse Tepper and Enola Maxwell for supervisor. Vote for Carol Ruth Silver for DA. Vote for Dick Hongisto for sheriff.

And, no matter what happens, keep your eye on Bob Mendelsohn. □

## Don't vote, repeat, don't vote for...

BY JERRY ROBERTS AND KATY BUTLER

The Guardian recommends that you do not, repeat do not, vote for incumbent supervisors Robert "Fighting Bob" Mendelsohn, Ron Pelosi, Terry Francois or Bob Gonzales. "Liberals" Mendelsohn and Pelosi and "minority representatives" Francois and Gonzales are the re-election-seeking incumbents most responsive to downtown and the least responsive to neighborhoods. They came out at the bottom in the Guardian's special interest voting/campaign contribution profile (Guardian, 10/17/75); they came out among the worst in the SF Study Center's Insider's Poll. Unlike first-termers John Molinari and Quentin Kopp, they show little interest in fulfilling their responsibilities to constituents.

Most recent example of why not to vote for "liberals": early this year, a batch of community people interested in housing problems resurrected an old proposed ordinance that would force private property owners who wished to demolish multi-unit residential buildings to locate comparable rental housing for the tenants they were evicting. The bill is intended to protect the 200-300 people per year who are displaced in SF by private developers demolishing existing housing and to protect housing like the International Hotel, home for nearly 100 elderly Third World people. While the legislation is progressive, it falls short of providing the minimum relocation benefits already afforded people living in buildings slated for demolition by public agencies like the Redevelopment Agency.

So where were the "liberals" when it came time to work on and introduce this progressive legislation? Did they scramble forward to introduce and fight for it? They did not. Only "conservative" John Molinari would touch the bill and introduce it. What about "liberal" Pelosi, so proud of his record on housing? He abstained twice from voting the bill out of committee, saying he needed more time to study it, despite the fact the bill is now in its 11th draft and has been around, in one form or another, since 1969. What about Gonzales and Francois, "minority representatives" who might have been especially concerned because demolition evictions strike hardest at Third World and poor people? Gonzales gave the housing advocates a run-around before he'd even meet with them, and when the Chamber and SPUR started making noises against the bill, he voted with a majority to send it back to committee. Francois complained that the bill wasn't fair to businessmen who wanted to upgrade their property and nit-picked about what city agency should decide whether relocation housing was adequate. Like Gonzales, he offered support that was so lukewarm it was barely recognizable as support. What did

Mendelsohn do? Played both ends against the middle to his own benefit. Mendelsohn missed committee hearings on the bill for two months, then supported the bill when I-Hotel people started picketing his campaign appearances. But he voted in committee on Oct. 21 to delay bringing it back to the Board until Nov. 3, the day before election day, when lots of community political leverage would be lost and his "liberal" colleagues would be out of a tight spot.

More specifics on dumping the "liberals":

**Terry Francois:** Francois started out years ago as a decent civil rights lawyer, but has become increasingly devoted to downtown and his own special interests. There are questions about his integrity: he scored lowest on the Study Center's poll in "integrity" and the Guardian has reported several juicy Francois peccadilloes. For example, he tried to use his clout as a supervisor to get SF to contract with the Multi-Culture Institute, a floundering educational institution of which he is the \$20,000-a-year president. Francois also has a private law practice where Barbara Rubin, his city-paid aide, has worked as a secretary. He has a poor attendance record, particularly for committee hearings, introduces little legislation of his own and is often rude and insulting to constituents. He acted for years as Alioto's axe man on the board, hoping Alioto would be elected governor and reward him with a judgeship. Most of his campaign contributions come from downtown and development interests (Cyril Magnin, Walter Shorestein, William Coblentz, Melvin Swig, George Burger, H. Welton Flynn, etc.).

Francois had the worst voting percentage (19%) in the Guardian profile. He was the only supervisor to vote against fines for violation of the campaign spending ordinance. He opposed district election of supervisors. He has fronted for YBC, led the Downtown Association's fight against street artists and voted against neighborhood downzonings. As for representing black communities, Arnold Townsend of the Western Addition Project Area Committee and a community-based black candidate for supervisor, summed it up when he told the Guardian, "I don't know anybody who would vote for him."

**Robert Gonzales:** Since being appointed to the Board by Alioto in 1969, Gonzales has spent most of his time voting a downtown line and representing special interests like his friends George Burger and Al Elledge. Like Francois, Gonzales, too, has a bad attendance record, sees few constituents and introduces little legislation of his own. The Study Center poll found him both "least dedicated to the job" and worst in "overall performance." His campaign money comes from people like Burger (who holds a flock of noncompetitively bid Port

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leases), Sam Stewart, Harold Zellerbach and Warren Simmons. Gonzales sits on the Golden Gate Bridge District board, where he attacks the District's ferry system, mostly because their ferries compete with those of his benefactor, Al Elledge.

Last January, Gonzales put on a rousing display: when the supervisors' Select Committee investigating the Port finally got around to questioning George Burger about his sweetheart leases, Gonzales (assisted by Francois) interrupted Sup. John Barbagelata continually for an hour. Every time Barbagelata tried to ask Burger a question, Gonzales or Francois would interrupt and loudly complain that Barbagelata was "badgering" Burger, often before Barbagelata got a question out of his mouth. Barbagelata finally gave up, adjourned the meeting and the investigation hasn't moved forward since. Gonzales scored an abysmal 26% on the Guardian voting profile. He voted against district election of supervisors, against a supervisors' Port investigation and against parking tax increases which would have hurt George Burger, who runs six lucrative parking operations at the Port. Gonzales was the swing vote which put the Chamber of Commerce's anti-union Prop L on the ballot last year.

**Ron Pelosi:** Pelosi is probably the wealthiest member of the Board. According to his campaign statement, Pelosi owns 13 separate properties and options in San Francisco, as well as partnerships or stocks in nine companies worth between \$10,000 and \$100,000 apiece, including the Borel Estate, which is developing an office building on port land. Pelosi has maintained the lowest profile of any incumbent supervisor; he told the Guardian he was sure all of the incumbents would be re-elected and has hardly bothered to campaign at all.

Despite his reputation for being progressive on housing issues, Pelosi has been no help at all to either the International Hotel tenants, with their efforts to pass the demolition ordinance, or the Goodman Building artists when they were trying to get the Goodman preserved as artists' housing. Much of Pelosi's campaign money comes from downtown and corporate interests like B of A, Cyril Magnin, Levi Strauss, Crown Zellerbach and Sam Stewart. His Guardian voting percentage was a dismal 27%. His worst votes were for St. Mary's Hospital expansion, for Gerson Bakar's Lake Merced development, for YBC, for non-profit parking garages and continued votes for the Performing Arts Center.

**Bob Mendelsohn:** Mendelsohn plays his fellow board members—and his constituents—like a piano. By introducing lip-service resolutions on subjects the board has no jurisdiction over (like the UFW boycott), Mendelsohn has managed to deck himself in liberal plumage.

But under the feathers, Bob Mendelsohn is the supervisor most indebted to special interests. He scored a perfect eight of eight on Guardian special interest votes; he managed to get himself named both "most influenced by business" and "most influenced by labor" on the SF Study Center's insiders' poll.

Mendelsohn, the board's most ambitious politician, incurs enormous campaign debts every time he runs—and pays off later. Among the goodies he's received: a \$12,000 interest-free loan from PG&E's Richard Miller (which he illegally failed to report during his 1972 campaign); a "consultancy" job with Lawrence Halprin Associates, the landscaping contractor for Yerba Buena Center and other Redevelopment projects; thousands of dollars in loans and contributions from local Manhattanizers like Cyril Magnin, the Swigs, Gerson Bakar and Cahill construction. Harold Zellerbach, the paper king pushing the Performing Arts Center, gave \$2350 to Mendelsohn's ill-fated 1974 controller's race alone.

Mendelsohn has returned the favors with interest: he kept his cohorts from breaking ranks and dumping federal revenue sharing funds from the

unpopular Performing Arts Center allocation; he voted to approve the Yerba Buena financing plan directly benefiting his then-employer, Halprin; he also stopped a supervisor's resolution attacking Halprin's design for a Market Street fountain. Perhaps his most dazzling maneuver came in November 1973, when he got his colleagues to innocently approve a "certificate of honor" for Jake "the Barber" Factor, a former mobster living in Southern California known for his bankrolling of Democratic campaigns. Mendelsohn was hustling contributions for his state controller's race at the time.

While the special interests get pampered, the small constituents and neighborhoods lose out. Two years ago, Men-

delsohn executed a flip-flop that residents of the Haight and the Inner Sunset bitterly remember to this day. First, Mendelsohn voted with eight colleagues to prohibit the UC Medical Center from expanding its Dental Center and gobbling up housing. When Alioto vetoed the measure, Mendelsohn caved in, switched his vote and let the dental school roll over the neighborhood.

Worst votes: against a special committee to investigate the Port, against district elections of supervisors, for the Performing Arts Center, for Gerson Bakar's Lake Merced development, for restricting the street artists, for expanding the Sutter-Stockton garage, against landmark status for the City of Paris. □

## The hookers' case against the DA

God save us from district attorneys with John Jay Ferdon's brand of realism, humanity and integrity.

BY ELAINE HERSCHER AND  
BRUCE B. BRUGMANN

"Under his direction, the district attorney's office has operated realistically, humanely and with great integrity. The Chronicle recommends that District Attorney John Jay Ferdon be returned to office." —Chronicle endorsement, Oct. 29, 1975.

Incredible. Not one fact, not one solid argument why anybody interested in stopping violent crime or going after consumer fraud or prosecuting the mayor for lawbreaking in the PFEL case should vote for this wretched public servant. Not one.

Why? Well, perhaps even the Chronicle couldn't find any good arguments for Ferdon, for the simple reason there aren't any. Let's look at the record.

Ferdon operates humanely and realistically? Two weeks before the election, John Jay Ferdon is presenting in full dress his favorite scapegoat and object of prosecution—the San Francisco prostitute. His ploy: to draw attention away from his miserable record on prosecuting violent crime (see Guardian, 10/24/75) and his responsibility in helping San Francisco become the number one city in the country in violent crime. (Source: a 1975 rating from the Law Enforcement Assistance Administration, a division of the US Department of Justice.)

Since Ferdon took office in 1964, rape has increased 414%, murder 190% and robbery 160%. His annual reports, self-immolating documents full of holes and obfuscations, are short on statistics and long on back-patting exposition. But even so, it's impossible not to see that he's failed to prosecute the murderer and the rapist while going after the prostitute, marijuana user and drunk with a vengeance. Prostitution cases in 1973-74 occupied 12% of DA time spent on misdemeanor charges and 16% of valuable jury time. Paying the vice squad costs more than \$500,000 a year, and each arrest of a hooker costs an average of \$155.

Ferdon operates with integrity? Just days before election, Ferdon makes a big splash by harassing Municipal Court Judge Ollie Marie-Victoire with peremptory challenges to keep her from dismissing prostitution cases. Ferdon stopped Victoire from implementing her bold stand of throwing out charges of hookers (because the law is not applied equally to prostitutes and their male customers) to focus attention on prostitution and other victimless crimes and away from his record on serious crime.

Compare our local prosecutor to Alameda County DA Lowell Jensen. When Jensen was faced with a judge throwing out prostitution cases on constitutional grounds, he appealed to a higher court, instead of trying to remove a judge from the bench. On

prostitution cases Jensen acts like a gentleman and a fair-minded prosecutor. Ferdon in contrast goes after a woman judge on prostitution cases like the biggest bully on the block.

Ferdon's principles of law enforcement: Don't prosecute the male in prostitution cases but go after a woman judge who throws out prostitution cases on constitutional grounds. Don't go after violent criminals (Ferdon in 1973-74 prosecuted only 25% of those arrested for rape, 39% of those arrested for robbery and 54% of those arrested for murder). But prosecute the hell out of hookers, dope smokers and drunks. Don't prosecute white-collar crime or law-breaking in the mayor's office, but let a Los Angeles attorney try Alioto in a San Francisco court for what Ferdon himself called a "pervasive" conflict of interest.

More: Ferdon tells Alioto that, if Alioto will pull out of the PFEL conflict, Ferdon won't prosecute him. Ferdon tells the prostitutes he will prosecute them no matter what, and he prosecutes almost all prostitutes arrested. Why is it that the prostitute, the gambler, the drunk and the marijuana user can't get the option Ferdon has given the mayor of San Francisco for the past 13 months: if you stop doing it, Joe old boy, I won't prosecute.

To make the comparison another way: Ferdon treats Alioto, public lawbreaker No. 1 in San Francisco, with more respect than he does Victoire who is fighting an important legal issue on principle from the bench.

Ferdon's 1974-75 report, released Oct. 23, confirms his sorry record in the DA's office that we reported in our editorial last issue. Ferdon refuses to report adequate statistics on violent crime because his record is horrible, he fully details his prosecution of "vice" and he once again displays the worst record in the state for prosecuting consumer fraud.

On consumer fraud: all Ferdon got last year was \$49,715.60 in cash and goods, worse than his poor return of \$80,000 the previous year. Challenger Joe Freitas says Ferdon's consumer record is the worst in the state. Yet, with no evidence to back it up, Ferdon's report says his consumer fraud unit has "become the finest in the state." Any good district attorney relies on evidence to make his case. Not John Jay Ferdon.

When he makes an unsubstantiated statement like that, he wants us to take his word for it.

Nowhere in his 1974-75 report are there statistics on robbery, burglary, assault or other major crimes not including murder and sexual assault. Nowhere in his report is there the merest hint of data on drug offenses, gambling, prostitution, drunkenness, disturbing the peace—the heavy stuff he spends his time and money on. Where before there were but limited means of judging Ferdon,

now there are almost none in a report appearing just before election on Ferdon's Chronicle-endorsed record of realism, humanity and integrity.

He sloughs off these outrageous omissions with this apology, "It should be noted that, due to the large number of arrests, charges and court appearances which are involved in the court process at the Municipal Court level, and due to the shortage of personnel assigned this office, it has been impossible to maintain continuous accurate statistics."

Wow!

So instead of statistics and hard facts, Ferdon dollops out paragraph after paragraph describing what a swell job he's doing. His big claim to fame: his cooperation with other counties in convicting one pimp who recruited prostitutes from other counties to work in San Francisco.

The time and money spent in putting that one pimp in jail could have been spent to put a few violent criminals in jail. That's the telling point about our DA, a man so obsessed with prostitutes and victimless crime that he's helped the city become nationally famous for violent crime.

God save us from district attorneys with John Jay Ferdon's brand of realism, humanity and integrity. Vote against Ferdon for DA. Vote for Carol Ruth Silver, who started the battle earliest against Ferdon and has attacked him the most sharply and most effectively. □

## The Wrong-Way-Corrigan prop

BY BOB LEVERING AND  
PAUL DE MARCO

Prop B, which would delete the crafts pay provisions from the city charter, is the spearhead of an anti-labor strategy pursued by an alliance of Feinstein, the Examiner/Chronicle, the Chamber of Commerce and a group of misguided neighborhood activists. The strategy is to direct widespread resentment over the whopping property tax assessment increases toward the city employees and away from the real cause of the tax increases: Manhattanization.

The strategy is not new: Feinstein led the fight last year for Prop L—a blatantly anti-labor measure, written by the Chamber of Commerce, that was resoundingly defeated at the polls. This year the strategy is more subtle: instead of a broadside attack against all city workers, they are zeroing in on the much-publicized crafts pay workers. The \$17,000-a-year streetsweepers are constantly cited as the grossest inequity in the current system, despite the fact that no SF streetsweeper earned more than \$11,440 last year (see "The \$17,000-a-year streetsweeper myth," Guardian 10/24/75). Also cited are the handful of plumbers (59), carpenters (80) and electricians (74) some of whom earn more than \$20,000 a year. Even if we grant there are some inequities in the current system, Prop B promises to make the situation even worse by placing crafts workers (covered under charter provision 8.403) in the category of "miscellaneous" workers (8.401).

Ironically, we find our position was best stated by Sup. Feinstein: "To remove 8.403 without updating 8.401 (the general employees pay procedure) makes no sense. Most of the underpaid employees are in 8.401, which is subject to archaic methods of data collection. The solution rests in the establishment of a negotiations process rather than through confrontation." That was Feinstein's position as of July 26, 1975, as quoted in the SF Chronicle. But political expediency—her alliance with the downtown/Examiner/Chronicle bloc—dictates that she wholeheartedly support Prop B today. Our position—and incidentally, George Moscone's—hasn't changed. We favor scrapping the crafts and miscellaneous pay systems for real open collective bargaining. Prop B is not the way to do it. ■



# On guard!

## KQED three-way election battle opens

It's election time at KQED, too. In December the public television station's subscribers will vote to fill eight places on the 27-member Board of Directors. Last week the Board's nominating committee proposed 12 candidates (after considering resumes from about 60). Two groups seeking greater influence in station affairs—the Members Action Program (MAP) and the Committee to Save KQED—have also made endorsements. The ballots, which will be mailed to KQED's 100,000 members on or about Dec. 1, will list the 12 "official" candidates and include space for eight write-ins.

The Board's slate consists of three incumbents (Philip Armour III, Richard Blum and Cynthia Glasser) and nine new names: Stephen Barnett, a professor at Boalt Hall who has specialized in media law; Joseph Blumlein, a retired Crown Zellerbach executive; Dr. Linda Clever, director of the diagnostic center at St. Mary's Hospital; Maria Del Drago, a writer active in the feminist movement; Claude Ganz, an official at Dymo Industries, Inc.; Dolores Jimenez, clinical psychologist at the Mission Mental Health Center; Gerry Lange, an instructor at SF State with varied TV experience; Charles Lawrence, chairman of the northern California chapter of the National Conference of Black Lawyers; and Rev. Cecil Williams, Minister of "Celebration and Involvement" at Glide Church.

Carol Levene, a KQED Board member who until recently was on the steering committee of MAP, told the Guardian she considers the "official" slate "the best nominated in 21 years." Levene noted that two candidates, Barnett and Lange, had been proposed originally by MAP, and that the entire slate, which is heavy on women and minority-group members, represents "a response to our criticism." Only three of the Board's candidates, according to Levene, could be considered primarily fund-raisers: Blumlein, Clever and Ganz.

MAP has decided to endorse two of the new nominees (Barnett and Lange) and is urging its supporters to write in Nancy Jaicks, a MAP steering-committee member who has been active in the anti-highrise fight. Its five other endorsements will be announced in November.

The Committee to Save KQED, whose chairman Larry Hall reports that his group has received 10,000 proxies for the election, is endorsing only one "official" candidate, Del Drago. The Committee's other nominees are Alexander Glass, a physicist at the Lawrence Livermore Laboratory; Charles W. Hartman, Jr., a member of the Committee for Open Media; Jane Kennedy, a teacher at the John O'Connell School; Ray Rivera, a community health worker; Frank Rodman, a KQED engineer; Earl Robinson, chairman of the Speech department at Laney College; and Marie White, a social worker with the SF Public Health Department.

At their Oct. 23 meeting the KQED Board of Directors established election procedures that effectively invalidate the proxies the Committee to Save KQED has obtained. Hall told the Guardian that his group plans a legal fight to force the station to count the proxy votes.

—Fred Gardner



Nearly 100 rank-and-file members of SF Laborers Union Local 261 picketed the union hall Oct. 24 to protest the failure of George Evankovich, the local's business manager and chairman of the SF Housing Authority, to fire business agents Daniel Flores and Ernest Yoakum. The pickets claim Flores and Yoakum have not acted to stop construction companies under contract with the union from hiring nonunion "scab" laborers while some 650 union members are unemployed. Jose Luis Parra, president of Centro Social Obrero, which organized the protest, vows the picketing will continue daily at least through mid-November. —Bob Levering

## Alioto flacks with city money

On Oct. 20, an editorial writer for the Oregon Statesman sent the Guardian a package of press materials he'd received from Mayor Alioto's office. "In case you hadn't seen this flackery," he wrote, "here it is. How many did Alioto send out? How many public dollars were involved?"

The package contained:

—A two-page reprint of an Examiner "Other Voices" column, written by City Hall reporter Russ Cone, supporting Alioto's stand on the police strike.

—A four-page "fact sheet" about the strike, containing some blatant inaccuracies, including the statement, "There had not been one reported misuse of a firearm by a San Francisco policeman."

—A mass-produced but personally signed letter from Joe himself, alternately cajoling and threatening editorial writers to present a "fair" picture of Alioto's role in the police strike.

The letter concluded with a flourish: "The Mayor of a City has the right of free speech, especially in defense of

his reputation. Fairness and editorial responsibility require the editorialist to examine all the facts and to correct the record where he finds his published editorial has been either inaccurate or distorted."

We got on the phone to Bill O'Brien, the mayor's trusty press secretary, to find out how many copies were sent out and at what expense to the city. O'Brien answered with all the finesse of Ron Ziegler ducking questions about a third-rate burglary. O'Brien ventured only so far as to confirm that a copy had been sent to the Oregon Statesman. But O'Brien, who is nobody's fool, refused even to confirm that the letter was part of a mass mailing. Then he let slip that the letter was "his idea" to correct some editorials "which we considered inaccurate." He wouldn't tell us who did the work, how many copies had been sent or how much it cost the city of San Francisco to defend our lame duck mayor's honor on the West Coast.

—Katy Butler

## Alameda Demo machine stalled

For more than a year Tom Bates, a young and liberal Democrat on the Alameda County Board of Supervisors, has cherished dreams of building a left-of-center political machine and putting it in control of county politics. His most recent attempt to realize that dream suffered a setback Oct. 21 when Bates's conservative colleagues on the board managed to block his plan to guarantee at least two liberal supervisorial seats on the five-member board by reapportioning the county.

Alameda has been scheduled for reapportionment since the 1970 census was taken and Bates, a go-getter elected to the board in 1972 with the support of organized labor and liberal Oakland and Berkeley Democrats, last year wrangled the job of drawing up the new districts.

Alameda County politics have been dominated by conservative Republicans and progrowth special interest groups for years. Bates hoped to break the conservative stranglehold on the county by creating new districts in Berkeley and Oakland,

two over-whelmingly Democratic cities.

But Bates's plan hinged on a fragile alliance with Charlie Santana, a moderate south county Democrat.

A bit of background: Bates had originally supported liberal Democrat Bob O'Sullivan for the seat Santana now occupies (Guardian, 5/25/75 and 6/8/75), but O'Sullivan fluffed his residency requirement and was barred from running. Bates threw his support to Santana in hopes he would back reapportionment.

The uneasy alliance collapsed last week when Santana cast his lot with Joe Bort, a conservative from Berkeley who sometimes prides himself on being the last Republican in that city. Bates's plan would have eliminated Bort's supervisorial seat and Bort spearheaded the effort to block the Bates plan.

When the dust cleared, the Board of Supervisors had approved a reapportionment which leaves the political boundaries much the same. The new districts virtually insure re-election of all incumbents, and Bates's liberal machine is sidetracked—perhaps permanently since he plans to leave the Board of Supervisors to run for Ken Meade's Assembly seat next year.

—Roland Dewolk

## Follow that story!

San Quentin Six Trial (7/26/75):

San Quentin prison guard James H. Thorpe was accused of brutality and harassment of the San Quentin Six in cross-examination by defense attorneys Oct. 23. None of the more than a dozen prison officials who have testified in the trial which began July 28 has been charged with as many specific cruel acts as has Thorpe.

Hugo Pinell, the only defendant representing himself, fired a series of accusations at Thorpe:

"Did you go out of your way to abuse [the Six] personally or abuse their cells?"

"Have you drawn blood from any of the Six?"

"Did you intentionally destroy a lot of my property?"

"What about you putting a knife to my throat and singing little songs about George Jackson is a punk, and unless I tell you that he's a punk, you are going to slash my throat. And I spat on your face and you knocked me to the ground with a club. Do you remember that occasion?"

"Associate Warden [James L.] Parks—did he tell you that he didn't care about what happened other than the fact George Jackson had been murdered and he wanted six people to be prosecuted, and he wanted me to be one of the main ones?"

Thorpe denied everything.

Charles Garry, lawyer for Johnny Spain, continued in the same vein. He accused Thorpe of placing wire mesh in Spain's food and eavesdropping on legal conferences held by the Six. He recited a ditty: "George Jackson's body is rotting in the grave; the revolutionary soldiers are rotting in their cells," which he said Thorpe had composed and sung to the Six as he escorted them to visits from their cells.

Thorpe also denied these charges. —Eve Pell

SF culinary workers merger (10/17/75):

Nearly 25% of the members of newly formed Local 2 of the Hotel and Restaurant Workers Union turned out Oct. 24 to vote narrow approval, 3166-2429, of by-laws proposed by the union's leadership. Another 440 votes are contested because the voters failed to bring their union books to the polls.

The Concerned Culinary Workers, a rank and file group, hastily organized efforts to defeat the by-laws (which provided, among other things, for appointed business agents) in the ten days between the announcement of the vote and the vote. Although they lost the election, CCW members were pleased with the results, particularly in light of certain possible irregularities in the voting that likely worked against the CCW.

—Paul Rosenstiel

## Weekly award

The Joyce Kilmer "Only God Can Make a Tree" Award: to Dianne Feinstein, for her refusal to draw a tree for an article in the Oct. 28 City magazine. City contracted Abdullah Bawaney, a Pakistani arbomancer (tree-reader), to analyze the personalities of leading candidates for mayor, based upon sketches of trees drawn by the candidates. Moscone, Marks, Barbagelata and Ertola all participated, but Feinstein refused, and wouldn't tell City why. Come on, Dianne, what kind of environmentalist is afraid to draw a tree?



How to get a refund on your bum new car

# Squeezing the lemon dealers

BY JUDIE LEWELLEN

Lani and Jose Cruz of San Francisco bought a lemon when they purchased their new Toyota Chinook camper in April 1974. The first day they owned it they noticed a squeak above the right front door. Things only got worse. Trouble piled upon trouble and the Cruzes were able to drive the camper a total of 2½ of the 14 months they owned it.

How the Cruzes eventually won a full refund of \$5673.71—one of only two known full refunds given for auto lemons in the Bay Area recently—is a study in “lemonology.” Investigation shows that group action is the way for consumers to fight for full or partial refunds on car defects. Some consumers are filing class action suits in the courts to force manufacturers to replace defective cars. (A more novel approach is SF Consumer Action’s “lemonology parade,” to be held Nov. 8. If you want to add your lemon to the parade, call 626-4030.)

In the case of Lani and Jose Cruz, their success was due to their discovering SF Consumer Action’s “lemonology” program. The first time the Cruzes took the camper out on a trip the top flew up while they were traveling, tearing out the restraining bars and straps. Jose Cruz spent the trip home in the back of the camper holding the top down. The Cruzes say the rubber seal, which should have held the top water-tight to the camper, was not installed properly. Rene Muller, the salesman who sold them the camper, told me that it was possible that the Cruzes had not fastened the top properly. In any case, the dealer repaired the damage. It took a month.

Lemons are not a rarity. It’s possible for the lemonized to form a group and sue a manufacturer collectively.

The camper was then involved in an accident. After six months in the dealer’s repair shop it was finally returned, but this time the lights weren’t working. When the lights were repaired, the Cruzes took off on a trip to Mexico. When they returned, they presented the dealer with a list of 21 separate complaints, and the camper. Two months later the camper was once again returned to them. Nothing had been repaired.

They complained to the dealer, Toyota of San Francisco. They complained to the Better Business Bureau. They complained to the State Bureau of Automotive Repairs. They got nowhere.

Then the Cruzes went to SF Consumer Action, paid the \$10 membership fee and presented their grievances to the Consumer Action complaint committee. Members of the committee agreed that the Cruzes had a legitimate complaint and sent a letter to Toyota of San Francisco asking for a refund. The dealer refused to negotiate with the committee and referred them to his lawyer. The lawyer suggested the Cruzes be given a loan car while their camper was being repaired. The Cruzes said the dealer had had ample opportunity to fix the camper—they wanted a refund. Then the Cruzes, with eight other complaint committee members, all wearing Consumer Action buttons, visited the dealer in his showroom. The lawyer was present and after 15 minutes of discussion the dealer

agreed to refund the Cruzes’ \$5673.71, the full purchase price.

Getting back the \$4225.50 that Gerda Huwe paid for her 1974 Volkswagen Dasher wasn’t quite as simple. Her car had developed a roaring noise that made driving intolerable. The dealer, Ed Norris Volkswagen of Daly City, needed more incentive than a letter and a meeting with the negotiating committee before complying with the demand for a refund. This time the complaint committee of North Peninsula Consumer Action resorted to picketing the dealership. As in the case of the lemon-Toyota, the result was a full refund. Norris, when contacted by the Guardian, denied refunding the full purchase price, saying he gave only a partial refund. When asked how he arrived at the figure he refunded, he replied, “I don’t remember.” North Peninsula Consumer Action recalls it was a complete refund.

By doing some investigating, I found that lemons are not a rarity and that in some cases it is possible for the lemonized to form a group and sue a manufacturer collectively. Twenty-five car owners filed a class action suit in SF Superior Court in September against Mazda of America. According to Isador Bornstein, lawyer for the group, a defective rubber-like seal was used in 1971, 1972 and early 1973 model Mazdas to separate the combustion chamber from the cooling passage. This seal breaks down and allows the cool-

ant to leak into the combustion chamber. The resulting lack of coolant causes the engine to overheat and blow up. Bornstein noted his clients had observed a white smoke coming from the exhaust pipes; he says this smoke is steam caused by the coolant hitting the hot combustion chamber.

Mazda, according to Bornstein, at first replaced seal-damaged engines at its own expense, but realizing that almost all the Mazdas of these years were going to need replacement engines, it began to enforce its 12,000-mile/one-year warranty. Consumer Reports magazine noted this defect in its February 1974 and April 1975 issues and cautioned buyers to get written proof that the defective seal had been replaced before buying a used Mazda. (Contact Isador Bornstein in Fairfax at 454-9040 about joining the class action suit if you have this problem with your Mazda.)

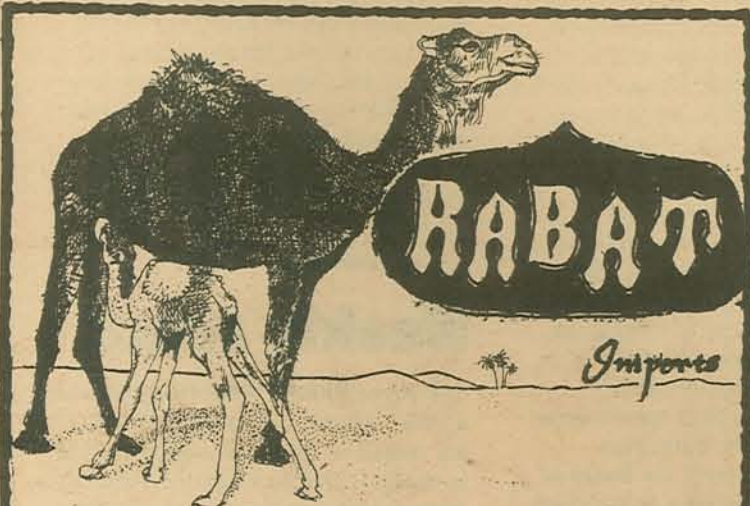
I have owned four Volkswagens and have had three of their engines blow up, so I can sympathize with Heinz Weber, a VW owner in Mountain View, who is gathering information he hopes will enable him to initiate a class action suit against Volkswagen of America. So far he has statements from 150 VW owners describing engine blow-ups at comparatively low mileage. Weber claims that air-cooled-engine Volkswagens (as opposed to new water-cooled models) may have “an inherent design deficiency which can lead to a blown engine (number three cylinder), early valve job, loose cylinders or cracked crankcase.” He says the engine in his 1968 VW camper blew up at 34,000 miles even though he followed all the service and maintenance instructions specified by Volkswagen.



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PHOTO BY CAROL BERSON

Howard Palmer, whose company, Rveeco, in Berkeley, claims to have rebuilt 10,000 VW engines in the past 12 years, says, "Ninety percent of the engines we rebuild were damaged due to heat-related causes. The third valve cylinder is the first to go because it heats up fastest. If you could continue driving, the remaining valves would go too." VW owners can contact Heinz Weber at P.O. Box 4157, Mountain View, CA 94040.

Strong laws governing the sale and manufacture of cars will help protect the consumer. One law, the first federal legislation pertaining to warranties, the Magnuson-Moss Warranty Act, became effective this year. Though the Federal Trade Commission is still working out the details of implementation, the act sets new guidelines for class action suits and attempts to create a standard definition of what a written warranty must contain.

If you are the owner of a lemon, or feel you are being dealt with unfairly by

an auto repair shop or dealer, you can get some help.

The Department of Motor Vehicles grants the dealer his license; they can also revoke it. So call them with your complaints about dealers: failure to honor warranties; excessive interest rates or finance charges; contract violations, etc.:

Department of Motor Vehicles, Compliance Service, 1377 Fell St., SF Ca. 94117, 557-2430.

Complaints about auto repairs and defective products: State Department of Consumer Affairs, Bureau of Automotive Investigations, 1377 Fell St., SF, Ca. 94117, 557-1144.

For any type of consumer ripoff, as well as the Mazda class action suit, and information about the parade of lemon cars (which CA is calling a "Lemonstration") contact: San Francisco Consumer Action, 26 Seventh St., SF, Ca. 94103, 626-4030.□

## How to avoid a new car burn

If you are planning to buy a new car, minimize your chances of buying a lemon by taking a few precautionary steps:

Do some research before flinging yourself onto a dealer's lot. Consumer Reports, in its annual automobile issue (April 1975 is the latest), rates models by category. Rated first in their class this year are: Volkswagen's Rabbit (sub-compact); Plymouth Valiant/Dodge Dart (compact); Buick Century (mid-sized); and Pontiac Catalina (full-sized). Check the issue for a full description of the cars that were tested.

Read performance charts that apply to autos tested in California, where all cars (with the exception of Hondas) require add-on smog devices. Most national test results are inaccurate when dealing with the performance of a car that has to meet California requirements. Consumer Reports and the California State Automobile Association's Motorland magazine publish gas-mileage test results in many of their issues.

Read the car warranty to help you determine what the manufacturer is guaranteeing and for how long. Find out what replacement parts cost. For example, although the initial cost of a Volkswagen bug is competitive, to replace a catalytic converter (smog device) after warranty, I was quoted \$185 for the part and a rough \$26 for labor, compared to \$128 for the part and \$28 for labor for the equivalent converter on a 1975 Dodge Dart.

When you decide which car you want, inspect it with the same suspicion you would a used car. Spend half an hour crawling over it like an ant. Start by inspecting the paint job: Look for subtle color changes between the major body sections; check for paint spray on rubber parts and molding, on the chrome, on the wiring, under the hood and on the

radiator. Use your hands to feel for dents that won't be apparent to your eye. Fred Vang, who buys cars for corporations and has been a car consumer consultant for KPIX-TV, estimates that "thirty percent of the new cars in the market have been damaged in transit to the dealer. If you detect paint spray on the wiring, molding, chrome or radiator, the car has been repainted. Cars are repainted for a reason: they have been damaged."

Check the switches. Turn them all on and off. Have a friend verify that the lights, turn signals and emergency flashers are working correctly. If you are buying a car equipped with an air-conditioning device, check it out by using it while you test drive the car.

Consumer Reports, in its April, 1975 issue, has worked out a formula which enables you to arrive at a figure representing the dealer's cost. Knowing the dealer's cost will give you a figure with which to bargain. First, ask the dealer for: the list price of the car without options; the list price of each individual option; the total list price of the basic car with all options included. Do not add in shipping or any other costs. Now multiply the total list price by .86 for a compact or sub-compact, .81 for a mid-sized car or .78 for a full-sized car. The result should be somewhere within \$50 of the dealer's cost, regardless of whether you've chosen a stripped or fully optioned model. Now add the freight charge and allow a bit for the dealer's profit. If you are offered a price within \$125 to \$300 of the dealer's cost plus freight, Consumer Reports says you're getting a fair deal.

The operative word when dealing with the car salesman is skepticism. Be skeptical of his claims. It's his commission, not consumer satisfaction, he's interested in.■

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## World of Books



San Francisco Chronicle  
Fri., Oct. 17, 1975

### William Hogan

AN UNUSUAL and unusually creative guidebook: "San Francisco Free & Easy," assembled by a team of journalists and subtitled "The Native's Handbook," which makes sense. Not only food and drink (ethnic restaurants, etc.) but a guide to

spiritual and religious groups, political action groups, the performing arts in the area. Bay area parks, hikes and bike trails, special libraries, alternative education, low-cost health and legal care, etc. (The Headlands Press, San Francisco; paperback: \$3.85).

★★★★★

## Mystery Journalists Revealed!

San Francisco Free & Easy, the best-selling native's handbook to the Bay Area, was written and edited by the staff of the San Francisco Bay Guardian, according to usually reliable sources.

A review in the San Francisco Chronicle on Oct. 17 praised the book as "unusually creative" and noted that it was "assembled by a team of journalists" but failed to get to the bottom of the mystery surrounding its authorship. However, informed sources who have seen the book's front cover, spine, back cover and title page have revealed that it was written, edited and produced by none other than the Bay Guardian.

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Woman judge joins Cragen's showdown with the DA

## Victoire vs. Ferdon

BY BURTON H. WOLFE

In Alameda County a Superior Court judge has dismissed 252 prostitution cases on constitutional grounds. The district attorney over there has appealed to a higher court.

In San Francisco County a Municipal Court judge has dismissed 37 prostitution cases on constitutional grounds. The DA over here is trying to throw the judge off the bench.

That's one of the dramatic differences in a series of legal issues that comprise the most important Bay Area justice story of this decade. It is a story so balled up by the Chronicle, Examiner and other Bay Area daily newspapers that you would need a constitutional lawyer by your side to interpret and correct what you read in them.

This vital justice story involves much more than the prostitution angle played up by the dailies, replete with accounts of Margo St. James and her Coyote people demonstrating and packing a courtroom hearing. The major elements of the story, not covered by the dailies, concern the DA's priorities in attacks on crime, the overcrowding of court dockets with outmoded vice cases, discrimination by the police in making arrests, the DA's efforts to eliminate judges he does not like and—most important of all—the crucial difference between two basic types of judges, found everywhere in the USA, that is determining how society progresses.

The judge tossing prostitution cases out of court across the Bay is George W. Phillips, Jr. He is presiding judge of the Alameda County Superior Court.

Over here it's Ollie Marie-Victoire. She is master calendar judge of the criminal division of the SF Municipal Court.

It is Judge Phillips's contention that the section of the California Penal Code regulating prostitution, 647B, is unconstitutional in the way it is enforced by the police and in the way it is worded.

The way it is enforced by the police, women who ply their trade are busted while their male customers are left alone. And that, Judge Phillips ruled, is a violation of the 14th Amendment, which demands that all citizens be granted equal protection of the law.

To get at his second ruling, on the wording of the Penal Code section, Judge Phillips asked the head of the Oakland Police vice squad, his next in command and five other officers, what the key word "solicit" means to them in enforcing 647B. Each gave a different definition of the term. And that, Judge Phillips ruled, means the statute governing prostitution is so vaguely worded that steady, evenhanded application of it is impossible.

### Wasting taxpayers' money

Judge Phillips is on solid ground in his opinion. For the last 100 years, the US Supreme Court has ruled, in dozens of cases on appeal, that any law which is too vague for evenhanded application must be held unconstitutional because it leaves authorities without any fixed standards to use for judging who is guilty of a violation. Nevertheless, Alameda County DA Lowell Jensen has appealed Phillips's ruling in the hope it will be reversed by a higher court on the grounds that this principle does not apply to 647B.

If you read Eugene Robinson's account of these court battles in the Chronicle, you are now confused. Robinson had SF Municipal Court Judge Ollie Marie-Victoire dismissing prostitution cases on the same grounds as those used in Alameda County. "And of course this is not true," Judge Victoire complained. "I haven't gone nearly that far." All she has ruled is that the police must arrest men as well as the women soliciting them, or else they are discriminating in violation of the 14th Amendment. She has not ruled that the Penal Code section regulating prostitution is unconstitutional on the face of it, as Phillips has.

But this is what Robinson tells you in the Chronicle:

"Arrest of male prostitution customers is also an issue in Alameda County, where Superior Court Judge Spurgeon Avakian made a ruling earlier this year similar to Judge Marie-Victoire's. He was overruled in September by the State Court of Appeals, which found his opinion too vague."

And you see, that account makes it appear Judge Victoire is behaving rashly in view of a higher court opinion already handed down that has overruled her opinion. A typical Chronicle reporting performance. Nothing of the sort is true.

What happened over in Oakland is this: While Judge Phillips was dismissing 252 prostitution cases, his fellow judge in Alameda Superior Court, Spurgeon "Sparky" Avakian, was handling a taxpayer's suit asking the police be barred from arresting prostitutes because it is a waste of taxpayers' money. (That's not the technical basis for the suit, but it's an acceptable explanation to get quickly to what is happening.) Avakian issued a preliminary injunction against the Oakland police to keep them from making any more arrests until the taxpayer's suit is resolved. This injunction was thrown out by the Court of Appeals on the grounds it is too vaguely worded. All this means is Judge Avakian must try again. The merits of the case have not been decided, contrary to the Chronicle story.

### Type A and B judges

Meanwhile, no prostitutes are being jailed in Oakland because of Judge Phillips's ruling, which stands as law unless the DA can manage to have it reversed by a higher court.

So, contrary to what the Chronicle says, Judge Victoire is not flying in the face of any appeals court ruling.

What is more, SF DA John Jay Ferdon is not opposing her the way DA Jensen is opposing Phillips in Oakland. Instead of filing an appeal and debating the constitutional points of law raised, Ferdon is using a process known as "peremptory challenge" to keep Judge Victoire from hearing any more prostitution cases on the grounds that she is "prejudiced" on this issue. (See articles on "peremptory challenge," Guardian, 10/17/75 and 10/24/75.)

The reason DA Jensen is not behaving that way is because he does not deem it proper to try to kick a judge off the bench over a difference of opinion on constitutional law. The reason Ferdon is behaving that way is because prostitution cases provide him with his most successful conviction record, while his conviction record for serious crimes such as robbery and rape is dismal.

If reporters from the daily papers had dug behind Judge Victoire's ruling, they would have learned she is using an established legal precedent as a way to free an overcrowded court docket from Ferdon's interminable prostitution cases.

"Around one-fourth of all cases in this court are for prostitution," she said. "I'm sick to death of them. There are such dreadful crimes going on out on our streets—murder, rape, robbery—and here we are so overcrowded with vice cases that we can't possibly keep up with our work load."

"And it's degrading to see these women who come in here. Most of them are deprived, disadvantaged members of minority groups. They are poor. Most of their customers are white, affluent men."

Judge Victoire has made no full public explanation of why she is so incensed by police policy of arresting the poor, minority group women while leaving their white, affluent male customers alone. But she must be aware that many of the male customers are tourists and conventioners, and the police have been told not to harass them lest that interfere with the city's major industry. (Judge Victoire has not said this; it's strictly my interpretation.)

This is a social problem that should be corrected legislatively. But California's legislators are doing nothing about it. So, judges are stuck with enormous case loads from district attorneys demanding jail sentences, even as many judges, in keeping with growing social sentiment, feel that such victimless crimes as prostitution ought to be handled differently.

What happens in this legislative vacuum depends on the vital difference between two basic types of judges sitting on courtroom benches. Call them A and B.

Judge A was typified by US Supreme Court Chief Justice Earl Warren when he was alive. He believed that when social change has made laws obsolete or destructive, and the legislative branch won't act, it is up to the judiciary to throw the laws out of court if they are found faulty in a constitutional test.

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Press conference held at the Hall of Justice by Enola Maxwell (left), Carol Silver (center) and Margo St. James (right) on Oct. 22.

'Around one-fourth of all cases in this court are for prostitution. There are such dreadful crimes going on—murder, rape, robbery—and we're so overcrowded with vice cases we can't possibly keep up with our work load.'

Judge B is typified by Warren's successor, the present US Supreme Court Chief Justice, Warren Burger. It is Burger's contention that the judicial branch of government must not interfere with existing legislation, must not try to change it. That must be left to the legislative branch of government.

This is the most crucial, the most all-encompassing, judicial split in modern American history. How the extreme polarity between these two basic types of judges is resolved determines how the US is governed in many areas of law.

Judge Victoire, like Judge Phillips across the Bay, is gradually switching from a B- to an A-type judge, though not nearly as thoroughly as Phillips is. In Victoire's case, it is ironic because she was appointed to the Municipal Court by a man who tried with all his power to pack California's courts with B-type judges: then-Governor Ronald Reagan. Victoire's predecessor on the Municipal Court bench, Claude D. Perasso, another Reagan appointee, has remained a loyal type B, while Victoire's compassion for human frailty and sense of social injustice have moved her to seek change.

#### Sabotaging the separation of powers

More ironically, Perasso, who was elevated by Reagan to the SF Superior Court last year, is the judge who had to decide a complaint by the DA against his successor, Victoire.

Understand that Victoire, as master calendar judge, assigns cases to other criminal division judges in Municipal Court. But when she was approached by a team of defense lawyers determined to force a showdown with the DA over the handling of prostitution in this city, she decided to let the entire burden of decision rest with herself.

The team of defense lawyers was headed by attorney Paul Briefer, who handles many prostitutes as clients. He was aided by a dozen other lawyers in private practice and several attorneys from the SF Public Defender's office. On Oct. 2, they confronted Victoire with a pre-trial motion to dismiss charges against 18 prostitutes on the grounds of police discrimination. She granted the motions. The DA made no objection at first.

There is no documentation for what happened next, but it's easy to guess that top officers of the police department pressured DA Ferdon, who acts as their lawyer in all criminal cases, to oppose Victoire. So, a few days later, when she dismissed another group of cases on the same grounds, Ferdon did object. No detailed reasons were pre-

sented for the objection, but Briefer says the DA has explained his logic to defense lawyers. According to Briefer, the DA feels the female prostitute should be treated differently from her male clientele because she is the profit maker, and so she should be singled out for arrest just as the bookmaker and dope dealer are.

The flaw in this argument is evident: people who place bets are arrested along with the bookmaker. People who buy dope are arrested along with the dealer. Why should not people who buy another illegal vice service, prostitution, be arrested along with the seller or profit maker in that trade as well, if arrests must be made at all?

In any event, Victoire would not agree with Ferdon's objection to her ruling. So Ferdon issued a directive to his deputies: every time Victoire appoints herself to hear pre-trial motions in prostitution cases, file a peremptory challenge against her charging that she cannot decide them because she is prejudiced and/or unqualified.

Ordinarily Victoire, as master calendar judge, would hear such peremptory challenges filed against herself. Though shaken, she stuck with her decision, insisting on assigning all prostitution cases to herself so other judges would no longer be tied up with the same issue and so the DA would have a chance to present evidence to her on the other side of the story. But the DA declined to present any kind of evidence to back up his objection.

Instead, Ferdon reacted by filing what is known as a writ of prohibition against Victoire in SF Superior Court. Its purpose was to prevent her from hearing any more prostitution cases. She decided to fight the writ.

"The peremptory challenge is being improperly used by the DA," she said later. "It was designed so that an attorney in private practice has an easy, inexpensive way of disqualifying a judge that he feels will be prejudiced toward his client. Used that way, I am 100% in favor of it. But that's not what has happened here.

"Here the DA has used peremptory challenges to make me shape up. This is another body of our government deciding which judges will hear cases. The state legislature did not intend that the peremptory challenge be used in this manner. Clearly, the way our DA is using the procedure, it is an unconstitutional infringement on the separation of powers between the executive and judicial branches of government.

"As you know, this has happened to other judges on our bench [see Guardian, 10/17/75,

continued next page

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'Most of these women who come in here are deprived, disadvantaged members of minority groups. They are poor. Most of their customers are white, affluent men.'

continued from previous page

for the story in detail]. I could have bowed down but I decided I was not going to do it."

Judge Victoire's first step was to phone the City Attorney's office and ask for help. A young constitutional lawyer in the office, Burk E. Delventhal, was assigned to defend her.

I asked Delventhal why the City Attorney's office had refused to defend Superior Court Judge Edward L. Cragen when he asked for help in his battle with Ferdon (see Guardian, 10/24/75). Delventhal replied it was because Cragen was challenged for comments he made when he was off the bench, and the section of the California Government Code requiring the City Attorney to defend any judge who requests it applies only to matters arising from judicial duties.

It was from Delventhal that I learned of the DA's directive ordering all his deputies to challenge Victoire.

"We haven't seen the directive," Delventhal explained, "but we know it exists because the deputies have told Judge Victoire they have nothing against her, but they have to challenge her because it is now office policy to do so."

In other words, this is another example of what I have reported in these pages the last two issues. The DA is organizing his deputies into attack squadrons to prevent any judge whose decisions he doesn't like from hearing any more cases in the disputed area of law.

Along with Delventhal, Judge Victoire engaged an attorney in private practice, Michael Hallinan, to represent her. This judge-client-lawyer relationship provides a piquant twist to the story. Michael, a nephew of Vincent, is one of a string of left-wing lawyers from the Hallinan family. Victoire is a Reagan Republican. She chose Michael Hallinan because she likes the way he has tried cases in her court. It is another example of how Victoire, no matter what her politics or social views may be, makes decisions on the basis of what she observes to be meritorious.

Delventhal and Hallinan took the stand on Victoire's behalf at a hearing before Superior Court Master Calendar Judge Claude D. Perasso. The courtroom in the Hall of Justice was packed with lawyers and prostitutes. Not a seat was empty. When some city government officials and Judge Cragen popped in to listen, they had to stand.

#### Cynicism in the courtroom

If you read my stories in the past two issues of the Guardian, you know that Perasso has routinely granted peremptory challenges filed against judges by the DA, while on occasion he has refused to do so for an attorney in private practice, even while he says the law makes peremptories automatic. Consequently, lawyers Ruth Astle and Gilbert Eisenberg, representing two of the prostitutes whose cases brought on this hearing, filed a peremptory challenge against Perasso on the grounds he is prejudiced. They asked him to remove himself from the case and assign another judge to the hearing.

Perasso has granted many challenges against other judges. This was the first challenge he himself had to face. He denied it on the grounds Astle and Eisenberg did not represent the principal in the hearing, Judge Victoire, and he was acting as an appellate judge in this hearing and the law says the peremptory can be used only against municipal and superior court judges.

Perasso is a judge of the SF Superior Court. The SF Superior Court is not an appellate court. Perasso is not an appellate judge.

Next, Perasso ruled there were only two issues before the court: (1) whether or not the DA made proper motions to use peremptory challenges against Judge Victoire, and (2) whether Victoire properly denied the motions.

Michael Hallinan argued against Perasso's reduction of the hearing to these points. He said the real issue is whether the DA is going to determine which judge hears certain types of cases. He urged Perasso to decide this overriding question instead of letting it be determined by an appeals court or the state legislature.

Delventhal argued that if the DA has a difference of opinion with a judge, he should take it on appeal to a higher court, not try to get rid of the judge on grounds she should not hear a certain type of case. Delventhal said the issue be-

fore Perasso should be whether DA Ferdon is abusing the term "prejudice" and the peremptory challenge process.

Deputy DA James Dremman, representing Ferdon at the hearing, objected. He said it's wrong for these lawyers to say the DA is using the peremptory against Victoire because he doesn't like her rulings and wants her off all cases. The DA has nothing against Judge Victoire, Dremman said.

Many people in the courtroom laughed cynically. Assistant Public Defender Edna Henley jumped up and said that since Oct. 9 the DA's office has used a peremptory against Judge Victoire on every prostitution case that has been filed in Municipal Court; therefore, it's undeniable this is a "blanket challenge" against her. Henley's colleague in the Public Defender's office, Gordon Armstrong, said Ferdon does not like Victoire and wants her out of the Municipal Court criminal division, and that's why he has arranged the challenges against her.

Delventhal and Hallinan asked Judge Perasso to let them bring deputy DAs into court to testify that Ferdon has ordered them to challenge Judge Victoire so routinely it is no longer possible for her to hear prostitution cases.

Perasso denied their request. He denied the introduction of all constitutional issues or points of law other than the two narrow ones he chose to hear. Then he ruled that the intent of the state legislature in enacting the peremptory challenge statute was to allow either side in a dispute to remove a judge for prejudice, and the statute must be interpreted "liberally." A peremptory challenge, he ruled, is "automatic" and must be granted automatically. The challenges to Judge Victoire, he ruled, are legal and properly made, and they must be upheld.

In so ruling, Perasso made one remark that shocked many lawyers in the courtroom. He said he recognizes the peremptory challenge is sometimes abused, but the benefits from it outweigh the abuses, so it ought to be left alone.

The defense lawyers muttered that any law which is being abused should be amended or struck down altogether, not left alone. They said they would appeal Perasso's decision. Hallinan requested Perasso stay any challenges that remove Judge Victoire from the bench, pending an appeal. Perasso refused.

As the hearing broke up, defense lawyer Jack Morgan, leader of a crusade against the peremptory challenge process, shouted from amid a group of around a dozen lawyers: "He comes up for election next year. Let's get a candidate right now to oppose him."

If Morgan gets any cooperation, it will not be through the SF Bar Association. Three hours before the hearing in Perasso's court, E. Robert Wallach, Bar Association president, presented the Victoire case to the Association's board of governors. Wallach wanted the Bar Association to appear at the hearing as amicus curiae (friend of the court) to protest the DA's abuse of the peremptory challenge process.

After an impassioned plea from former US federal attorney Cecil Poole, now in private practice and a Bar Association governor, against the Association's becoming involved in such a controversy, the board of governors voted unanimously not to intervene. □

## Lawyers speak up on judge-busting

BY BURTON H. WOLFE AND  
ELAINE HERSCHER

Now that SF District Attorney John Jay Ferdon's efforts to ride local judges off the criminal court bench have been publicized, prominent people in the legal-judicial fraternity are speaking up. Heretofore, only SF Superior Court Judge Edward L. Cragen and a few lawyers supporting him have been willing to talk for publication. Now almost everyone is except the judges. Below are the comments from legal lights on the DA's tactics and peremptory challenge law itself.

The two major DA challengers, Joe Freitas





Judge Ollie Marie-Victoire

'I could have bowed down but I decided I was not going to do it.'

and Carol Silver, spoke out against Ferdon's court-packing tactics. Said Freitas: "I'm against using the peremptory challenge to blacklist judges. I'd only use it, for instance, if a black person were on trial and the judge made a statement against black people. It's the systematic use to get rid of judges that I'm against." Said Silver, "In Judge Victoire's case, he (Ferdon) is acting way out of turn. It's supposed to be used for disqualifying a judge who's prejudiced in a particular case. I would not use it to try to change the law in my favor."

**E. Robert Wallach, president, SF Bar Association:** "The peremptory challenge is damned important for trial lawyers and an essential protection for a client. But when it is used as a blanket challenge to a judge it becomes an intimidating force, and that is so whether it is used by the prosecution or the defense."

**James Seff, president, Barristers Club** (the junior bar association; every bar association member under 37 belongs to the Barristers): "The peremptory challenge is a useful procedure, but its blanket use by the DA subverts justice. It doesn't fulfill the end for which the section of the law is made available."

**Nathan Cohn, criminal lawyer:** "It's the best thing we have. In the old days you couldn't challenge a judge. If you got a bad one, it was too bad. Then the law was changed and now a defense attorney can avoid getting a judge who is incompetent to handle a certain kind of case. But I don't think the DA should be allowed the peremptory challenge. The DA has the facilities, the staff, the stature and time to take a judge up to the Judicial Council if he is unfair and ask that he be removed. But a defense lawyer is all by himself; he seldom comes before the same judge; so, there's not much he can do to an individual judge."

**Vincent Hallinan, trial lawyer:** "What the District Attorney of San Francisco is doing amounts to an unconstitutional intrusion of the executive branch of the government upon the judiciary. Any judge peremptorily challenged by a district attorney should declare the procedure unconstitutional and refuse to conform to it."

**LeRue Grim, trial lawyer:** "The police department, especially the narcotics detail, has the habit of disregarding the Fourth Amendment in going after suspects. Because of the DA's close relationship with the police department, he has to go along with the narcs or other officers and try to shove bad searches down the judges' throats. If the judge is competent and honest, he will throw out these bad searches. The DA gets mad about it and gets on the judge."

"Even so, I'm against doing away with the peremptory challenge. If a judge screws the DA over, the DA should have the right to challenge him. I think defense attorneys should do the same thing as the DA—get together through an organization such as the Criminal Trial Lawyers Association and gang up on the DA's favorite judges, the ones always favorable to him."

**Paul Briefer, trial lawyer:** "In 13 or 14 years of practicing criminal law in this city, I have used the peremptory challenge only two or three times. Yet I wouldn't want to get rid of it. If an organization such as the Criminal Trial Lawyers Association got together and

decided to challenge one judge to remove him from the bench, though, I'd be against that practice.

"But in reality that's the power the DA has because he has that size of a staff and represents all the plaintiffs in criminal complaints. So, he can determine who sits on the bench by challenging a judge any time a case is before him.

"I feel certain that if 170.6 were properly tested, it would be declared unconstitutional by the California Supreme Court."

**Jack Morgan, trial lawyer:** "For years many lawyers have known that the DA uses his influence on judges. He systematically disqualifies judges whose decisions are not in line with the wishes of the DA. If a judge continues to buck the DA's office, the DA lets word get back to him and if his decisions still don't come up the way the DA likes, the DA will run the judge out of the Hall of Justice [that is, the criminal courts]. The judges are so scared of the DA that they will not back up their colleagues when this happens. The DA will do anything to break a judge. And the judges will not fight back."

#### Judges stand mute

The above point that judges won't fight Ferdon wasn't hard to prove. We sent copies of the last two Guardians with the judge-busting coverage and questionnaires to all 45 Superior and Municipal Court judges and asked them to give opinions on DA John Ferdon's use of peremptory challenges against judges. Of the 12 judges who responded, not one would comment directly on whether Ferdon is abusing his separation of powers by exercising peremptory challenge against judges. Not one judge had anything to say on past abuse in Judge Edward L. Cragen's case, in which Cragen fought for the right to conduct his court without Ferdon's interference. Not one word of support was uttered for Judge Ollie Marie-Victoire in her fight against Ferdon's peremptory challenges on prostitution cases.

Seven judges (Superior Court judges Thomas Dandurand, Donald B. Constine, Harry W. Low and S. Lee Vavuris; Municipal Court Judges Raymond J. Arata, Jr., Raymond D. Williamson and Roy L. Wonder) said they didn't know enough about Cragen's and Victoire's cases to respond. Five judges (Superior Court Judges Donald B. Constine, Joseph Karesh, Frank W. Shaw and Francis McCarty; Municipal Court Judge Gerald J. O'Gara) declined comment on grounds that a decision on Victoire's case is pending in the appellate court. Only two (Wonder and Arata) gave opinions on Superior Court Master Calendar Judge Claude Perasso's ruling upholding Ferdon's peremptory challenge of Victoire, and those two judges told us they didn't read Perasso's opinion or know the facts involved.

One Superior Court judge, Harry Low, editor of the judges' magazine, California Courts Commentary, commented on Ferdon's judge-busting scheme indirectly by favoring the repeal of 170.6 (the peremptory challenge) in an editorial he wrote last year. Low declined to comment directly on Ferdon's specific use of peremptory challenges, but said he favors repeal for two reasons: 1) the language is too broad, prohibiting a judge from being told why he or she is challenged and 2) it causes "management problems" for the presiding judge when he assigns a case to a judge who's been challenged and no other judge is available to fill in.

Some sample "no comment" comments: Superior Court Judge Thomas Dandurand: "If you want to ask me something I know about I'll be glad to answer it. I really don't want to be quoted. I don't want to be in the middle of a controversy." Municipal Court Judge Raymond D. Williamson: "If I'd been involved (in a challenge) I might have a strong feeling about it. I'm not prepared to take a strong stand either way."

Neither will any of Williamson's colleagues. Superior Court Judge Joseph Karesh: "I have a very strong opinion, but I don't want to comment. I've never ducked an issue in my life, but I think it would be inappropriate." Superior Court Judge Francis McCarty: "The court's not in the business of being cross-examined about what the district attorney does or some other judge does." Superior Court Judge Frank W. Shaw: "I don't think it's appropriate for judges to be publicly discussing these matters. It's generally unacceptable."

While Ferdon roasts their fellow judges at will, Shaw and his colleagues consider only the prudence of commenting. Who will speak for the judges if they don't speak for themselves?

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# Who owns the candidates: part 2

Eight years of Joe Alioto—nepotism and cronyism on city commissions, place-names of corruption like the Sunol golf course and PFEL, sweetheart deals at the Port, the strongarm Redevelopment Agency, the biggest highrise boom in the country, Manhattanization—and not a single major mayoral candidate is running her or his campaign as a plebiscite of Alioto's disgraceful performance.

Not one "major" candidate is hollering about the monopoly enjoyed by the Scavengers or about their latest outrageous 30% rate hike. Not one is hollering about why the city can front \$20,000 for a feasibility study to dam the Toulumne River and deliver power to Turlock and Modesto, but can't pay one dime for a study about municipalization of PG&E in SF. Not one is hollering about Alioto's commissioners selling off the Port to Warren Simmons, George Burger and Gerald Hines. Not one is hollering about more and more nonprofit parking garages which help big downtown stores at the city's expense. Nobody except George Moscone is hollering about the disastrous effects of Manhattanization.

One big reason: the same people who benefit from elected city officials approving such policies kick in the money to elect those officials in the first place. This issue, we present lists of campaign contributors for three front-running candidates for mayor—Milton Marks, George

Moscone and John Ertola, as of the Oct. 23 filing deadline (the Guardian ran lists of contributors for mayoral contenders Sup. John Barbagelata and Dianne Feinstein in our Oct. 16 issue). Many of the campaign contributors directly relate to stands taken on campaign issues by the candidates:

Milton Marks—Sen. Marks raised \$46,291 as of the Oct. 23 deadline. Much of his money has come from downtown banking and corporate interests like Wells Fargo, B of A and Crown Zellerbach, and from various real estate and development interests. A sample of matching stands and money: Marks favors Mel Swig's plan for a YBC sports arena; he's received \$250 from Mel Swig and Mel's son Richard. Marks supports Warren Simmons's proposed commercial development on the Port; he's received \$100 each from Simmons's architect, executive secretary and accountant. Marks waffles on the city funding a feasibility study to acquire PG&E; he's received \$100 from PG&E's Good Government Fund and \$50 from PG&E executive Adrian Smith (Marks himself owns between \$10,000 and \$100,000 of PG&E stock).

Marks opposes a restructuring of real estate transfer taxes which would assign a higher rate to commercial properties and lower rate to residential properties; he's received more than \$2500 from real estate companies and investors

like John Ritchie, Damon Raike, Victor Marcus and Alfred Wilsey. Marks opposes a 15% increase in the parking tax; he's received \$200 from Donald Magnin of J. Magnin and the Parking Authority, \$350 from Selix Formal Wear and more from other big downtown department stores.

George Moscone—Moscone has raised more money than any other candidate to date—\$123,777—despite a pledge not to accept individual contributions larger than \$100. Matching stands and money: Moscone says he's "deliberately stayed ignorant" about the scavengers dealings with the city and won't say whether the latest scavenger rate increase is justified because his cousin, John Moscone, is president of Golden Gate Disposal, one of two companies monopolizing city refuse collection; George Moscone has received \$200 from Mr. and Mrs. John Moscone, \$100 from Leonard Stefanelli of Sunset Scavengers and \$100 each from executives of Richmond Sanitary Services, Oakland Scavenger Co., San Mateo Scavenger Co., and Western Refuse (More: Moscone received more than \$6000 from John Moscone, Stefanelli and other refuse collection firms in various campaigns between 1971 and 1974.) Moscone takes the straight labor/firefighters/Police Officers Association line on Propositions B, O, P, Q, R and S and backs city employee demands

to the hilt (including not caring about whether police and firemen live in the city or not). He's received more than \$2500 from various labor unions, including firefighters and Muni drivers.

John Ertola—Judge Ertola has raised \$89,748 in his campaign so far. Issue/money correlations: while a supervisor, Ertola voted for Yerba Buena Center, for airport expansion and now proposes continued compliance with the tourist industry; he's picked up \$1400 from officials of the Hyatt Hotel Corporation, \$600 from other hotels; \$400 from the Cannizzaro Fisherman's Wharf parking lot interests and thousands of dollars from large restaurants. Ertola vehemently opposes municipalizing PG&E; he's received \$100 from PG&E SF chief Dick Miller and \$50 from the Good Government Fund. Ertola out-front supports the Performing Arts Center; he's received \$200 from prime mover Sam Stewart and \$500 from Stewart's former employer, Bank of America. Ertola brags about his vote in favor of the US Steel Buidling and offers no visible or vocal resistance to "private enterprises" continuing to Manhattanize San Francisco. Corporate interests like Southern Pacific (\$500), Standard Oil (\$200), Wells Fargo (\$100), Walter Shorenstein (\$500), Arthur Fiedler of Security Pacific (\$100) and John Sutro (\$500) have covered their bets by spreading their money around: they kicked into Feinstein's campaign and also invested in the judge.

## Who's endorsing whom

	Mayor	Supervisors	DA	Sheriff	Propositions										
					A	B	H	L	M	N	O	P	Q	R	S
Guardian	Moscone	Lahr, Maxwell, P. Mendelsohn, Milk, Tepper, Townsend	Silver	Hongisto	N	N	N	N	Y	Y	N	N	N	N	N
Chronicle	Feinstein	Francois, Gonzales, Kopp, Molinari, R. Mendelsohn, Pelosi	—	Nevin	Y	Y	—	Y	N	Y	Y	Y	Y	N	N
Examiner	Feinstein	Francois, Gonzales, Kopp, Molinari, R. Mendelsohn, Pelosi	Freitas	Hongisto	Y	Y	Y	Y	N	Y	Y	Y	Y	N	N
City	Moscone	Hitchcock, Kopp, Maxwell, Milk, Pelosi, Tepper	Silver	Hongisto	N	Y	Y	N	Y	N	N	N	N	Y	Y
SF Progress	Ertola	Francois, Gonzales, Kopp, Molinari, R. Mendelsohn, Pelosi	Ferdon	Nevin	Y	Y	Y	Y	N	Y	Y	Y	Y	N	N
Advocate	Marks	Molinari	Freitas	Hongisto	—	—	—	—	—	—	—	—	—	—	—
SEIU #9, 14, 66A, 250, 265, 400, 505, 535	Moscone	Francois, R. Mendelsohn, Pelosi, Ream, Townsend	Freitas	Nevin	Y	N	N	—	—	N	N	N	N	Y	Y
SF Firefighters #798	Moscone	Ream	—	—	—	N	N	—	Y	N	N	N	N	Y	Y
Transport Workers 250A (MUNI Drivers)	Moscone	Francois, Pelosi, R. Mendelsohn, Ream	Freitas	Nevin	Y	N	N	N	—	N	N	N	N	Y	Y
Union Labor Party (Teamsters)	Moscone	Hendricks, Milk, Ream	Freitas	Nevin	Y	N	N	Y	N	N	N	N	N	Y	Y
SF Labor Council, AFL-CIO	Moscone	Ream	Freitas	Nevin	Y	N	N	—	—	N	N	N	N	Y	Y
Downtown Association	—	—	—	—	Y	Y	Y	Y	N	Y	Y	Y	N	N	N
Chamber of Commerce	—	—	—	—	Y	Y	Y	Y	N	Y	Y	Y	Y	N	N
Black Leadership Forum	Moscone	Francois, Gonzales, R. Mendelsohn, Molinari, Pelosi, Townsend	Freitas	Nevin	Y	—	Y	Y	N	Y	Y	Y	N	N	N
NOW	—	Lahr	Silver	—	—	—	—	—	—	—	—	—	—	—	—
SF Tomorrow	Moscone	Kopp, Lahr, Milk, Molinari, Townsend	Silver	—	—	—	—	—	—	—	—	—	—	—	—
Gay Voters League	Feinstein	Jackson, Maxwell, Milk, R. Mendelsohn, Molinari, Townsend	Silver	Hongisto	—	Y	—	N	Y	Y	Y	Y	Y	N	N
Alice B. Toklas Democratic Club	Moscone	R. Mendelsohn, Molinari, Ream	Silver	Hongisto	—	—	—	—	—	—	—	—	—	—	—
Republican Co. Central Committee	Barbagelata, Marks	Molinari	—	Prat	Y	Y	Y	—	—	—	Y	Y	Y	N	N
Phil Burton	Moscone	Lahr	—	Hongisto	—	N	—	—	Y	—	—	—	—	—	—
SF Council of Democratic Clubs	Moscone	—	Silver	Hongisto	N	—	Y	N	Y	N	N	N	N	Y	Y

### George Moscone 1975 Contributions

Manhattanization/Corporations	
R. Stanley & Nancy Dollar (Robert Dollar Co.)	\$200
Frederick Mielke (vp, PG&E)	100
William Breslan (sales rep., Georgia-Pac.)	100
George F. & Lucille Jewett (exec., Potlatch Forests)	200
James & Ruth Roth (Aetna Life)	150
Robert Reynolds (mgr., Aetna/Cravens Ins.)	100
James Bronkema (exec. dir., Embarcadero Center)	110
Levinson Bros. (insurance):	
Fred Levinson (pres.)	100
Lenore & John Levinson (exec.)	200
Linda Post (sec'y)	100
Thomas Saunders (public relations, PG&E)	104
M/M Harold Zellerbach (Crown Zellerbach)	200

### Manhattanization/Real Estate and Development

Bernard Averbuch (dir., Market St. development)	\$107
Anthony Frank (pres., Citizens S&L)	102
John Carr (vp, Citizens S&L)	100
James McCollough (Citizens S&L)	100
Robert Lackovic (sr. vp, Citizens S&L)	100
John Warnecke (arch. Federal Bldg.; Neiman Marcus)	100
Beverly Willis (architect, co-chairperson of Chamber front group promoting highrises in 1971)	100
David & Patricia DeNard (DeNard Construction)	200
Ben & Eugene Friend (Howard Properties)	200
Elwood Hansen (chief exec. officer, Bay View S&L)	100
Union Home Loan	100

### Tourism

Wing M. Au (pres., Man Hing Ivory & Imports)	\$100
Joseph Blumenfeld (Blumenfeld Enterprises, theatres)	100
Sobel Wholesale Liquors:	
Stanton & Corrine Sobel	200
James E. Carroll (vp)	100
Joseph Cohen (executive)	100
Irving Epstein (sales sup'r.)	100
Christine Gotts (pres.)	100
Robert Liss (vp)	100
F. Lester Norton (controller)	100
Charles Sugarman (vp)	100
Akira Josho (Trans Pacific Travel Agency)	100
Raymond & Marcia Syufy (Syufy Enterprises, theatres)	200
Armen Ball (Ball's Restaurant)	100
Frank Callahan (mgr., Coffee Don's)	100
Virgil Dardi (owner, Bruno's Restaurant)	100
William Etheredge (mgr., Ball's Restaurant)	100
George Flori (owner, Music Box Restaurant)	100
Jerry Friedland (co-owner, the Condor)	75
Donald Levine (co-owner, the Condor)	75
Peter Goldman (mgr., Fairmont Hotel)	100
Victor & Frances Gotti (owner, Ernie's Restaurant)	200
Gianfranco Giotta (owner, Cafe Trieste)	100
Frank & Carol Hunt (Hunt's Donuts; Mission Dist. McDonald's)	200
Peter Mattioli (owner, Sneaky Pete's)	75
Patricia & Morgan Montague (owner, Clown Alley)	150
Arthur Norack (El Cid)	75
Arthur Palombo (pres., Browne Vintners)	100
Albert Pollack (owner, the Shadows Rest.)	100
Khajug Sarkissian (pres., Caravansary Rest.)	100
Al Scoma (Scoma's Restaurant)	100
Cost Plus Imports:	
William Amthor (pres.)	100
Antonino Campilongo (nurseryman)	100
Sal Cardinale (jewelry buyer)	100
Andrew Katten (mgr.)	100
Joe Passanisi (florist)	100
Henry Berman (consultant, Seagram & Sons)	100
John B. Cella (exec., United Vintners)	100
Ralph Cicurel (St. Francis Hotel)	100
Bruce Corwin (Metropolitan Theatres)	100
William Lazar (Luxor Cabs)	100
A. E. Morris (Veteran's Cabs)	100
James J. Muipeters (Gray Line Tours)	100

### Special Interests

Leonard Stefanelli (owner, Sunset Scavengers)	\$100
Marlo Aquilini (partner, Richmond Sanitary Services)	100
Peter Borghero (pres., Oakland Scavenger Co.)	100
Louis Devincenzi (pres., San Mateo Scavenger Co.)	100
M/M John Moscone (Golden Gate Disposal, cousin of George Moscone)	200
Jacob Shirvanian (gen. mgr., Western Refuse)	100
Savey Tufenkian (office mgr., Western Refuse)	100

### Unions

Machinists:	
District Council	\$100
SF Lodge #68	100



Machinists Non-Partisan Political League	100
Transport Workers Local 250A (Muni Drivers)	100
SF Bar Pilots Union:	
Albert Aitken (pilot)	100
James Barnhart (pilot)	100
Gordon Bradbury (pilot)	100
Edgar Carlson (pilot)	100
Robert Daly (pilot)	100
M/M Joseph Devine (pilot)	200
Morris Evenson (sec'y-treas., Painters Local 4)	75
John S. Lyons (sec'y-treas., Teamsters Local 36)	50
Amer. Fed'n. of State, County & Municipal Employees	100
Calif. State Employees Assn.	100
State Employees Political Info. Committee	100
Ray Mendoza (bus. agent, Teamsters, LA Local)	100
Communications Workers—SF	100
Communications Workers—Wash., D.C.	100
Amer. Fed'n. of Teachers—Moorpark, Ca.	100
California Fed'n. of Teachers—Burbank, Ca.	100
Culinary Workers—Hayward	100
Amer. Fed'n. of State, County & Municipal Employees—Librarian's Guild	100
Int'l Ladies Garment Workers—LA Jt. Bd.	100
SF Plumbers Union	100
SF Sprinklerfitters Union (Plumbers)	100
SF Firefighters Local 798	130
United Auto Workers	100
United Professors of Calif.	100

## George Moscone 1974 State Senate Race Contributions

### Manhattanization/Corporations

Del Monte Corp.	\$1000
Manhattanization/Real Estate and Development	
Quailand Tom (vp, SF Federal S&L)	\$625
Bernard Averbach (dir., Market St. Development)	125
James Bronkema (Embarcadero Center)	250
Embarcadero Center	250
Walter Shorenstein (Milton Meyer & Co.)	500

### Tourism

Loris Di Grazia (Julliard Alpha)	\$250
Julliard Alpha Liquors	125
Henry Berman (Seagram & Sons)	250
Calif. Retail Liquor Assn.	250
Rossi De Meuse Co. (wholesale liquor)	250
Malt Beverage Industry (lobbyist group)	1000
Stanton Sobel (Sobel Liquors)	200
Wine & Spirits Trust (lobbyist group)	1100
Cost Plus Imports	1000
Andrew Katten (mgr., Cost Plus)	1250
Luxor Cabs	125

### Special Interests

Sanitary Fill Co.	\$1250
Calif. Refuse Removal Co.	500
Coastside Scavengers	100
San Mateo Scavengers	500
John Moscone (Golden Gate Disposal Co.)	500
George Burger (port leases)	500

### Unions

Calif. Teamsters Legislative Council	\$500
PACT (Oakland, Teamsters)	250
Automotive Machinists	750
SF Machinists Lodge #68	100
International Assn. of Machinists	125
State AFL-CIO Comm. on Political Educ.	300
Communications Workers of Amer.	1000
Culinary Workers, Jt. Board	125
Hospital & Institutional Workers	500
Marine Cooks & Stewards	2250
Operating Engineers Local 3	350
Painters Local 4	125
SF Plumbers Union	1625
SF Bar Pilots	2250
SF Federation of Teachers	125
Sailors Union of the Pacific	500
Transport Workers Local 292 (city mechanics)	250
Steelworkers Local 38	100
United Auto Workers	2500

## Milton Marks 1975 Contributions

### Manhattanization/Corporations

Malcolm Gravens (Aetna Life)	\$100
California Casualty	300
Ivan Anixter (Weinstein Investment Co.)	300
Warren Berl (Sutro & Co.)	275
Jacques Iselin (Mutual Benefit Life)	100
Wells Fargo	100
Mortimer Fleishacker (Dir., Natomas Co.)	500
Bank America Corp.	500
PG&E:	
Ted White (rep., Good Government Fund)	50
Thomas Riley (rep., Good Govern. Fund)	50
Adrian Smith (executive)	50
Crown Zellerbach:	
Harold Zellerbach (dir. and consultant)	200
William Zellerbach (pres.)	100
George Ballou (vp, Standard Oil)	300
Levi Strauss:	
Walter Haas, Jr. (executive)	250
Peter Haas (executive)	250

### Manhattanization/Real Estate and Development

L.A. Board of Realtors	\$500
William Lowenberg (Lowenberg Realty)	100
Walter S. Newman (Wilmar's Land Co.)	200
Planning Comm'r	
Damon Raik (commercial real estate)	100
Ritchie & Ritchie (Partner: John Ritchie, Planning Comm'r)	100
Victor Marcus (realtor: former Shorenstein associate)	100
Calif. Realty & Land Inc.	150
Elwood Hansen (chief exec. off'r, Bay View Fed. S&L)	100
Alfred Wilsey (Gerson Bakar developer)	500
Aldo Lera (Lera Electric, contractor)	500
J. Peter Cahill (vp, Cahill Construction)	500
Bennett Raffin (Rothschild Raffin Inc., construction)	250
Alvin Hayman (Hayman Companies, gen. contractors)	100

### Tourism

Fisherman's Grotto #9	\$500
Philip Ehrlich (atty., Hilton Hotel)	200
Frank Hunt (Hunt's Donuts; Mission Dist. McDonald's)	150
James Abrahamson (Pam Pam Restaurant)	500
Joseph Ursino (Ursino Restaurant)	100
William Frey (Bill's Place)	100
Alfred Fromm (Fromm & Sichel, liquor wholesalers)	150
Haas Bros. (wholesale liquor):	
Ernest Lillienthal (vp)	100
B. Sommer Burrows (executive)	100
Clement Galante (owner, Maison Mendessolle, women's clothes)	100
Selix Formal Wear:	
Sherman Selix	250
A. E. Selix	100
Donald Magnin (Domain Gifts; J. Magnin; member, Parking Authority)	200
Irving Levin (exec., Assn. of Theatre Owners)	200
Theatrical Stage Employees Local 16	200
Yellow Cab	200
Melvin Swig (Fairmont Hotel; YBC sports area developer)	250
Richard Swig (Fairmont Hotel)	250
Matson Navigation Co.	500
Robert Pfeiffer (Pres., Matson)	500
Wayne Brobst (vp)	100
Robert Colson (vp)	100
Arthur Haskell (sr. vp)	100
Robert Kernan (vp)	100
Alice Rogers (exec. sec'y)	100
Eugene Weaver (controller)	100

### Special Interests

Thomas Crowley (Crowley Launch & Tug Boat)	\$200
Susan Frishman (exec. sec'y, Warren Simmons)	100
Barbara Alpert (acct., Warren Simmons)	100
Bruce Moody (architect, Warren Simmons)	100

### Unions

Marine Firemens Union Political Fund	\$500
SF Bar Pilots Union:	
Robert Daly	100
D. J. O'Brien	100
Firefighters Local 798	200
Operating Engineers Local 39	450

## Jack Ertola 1975 Contributions

### Manhattanization/Corporations

Redwood Bank (Redwood Bancorp)	500
Redwood Nat'l Mortgage	500
Southern Pacific	500
Lawrence Hoyt (vp)	200
Standard Oil	200
Bank of America	500
Arthur Fiedler (vp, Security Pacific Nat'l Bank)	100
PG&E:	
Richard K. Miller (public relations)	100
Robert F. Nichols (rep., Good Gov't Fund)	50
Christine Owen (legal ass't.)	50
M. A. Balke (steam supt.)	20
James Kinder (personnel)	20
W. A. Candless (marketing agent)	20
John Sutro (atty., Standard Oil, PT&T)	500
Wells Fargo	100
R. E. Watson (agent, Occidental Life)	500
Albert Schreck (Kingsley, Schreck & Wells, investments)	500
John Corsiglia (analyst, Firemens Fund)	100
Angelo Quaranta (mgr., Cal-Western Life)	500

### Manhattanization/Real Estate And Development

James J. Cannizzaro (Cannizzaro Realty)	\$100
Elwood Hansen (chief exec. officer, Bay View S&L)	100
Milton Meyer & Co.	500
Walter Shorenstein (Bd. Chrmn., Milton Meyer)	500
Bart Enterprises (Real Estate)	500
Peter Boudoures (Olympic Savings & Loan)	500
William Marsico (vp, Olympic S&L)	100
C & G Realty	500
Nick Daddio (vp, Imperial S&L)	100
Reina (vp, Imperial S&L)	100
Theodore Balliet (Balliet Bros., construction)	100
Yul Hermes (pres., Amer. Empire Building Corp.)	500

### Tourism

Hyatt Corp.:	
Donald De Porter (gen. mgr., Hyatt Regency)	500
Hyatt Regency	300
James Fogarty (reg. engineer, Hyatt Corp.)	100
Gordon Watkins (ass't mgr., Hyatt Corp.)	500
Sam Stewart (Performing Arts Center sponsor)	200
Assn. of Theatre Owners	200
Benjamin Blumenthal (St. James Hotel)	500
Robert Domergue (Hotel San Joaquin)	100
Maurice Behan (Fleur De France Rest.)	100
Fiocchio's	100
S. J. Monro (Pam Pam East)	500
Big Boy Liquors	100
Mr. Bing's Cocktail Lounge	100
Cardi Investment Co. (Bruno's Restaurant)	100
Bruno's Restaurant	100
Frank Hunt (Hunt's Donuts; Mission Dist. McDonald's)	150
Albert Imperial (Fleischmann Distilling Corp.)	200
North Beach Restaurant	100
Haas Bros. (wholesale liquor):	
William J. Haas	50
Lewis Lecari (salesman)	50
Ronald Josephson (mgr., Calvert Distillers)	100
McKesson Liquor Co.	100
Pellegrini Bros. Winery	100
Original Joe's	50
Francis Scarpulla (Tortola Restaurant)	100
J. Paul Cannizzaro (Fisherman's Wharf Parking Lot)	300
Paul A. Cannizzaro (Fisherman's Wharf Parking Lot)	100

### Unions

Deputy Sheriffs Assn.	120
SF Butchers Union	172
Transport Workers Local 292 (city auto mechanics)	500

### Food Distributors

Americo Campini (Idaho Meat Co.)	200
Charles Ramorino (Bob Rich Truck Service)	100
H. Shenson Inc. (meat processors):	
George Shenson	250
Ron Delucchi (foreman)	100
Ezra Battat (pres., Liberty Gold Fruit)	150
American Poultry Co.	100
Grocers Wholesale Co.	500
Ernest Cappai (treas.)	500
Joe Girimonte (vp)	250
Nick Girimonte (pres.)	250
P. G. Molinari & Sons (wholesale sausage)	500
Frank Molinari (Bd. Chrmn.)	400
Peter Giorgi (processor)	100
Arthur Rude (nut-meat broker)	250
Ronald Pirotto (Pioneer Fish & Poultry)	100
Aldo Fontana (mgr., Parisian Bakeries)	500
Traverso Bros. (wholesale grocery)	100
Chet Smith Inc. (trucking firm)	500
Chet Smith	500
Columbus Salame	500

## Alternatives for mayor

While the media has concentrated its coverage of the SF mayor's race on the five professional politicians commonly referred to as "major candidates," six lesser-known, lesser-funded, issue-oriented candidates have plugged away, hoping to win a sizable chunk of the reported 30% "undecided" vote.

Ray Cunningham, the candidate of the Libertarian Party, is running on a platform of near-total individual freedom and of greatly decreasing the size of city government. Cunningham calls for sharp cutbacks in both taxes and city services. Services can be improved and taxes reduced, he believes, by allowing private industry to compete and operate services. For example, he favors revoking the "monopoly privileges" of the Muni and permitting private taxi, bus and jitney operators to run the transit system. Cunningham



believes private industry operators also would provide more jobs for city residents and would permit cutbacks in social services. As a Libertarian, Cunningham has a deep aversion to the use of physical force and promises he would keep the police department dealing with violent crime full-time.

Roland Sheppard, a 33-year-old house painter, is running as the Socialist Workers Party candidate. Sheppard told the Guardian he is running "to provide an alternative to the five candidates of the Chamber of Commerce. If one of them wins, the only people who benefit are the downtown corporations." He proposes decentralizing the power of the mayor's office into a "congress of labor," made up of representatives from established trade unions. The congress would meet regularly to make decisions on specific policies.

The Socialist Workers platform also calls for massive public works projects and a cut in the work week from 40 to 30 hours, with no pay cuts, as a solution to unemployment. It proposes a cost-of-living escalator in union contracts and more social services programs.

Nicholas Benton, an organizer for the US Labor Party, has concentrated his campaign on a call for a national debt moratorium. Benton claims that if SF were free of debts payments to banks for 12 to 18 months, \$60 million would be freed for the city.

John Diamante, an environmentalist, is making his second run for the mayor's office. Diamante is running on an anti-Manhattanization platform of enlightened land use planning. Diamante favors neighborhood control, municipalization of PG&E, a huge city recycling project, and progressive housing, health and employment policies. Diamante describes himself as an "Idealist, Generalist, Pragmatist" and says he wants to make SF "more of a city place for country-minded people."

Josie Kuhlman, a social service agency executive who lives in St. Francis Wood, is running for mayor with promises of

improved services to needy people—the elderly, handicapped and poor. She believes that, as a social services professional she knows the human problems of the city better than any of her opponents. "Moscone walks through the Tenderloin and it's a big deal," she told the Guardian. "I walk through the Tenderloin every day."

Don Donaldson, a maverick real estate dealer, rounds out the mayoral field. Donaldson is embroiled in a lawsuit with the city challenging the constitutionality of the utilities use tax. He proposes big tax cuts, a new Southern Crossing and more open government legislation.

## The pick of the election parties

When the polls shut down on election night, the liveliest action of the campaign is just starting at candidates' headquarters. The best election night party-hopping strategy is to hit the losers first, while the atmosphere is still optimistic. Before the festivities turn into a wake, move on to the winning candidates' parties, which may last well past midnight. Some of the open-to-the-public soirees scheduled for Nov. 4:

George Moscone: San Franciscan Hotel, 8th St./Market, Crystal Ball Room, after 8 pm.

Dianne Feinstein: Miyako Hotel, Laguna/Post, Empress Room, after 8 pm.

Joan Hitchcock: 2104 Broadway (Joan's home, public invited), about 8 pm. Joan has already demanded a recount, so the entire evening should be pretty lively.

John Diamante: 25 Taylor, Room 712, 5 pm.

Carol Ruth Silver: 1240 Market (at Larkin), 8 pm.

Socialist Workers Campaign: 1519 Mission, 9:30 pm.

Jesse Tepper: 2164 Market, after 8 pm.

Dick Hongisto: 1666 Market, 8 pm.

John Ertola: 944 Market (at Mason), after 8 pm.

Arnold Townsend: 2195 Sutter, 8 pm.

Lorraine Lahr: 191 11th Ave., 8 pm.

Harvey Milk: Island Restaurant, 16th St./Sanchez, 10 pm.

John Molinari: 2191 Market/Sanchez, after 8 pm. ■



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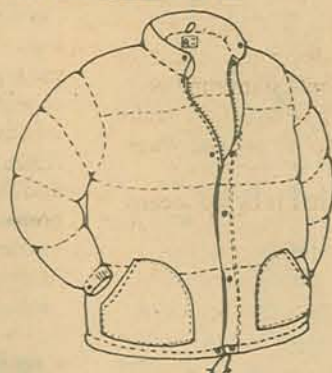
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# Stompin' on GAY TURF

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"I walk through Dance Your Ass Off and get bruised and battered," said one single woman, "but I can glide right through an even larger crowd at the End Up."

"I'm angry that you listed several gay places among those open after midnight in your 'after midnight' issue," Dave Kesti of Hayward wrote in a recent letter to the Guardian. "Heterosexuals don't seem to realize that these places are our 'turf.'" Ned Tuck of San Francisco told us he agreed: "You heterosexual nitwits, doubleknits, gawkers, muggers, murderers and teenyboppers are ruining gay bars, businesses and neighborhoods. Either stop your gay line touring or join in the fun by being a gay spirit." But other "gay spirits" wrote to say they disagreed with this attitude, and the great debate in our letters column was on.

Should we write about the gay community or should we ignore it? David Goldman of Bay Area Gay Liberation told us, "The Bay Guardian is not a 'straight' paper. It's a community publication and has a responsibility to cover the gay community. Lots of gay people read the Guardian who don't read anything else. It's important that they get decent coverage."

We asked Chet Roaman to try to assess the feelings of gay people as to whether straights are welcome in the gay community, and to determine what those of the heterosexual persuasion find so appealing about gay places. This is what he found.

BY CHET ROAMAN

Straights in gay places: it's definitely a phenomenon on the rise, but what does it mean? Is it the modern-day equivalent of white slumming at Harlem jazz clubs in the Twenties? An attempt to mimic the alluring decadence of Berlin nightlife before the Nazi takeover? It seems that liberation has side effects that weren't anticipated at the time of the 1970 Stonewall riots in New York, which marked the beginning of gay liberation. What gay people now have to give up for society's acceptance is the mystique of being part of an underground, of belonging to a special clique and speaking a different language.

For gay love and lifestyles have definitely penetrated the mainstream. In the last few months Time and Newsweek have done cover stories on gay themes. Jacqueline Onassis, Jack Ford and Bianca Jagger have been spotted in gay discos. The "in" thing to do in Manhattan this year has been to mob the Continental Baths and feel "with it" by brushing against the terrycloth of your neighbor. In Hollywood, straights are flocking to fill the caverns of Studio One. It's just as "now" to dance in a gay bar as it was to twist in the Peppermint Lounge in the early Sixties, or to arrive in white tie and tails at 3 am at Small's Paradise in Harlem four decades ago.

Just what is so appealing about going to gay bars, and why are more straight people doing it now? Here's how some straight women explain it: "It's not that gays have more fun," said Ginnie Temple, who operates a Polk Street variety store, "it just looks that way when you're around them." Stephanie Martino, a visitor at the End Up on Sixth Street, added, "You can do anything you want. Carry on like that in a straight bar and they'd say, 'What's she doin'?' She's a loose woman." And you'd be hassled. In a gay bar, people really get into what you're doing."

In gay bars, single women are free from the advances many men feel obliged to make in straight bars. Ellen Klein, who was the only woman employee at the now closed Cabaret, said, "I walk through Dance Your Ass Off and get bruised and battered, but I can glide right through an even larger crowd at the End Up." A woman who signed her name Suchi wrote in a letter to the Guardian,

"I like to dance disco, and like to do the Bump and the Hustle, and that really narrows down the field. And I've found that the best places to dance are the gay discos." Susan Lane, designer, proprietor of the Painted Lady antique store on Divisadero and mother of two: "From the outside I get the feeling that the people there really belong. You never get that feeling at straight places."

In California, part of the reason for the upsurge in straight interest in gay bars may be this year's consenting-adults law. Although the law applies to every adult, most people take it as a legal sanction for gay activities. Legality has opened the doors of the bars to many people who might once have been afraid of a paddy-wagon end to a gay evening.

The pertinent question is whether gays see this as an invasion, a passing phenomenon or an indication of things to come. I have talked to scores of people around the Bay Area, where reactions ranged through all shades of conflicting opinion. I found that, despite some protests, the overwhelming consensus among gay people is that straight people—couples, singles, groups, whatever—are welcome at gay dance places as long as they, like everyone else, behave.

## Opinion poles

"Interference is the keyword," explained Philip (Bill) Foster. "If they're seeing what goes on, enjoying themselves, that's fine; but if they're going to intrude. . . ." John Wilson, bartender at the Boot Camp, a leather/action bar on Bryant Street, said, "Gays objecting to straights in dance bars is the last thing to worry about. It's a sign of fear and oppression on the part of any gay person who does. I love straights invading gay bars: they're wide open for any kind of guerrilla theater you want to pull on them. If we dance too fast, that's their problem. The only objection I have is when they flaunt their bias in gay places. Monogamy is their scene: what business do they have putting it on our heads? If they're professional breeders, that's their trip, not ours."

Michael Avedon, a sci-fi writer and drama director: "The only time I'm offended by straight dudes is when they don't know how to react to a pass. They come to a gay bar, dress up in gay styles, dance just like any other faggot on the floor, but if you approach them, they close up like turtles. Hell, they should feel complimented. And all they have to do is indicate no. Nobody

here is that starved for sex that he's going to rape anybody. Straight chicks are offensive when they treat us like sisters: we're men who prefer other men sexually."

Rocky Bradley, a visitor from Denver: "I meant to stay five days. I've been here five weeks and don't know when I'm going home. I took my straight brother to the End Up and he wound up dancing with this dude all night. He said he really dug it. There was no big hangup about being on the make immediately and all the time like there is in straight bars. He got a charge out of it, and so did I."

Marilyn Little, beating the pinball machine at Maud's: "I like it, I like the mixture. Life has a lot to offer, and you get it by mixing with other people. If straight people come in and they feel good, if their base feels good, that's fine. I haven't run into people slumming or sightseeing; all those I've seen have really been interested in who we are and what we think."

But the welcome mat is by no means unanimous. Paul Mergler remarked at the Midnight Sun, "I don't like straight people in gay bars. I'm not an animal in a zoo. If their own places are so unsatisfying that they have to come to ours for excitement and titillation, there's something wrong with them."

Here in San Francisco, the most up-front of the gay discos was the Cabaret. For more than a year and a half the two-story club on Montgomery was the place where all kinds of people danced, the place people usually meant when they said gay bar. Nearby were Finocchio's and Gold Street, both featuring female impersonation, but these were aimed toward tourists and basically nongay audiences. Downstairs at Cabaret the entertainment was for gays—Michael Greer, Sylvester, Viva, Gotham—while on the next floor the canned music pulsed over a huge, packed dance floor.

"When I started working there in April '74," Ellen Klein recalled, "it was over 90% gay, a really hot place to go, loads of fun. And that was the way its publicity spread. So the freaky types started coming, the hustler types, pimps and druggies. Women who had gotten used to its being safe started to have trouble with all these guys who came in to play; they were rough, things got hairy, fights and all. The gays got nervous and started to stop coming. Women got militant. The door policy was never consistent; it changed from day to day. It was a terrible position to work, so there were always new people at the door and

a lot depended on the mood of the door-men. If I had friends coming, I'd leave a note at the door so they wouldn't be hassled. The whole mood changed: I never liked it after it turned straight."

Dennis Meredith, another Cabaret employee, added, "Most of the guys who worked along with me felt the discrimination against chicks was really heavy: three pieces of ID, all with pictures. I only know of two that are commonly available: driver's license and passport. But it was right off Broadway and there were hassles with straight hustlers, pickups, fights, ripoffs. They never tried to keep the rough mothers out, I guess they couldn't. Real bad feelings at the door: you can't have a rigid ID policy; a lot depends on good judgment at the door. It got out of hand, and along with a variety of really heavy reasons, it closed this spring. Some of the bad feelings among gays about straights in their bars probably comes from the Cabaret experience. 'Man, they just get in and it dies. Who needs 'em?' If Cabaret had stayed gay, it probably would still be open despite all that other shit."

Cissy's on Folsom started as the wine and beer, dance and pool adjunct to Hamburger Mary's, the popular restaurant. Gay eating places have attracted a straight clientele longer than bars. In fact, many places prided themselves on it. The definition of a gay restaurant or a dance bar implies a critical level: it's determined by the gays who eat or dance there, not by the number who work there.

## "Straights out of their ghettos"

Cissy's caught the overflow from the Stud, a mixed crowd looking for deceleration from the frenzy across the street. In its three years, it has built up a relaxed, bisexual atmosphere. Just last month it acquired a long-sought-after liquor license, but one bartender commented, "I don't think the crowd'll change or get heavy. We have too many regulars who come here for their good time. It doesn't look like a tourist bar, and I think that'll scare away any that do come."

Across the street, the Stud—once the most popular gay dance bar welcoming women, transvestites, transsexuals, drag queens, and everyone else in between or farther out—is still jammed on weekends. Through the ebb and flow of its popularity, it retained its image as a gay bar. Its location on Folsom Street's "Miracle Mile" helped, and it didn't have the Broadway-overflow problem Cabaret did. As with the other gay discos—the End Up, Mind Shaft, Bo-Jangles, Buzzby's, N'Touch, The Lion, and others—management is very interested in keeping it gay—for economic reasons. "The only straight turf is North Beach and Union Street," said Michael Avedon. "Everywhere else is gay. Straights coming into gay bars are people getting out of their ghettos. I guess it's hard to be straight and realize you've been in the ghetto."

Across the Bay the White Horse, on Telegraph, at the border between Oakland and Berkeley, has a unique atmosphere. It's the only predominantly male gay bar in the area that welcomes women. (There are around 80 male bars compared to six or seven for women in the city, but this is only an estimate and is about as precise as trying to figure out how many gay people live here: estimates range from Herb Caen's 75,000 to upwards of 120,000.) There is no woman's bar in the East Bay; Tuesday night is primarily woman's night at the White Horse, but every night you'll find a healthy percentage of gay women along

continued next page



continued from previous page  
with the men, straight singles and couples. This has been the mixture for years, and if the numbers are increasing, the proportion seems to be fairly steady. This is a common pattern in gay bars in smaller cities with a gay population unable to support more than one bar. So a sharing of territory, music, dancing, and liquor occurs between men and women, almost always with mutual respect and benefit.

### Camp followers

A good percentage of straight visitors to gay discos are sightseers who are checking it out once or twice and quickly lose interest. Some comments from straight men whom the bartender had to point out to me: "I don't go to gay bars a lot, but I usually come with friends to see how they and their friends hang out." "I've been to gay bars a couple of times. They're fun, but I like goin' where I can find some action of my own." Men who come regularly usually have reasons: exploring new areas of their own sexuality, enjoying the challenge of making gay women.

Women regulars are another story. The gay slang for them is extensive: fag hags, fruit flies, fag moths, queen bees—not necessarily derogative appellations. Here's how Bruce Rodgers describes them in *The Queens' Vernacular*, a lexicon of gay slang: "heterosexual women extensively in the company of gay men. Fag hags fall into no single category: some are plain Janes who prefer the honest affection of homoerotic boy friends; others are on a determined crusade to show gay boys that normal coitus is not to be overlooked. A few are simply women in love with homosexual men; others discover to their chagrin that their male friends are charming but not interested sexually."

These women have always been welcome in gay bars, especially dance bars. Frequently they move in lively mixed

coterie and provide one of the enhancements of gay life. Women like to dance with gay men who are frequently more attentive, imaginative, and fun to be with than men whose self-consciousness still forces them to identify grace with effeminacy.

Gay antipathy against women is heaviest at gay baths where stories circulate about women who have gotten on the premises, and at standup cruise bars. A doorman at the Midnight Sun explained with a straight face, "Women's IDs are checked more frequently than men's because girls are just more clever at looking young than guys."

Ellen Klein again: "The only time I have any fun in a place like Toad Hall is on Sunday afternoons when the atmosphere's more social than sexual." Even more common is the gay male attitude that women "take the heat away from the bar."

"I don't cotton to straights of any kind in a cruise bar," photographer Robert Hopkins maintains. "When I'm looking for a trick, I don't want a woman in front of someone I want."

"Women in dance bars, maybe because the percentage is so small, tend to liven things up, reduce the heavy feelings and atmosphere that an all-male bar can generate," said Jim Price. "I find I have more fun when there are women around. Other men are easier to talk to, less uptight that a contact automatically means a pass." There are no male equivalents of fag hags around lesbians.

In an area as populated as the Bay Area, the watering holes of gay men and women tend to remain segregated. Except for the White Horse, there is no such place as a gay bar: there are men's and women's gay bars. The interchange between gay men and women is still largely a matter of personal friendship or loose political affiliation. Friends on both sides take each other within the home paddock: there is yet no free crossing to opposite grandstands.

"Our gay brothers have to realize that

if they come into our bars, our immediate feelings are suspicion," said Ronné at Maud's. "A man has to go out of his way to reassure us that he's okay before he gets a welcome mat. Gay women are cautious and defensive, not unfriendly. We haven't been trained to defend ourselves physically, and there's always the possibility of having to do that when a strange man comes in. We appreciate what we've learned from gay men. We know they've broken the ice for us and we don't want to alienate them. It's unfortunate, but women tend to come in couples or groups to men's bars, dance and drink and then go home: almost no interchange."

Strangely, at A Little More, the really popular women's disco on 15th Street, you'll hardly find any straights at all, not even on weekends. "There's just no problem like that there," says Scott of Scott's, a neighborhood women's bar on Sanchez. "And gay women are different now, they've loosened up. There are fewer radical feminists or separatists. The situation between gay men and women has opened up too. We're in the same boat. If we don't mingle harmoniously, how can we ever expect to do so with straight people?"

### Turf within turf

Black gay bars are also witnessing the increasing influx of straight people—but then they've put up with whites, gay and straight, for years. "Man, they're just comin' here to keep their sanity and stop from worrying about their money problems," said Lamont King, the waiter at Bo-Jangles. "They learn how to party and let themselves go—there's no hassle. I've been to straight bars, though, and they've been so uptight I won't go again. It's no wonder they come here."

The bartender, Elmer Moore, didn't think straights changed the atmosphere: "Just look around; the gays are still doin' what they want to." And looking around at the dressed-up atmosphere, I could see

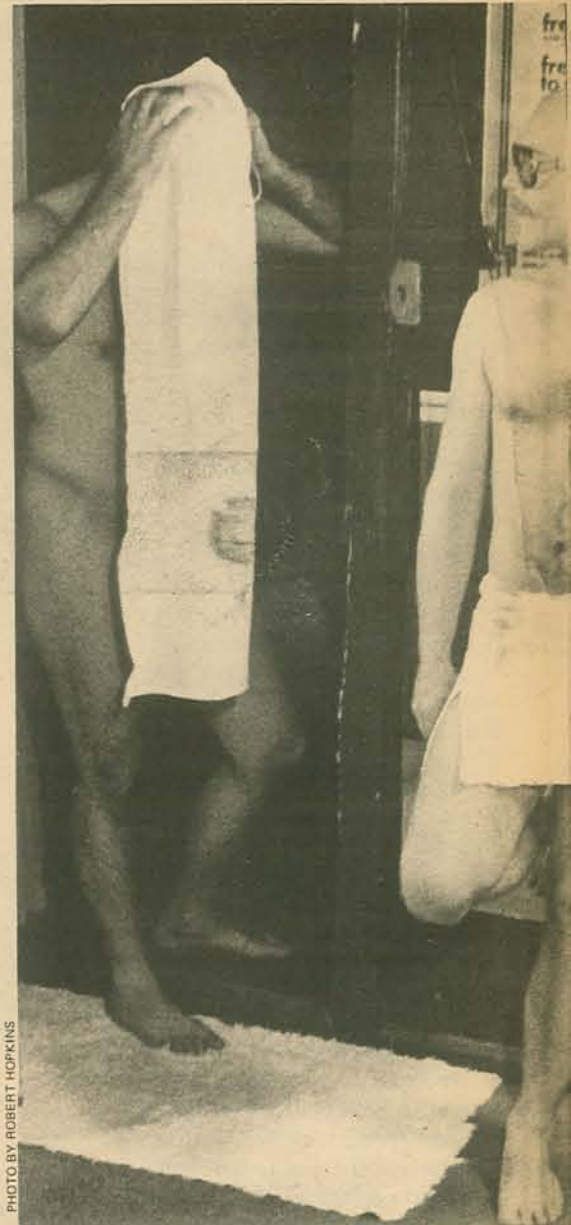


PHOTO BY ROBERT HOPKINS

why they call it "the baddest dancing bar" in town.

Men's leather bars have emphasized another kind of costume. And, depending on the bar and the tender, obvious gay sightseers can receive the same kind of turnoff women use on men in their bars. During the Seventies' unisex explosion and popularity of radical drag—putting on a hoop skirt over a beard, revolution-

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Sutro baths most any night: "The ratio is about eight men to one woman, but that's real liberation compared to other baths."

ary theater showing that sex roles are more cultural than biological—many gay men protested the "conservative sexism" of these bars. Nowadays bona fide drag queens, done to the eyelashes, are more likely to be found and tolerated in "machismo" bars than "gender fuckers."

Last month Bay Area Gay Liberation (BAGL) successfully demonstrated against the Mind Shaft's dress code that prohibited all sorts of proto- and semi-drag including even hats. ("People were lifting wallets and hiding them under their hats," one of the bottle boys ex-

'Some come out of curiosity or because they're bored, others have a clearly sexual interest, and even a few come to experience a different view of life.'

plained.) The Market Street bar became the first gay bar to sign BAGL's Bill of Rights, which pledges bars to permit all decent dress (except real nudity or bare feet), require only one piece of valid ID, and have intentions of hiring women and Third World people. However, I haven't noticed any significant difference in the Mind Shaft's clientele since the settlement.

In a neighborhood like Castro Street, the opening of a bar like the Twin Peaks at the corner of 17th or a restaurant like Elephant Walk at 18th, with large windows open to the sun and the traffic, may not seem like a big deal. But gay bars and restaurants are emerging from a long history of covered windows and unobtrusive facades. Now places like these are open to the whole neighborhood.

"We get a lot of straights in here, especially in the afternoons," said Tony Nemger, a bartender at the Twin Peaks. "Maybe 20% of our customers—the girls from the bank, they come in here after work, they like the atmosphere and they don't get hassled." The only neighborhood trouble the bar has gotten, he said, was some eggs thrown against the windows once by some kids. Other Castro bars report kids streaking in and yelling "faggot" or some other original form of abuse; but the bar people seem to take it in stride—something about sticks and stones.

Among the sacred cows of male gay territory are the baths. There are 13 male tubs in the Bay Area. There are no women's baths. Last May the Sutro Baths on Valencia, one of the smallest, went (as they put it) coed. Couples, male and female singles were welcome on different

nights. "We were trying something different," said manager Bill Jones, "and frankly we were feeling our way." This is definitely something new; there's no other place like it in the country [entertainment in the Continental Baths in New York is open to the public, but not the baths].

"Because of the complaints," assistant manager Paul Ingraham goes on, "couples wanting to come on singles night and so on, we discontinued that [male-only] policy in September, opening the baths to anyone who wanted to come, all the time. This really seems to be working out. The crowd's mellow, people respect each other's rights, but, most important, they are having fun, enjoying themselves."

"The ratio is about eight men to one woman, but that's real liberation compared to the other baths. We had a few customers who objected at the beginning, maybe four or five who didn't come back."

"We had some problems with the police at first. They thought this was some kind of massage parlor. One week they checked us out at least five times. Some of those guys in this precinct are really hunky. We offered them passes, but they didn't take them: must have thought we were offering them bribes or something."

"It's been a real liberating process all around; a lot of gay men who wouldn't ordinarily come in contact with women have here, and dug it. Guys who at first came in here with girls are now coming back alone at times. Not having to prove anything makes for a much better rapport." □



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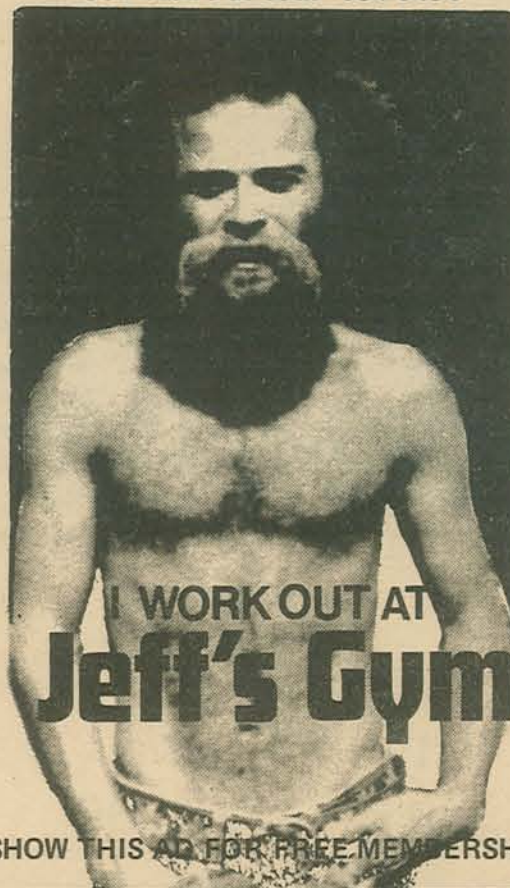
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# Gay love: Sitting

BY KATY BUTLER



Left to right, Marg McIntyre, Sandy Meyers and Jonathan Meyers: up from role-playing in seven years.



Jean Peters (left) and Alice Philipson: looking forward to a long time together.



John Van Voorthuijsen (left) and Luis Lujan: Who does the dishes? Nobody.

While heterosexual lovers tear themselves and each other apart, struggling to rebuild nonsexist relationships, some gay lovers have short-circuited male-female role playing and are sitting out the battle of the sexes. Two women living together in Berkeley find their relationship happily free of the dominance issues that arise in straight relationships. Two men in San Francisco find they can't fall back on the stereotypical macho breadwinner role that sustains many a man-and-wife pair.

The liberation of gay people from secretiveness and bar-oriented social life, coupled with the overturning of sex roles throughout society, has opened up new possibilities for gay couples. The outrageous stereotype of the diesel dyke and the dress-wearing femme holds even less true today, when women everywhere struggle to integrate their assertive and receptive sides. Similarly the blossoming of gay male culture in San Francisco has provided gay men with myriad choices of personal style.

This week I interviewed four gay couples, two female and two male. The individuals ranged in age from 27 to 42; their relationships had lasted as long as seven years and as short as two months. Although it would be naive to assume that any individual can easily overcome his or her sex-role conditioning, I was struck by the equality of these relationships. No single partner has been chosen to play breadwinner, tough guy, courtesan or mother's little helper.

Of course, everything is not idyllic. Gay couples, like straight couples, hassle over who pays the bills and who takes out the garbage, over varying needs for intimacy and sex, over monogamy and infidelity.

When the hassles come with an intensity that threatens to blow the relationship apart, gays cannot rely on the sanctions of society to keep them together: gay marriages are legally recognized only in Colorado; and even in San Francisco, many heterosexual people start when they see two gay lovers holding hands outside the liberated zones of Castro, Polk and Haight.

One reminder: these are simply four relationships. They aren't intended to be typical of all gay relationships, which take as many forms as there are gay people.

## Sandy and Marg

Sandy Meyers and Marg McIntyre live on a quiet, tree-lined street in the Berkeley foothills. Like their neighbors, they hold down respectable middle-class jobs, water their lawns and worry about getting Sandy's son Jonathan into pre-school. Every morning they commute to work—Sandy, an attorney, to her job with Advocates for Women; Marg to work as a grant administrator for a local university.

Sandy and Marg have been lovers for seven years. When Sandy left her husband in New York to move to the West Coast and set up a household with Marg, there was no effective gay liberation movement, no aboveground gay women's culture to support them. They became lovers but remained in all other ways conventional. Marg earned the money while Sandy stayed home with Jonathan.

Partly as a result of their conventionality, they have become a favorite target for media interviews. "There aren't too many visible, very respectable lesbians around," Sandy explains to me over a glass of wine. "We know other couples like us, but they'd never allow themselves to be interviewed."

It was Sandy who appeared on a television program two years ago and went

public in a way that few middle-class lesbians do. "I came out in front of 30,000 people," she remembers. Her clear definition of herself as a lesbian also changed her relationship to Marg and other women. "I started meeting a lot of other gay women and I loved it, and Marg didn't."

In the past, most of their friends had been straight people, many of them couples raising children, and Marg and Sandy agree they have much more in common with straight couples than they do with Berkeley's younger lesbian community. "They just aren't into long-term relationships," Sandy says.

Like many straight marriages before the sex-role revolution, Sandy's and Marg's relationship started with some fairly clear roles. Marg remembers, "There was a tendency for me to be in one role and her to be in the other because I was working and she was at home. She had primary responsibility for Jonathan. All these things lock you into certain roles and expectations. But our battles about these things have a different flavor to them than if we had been man and woman, because there is a social and economic and political power that goes into defining these stereotypical roles in men and women."

Sandy also sees that their relationship had modified traditional roles: "A lot of people gave me a lot of credit in the beginning. I wanted her to do all the things Richard did. I wanted her to support me and take out the garbage. In lots of ways, my life didn't change. I wanted her to support me, but I didn't care if she was really ambitious and became a superstar. The men I was with, I wanted them to work 60 hours a week, I wanted them to make it."

With time, Sandy's and Marg's relationship has become less rigidly defined. "I've come a long way in seven years," Sandy tells me. She has graduated from law school, found a job and begun to experience relationships with other women.

"I want a career," she says. "I want an identity apart from my involvement with my primary person."

## Gary and Chuck

Every afternoon around five, Gary Darling and Chuck Largent meet on Sixth Street to walk home from work together. Gary is a printer at Postal Instant Press. Chuck is a bookkeeper for a jewelry firm; his real interest is directing gay theater productions. They are both 41. Together they walk through the dusky industrial streets south of Market, cross through the crowds of vibrant young cruisers at Castro and Market and head up 17th Street to the apartment they share on Ord Street.

In a youth-oriented, sexually open culture, Chuck and Gary are groping toward their own definition of commitment. Since they became a couple, they have discovered yet another subculture within San Francisco's gay community: a subculture of older, long-term couples who have maintained relationships for seven, eight, even 13 years; couples who are delighted to find other couples to ask to dinner; couples who don't spend much time in the busy bars on Castro.

Although they have lived together only two months, Gary and Chuck call themselves married. "Everyone we seem to move with uses that word," Gary tells me over a glass of Southern Comfort in the kitchen of their apartment on Upper Market. "It's a contract. We're going to be together and share our lives together as best we can. We'll be honest and open about it, and as long as we are that, we'll continue."

Chuck, the director, admits he's a little more romantic. "I'll admit, with all the 1940 feelings I have, I would love to have us own a house," he tells me. "So that when we have fights, there's some-



# out the battle of the sexes

thing to hold us through the fight. If it's wrong, then you break up, but at least you don't pack the one bag you have and walk out the door."

Unlike most men in heterosexual relationships, Chuck and Gary are open to each other's having sexual but not emotionally intimate relationships with other men. Sometimes they go to the baths together, sometimes separately.

They have different sexual rhythms. "I think we both realized from the first that we were totally different sexually and it would take some working out," Gary tells me. "Chuck is more into having sex than I am."

Chuck also wants more intimacy on an everyday level than Gary does. "When we walk home," Chuck tells me, "I always think the whole trip from Sixth to Castro has to be clever conversation. The moment we have a block of silence I die a thousand deaths. I think: my God, we're going to get divorced."

"He speaks of we," Gary says. "I don't speak of we, I speak of me. I find it hard to have someone else around all the time. I've lived alone so long. This is my first long-term relationship with a man." Gary was married for ten years, making sexual contact with men on the side, before he came out into the gay community at the age of 31.

"In terms of day-to-day feeling comfortable," Gary tells me, "I don't think I feel any differently towards Chuck than I did towards Diane, my wife. But we're not trapped into the role playing that man and wife are into. I used to go through a routine with my wife: 'Jesus Christ, I'm tired, I work all day for you, what the fuck's wrong with you, you don't pay any attention to me.' Well, I can't use that trick any more. He's worked as hard as I have."

"I'm scared," Gary explains. "I'm not

sure what it is I'm scared of. I loved my wife very much, and I did not want to get divorced. I thought there was some way we could work it out, but she absolutely refused. Maybe I'm still afraid that might happen. That nobody's really going to accept me exactly the way I am."

Last summer, while they were on a gay camping trip and motorcycle run, Gary suggested they move in together. Chuck recalls, "He said something to me like, 'Why don't you move in? I don't want to discuss it any further.' I thought, 'Grab hold.'"

Since then they have been spending almost all their free time together. They expect that to change soon, however, because Chuck will be spending his evenings directing a ball entrance of "Ginger," one of the entrants in this year's camp Empress contest. "I hope," says Chuck, "that these three months have cemented it. I just had the first nice Saturday alone in my 41 years. He had to go somewhere and I wanted to go see a movie. We went off our strange ways, but I literally skipped down the street. I was so happy because I knew he loved me, and I loved him, and when I came back to the house he'd be there."

## John and Luis

"We are together more than the average married couple," explains John Van Voorthuysen. "We get up together, we work together, we take breaks together, we share each other's bread. If you can do all this and still not be bored, you must be in love."

John, a 31-year-old attorney turned handyman, shares a tiny attic apartment in the Haight with Luis Lujan, 42, his Mexican-born lover and business partner. The two act as managers in their apart-

ment building and are currently renovating a group of apartments on Polk Street. When they're not working they like to go dancing at the Stud, go to the beach and work together on the beautiful collages that dot their apartment. The collages cover mirrors, end tables and walls: they intertwine women's bodies and faces with sensual flowers and fruits. "This one," Luis shows me, "is about John and me and our relationships to women."

"Both of us sometimes feel the need to relate to women," John tells me.

Until two years ago, both Luis and John were married and raising families in chic brownstone neighborhoods in Brooklyn. They were involved in both gay and straight relationships. They met when Luis shared a ride across country in John's van.

They returned to New York and went to work in the moving business together. Their marriages cracked under the strain of their relationships, their wives' emergence into the women's movement and other pressures. Devastated by their wives' desire for divorce, John and Luis moved into an apartment in New York's Chinatown.

In between moving jobs they took LSD. "For a year," Luis remembers, "we felt, we smelled, we touched, we kissed each other, we told each other stories. In a year, we tripped a hundred times. After that, you know each other."

"It is so much work to get to know a person well as Luis and I know each other," John says. "It would be just devastating to have to start all over again. We went through that when we broke up with our wives."

They say their relationship is freer sexually than emotionally. "In order to keep our own relationship going, we can't get involved seriously with other people, because it immediately becomes a threat," John explains. They have casual sexual encounters with other men. "We are open to having relationships with women, but we don't want to get into that because it becomes a drain."

Nevertheless, they feel the lack of women in their life. "When I was first with John," says Luis, "I missed my family very much. I thought, well, I could always get together with a woman and make more children. It took me time to realize that that was just a big fantasy, that I'd better find out what was going on with myself and how I was going to be involved with John."

Their relationship is more equal than the average straight marriage. "It's like a partnership," John explains. "Because we're in business together we're valuable to each other." John explains. "If either one of us was involved with a woman, we would expect the woman to cook, clean the house. We were raised that way, deep down." I ask how they handle issues of dominance in their relationship. "In some areas I make the decision and Luis has a veto," John tells me. "In others, he makes the decision and I have the veto." I ask who does the dishes. They laugh: "We go out to eat all the time, and we rarely do the dishes!"

## Jean and Alice

Bright flowering cacti clutter the steps of Jean and Alice's neat one-story house in the East Bay suburb of Albany. Their lawn, like those of their neighbors, is well trimmed and green. In their postage-stamp backyard, flowering plants surround a tiny Chinese brass statue of Buddha.

The plants are the work of Jean Peters, 31, a graphic artist turned freelance gardener. She is presently sitting in the sun amongst her handiwork. She's blonde and brown, and the sunshine through the holes in her straw hat lights up her frank

blue eyes and sun-baked, freckled face. Opposite her sits her lover, Alice Philipson, 27, a counselor at Pacific Center, an East Bay growth organization for gays. Alice is a graying woman whose elegance is full of warmth. They have been living together for a year.

"We met at a bisexual rap group in Berkeley Women's Center," Jean tells me, as we munch feta cheese and Swiss chard straight from the garden. "Alice was more bisexual than I was." Alice was married for four years before she underwent an intense feminist conversion and decided she would prefer to relate to women sexually as well as emotionally.

"We'd both had relationships with women before," Jean says. "But I hadn't admitted to myself that this was the course my life was going to take and that it was really good for me, until right before I met Alice." Jean found herself attracted to Alice, and Alice welcomed it.

Now they agree "the honeymoon's over," but they expect to stay together a long time. They clearly love and appreciate each other, love to joke and pretend to be children or animals together, like to visit their straight and gay women friends together, go to the country, work in the garden. But they also are grappling with the issues that seem to affect most couples, straight or gay:

Alice: "I don't know how much is different because I'm in a gay relationship and how much is different because I'm in a better relationship. We don't have the problem of having one person's life goals being *a priori* more important than the other's. In my marriage, what I was doing wasn't considered as important as what he was doing."

Jean: "We split the rent and trade off on the other bills. If she gets tired of paying the PG&E bill, she says, 'Why don't you pay it for a while?' We don't have any problems with money. I used to have more money than Alice and paid a lot of money out. I paid for most of our trip around the country. Now the situation's reversed."

Alice: "I've never been monogamous. Even when I was married I ran around. When I first met Jean, I said, 'That's the one thing you can't ask, that's one thing I'm not going to do.' I have these intimacy needs that are beyond sex. Straight couples have the same struggles over monogamy and nonmonogamy. We don't have a monopoly on it."

Jean: "The hardest thing for me is being constantly in a sexual relationship. I get freaked out sometimes and cut off all my sexual feelings."

Alice: "We started off being really verbal about it, and that didn't work at all. It hurt too much."

Jean: "If it's really thrown in my face that Alice is seeing someone else, I feel hurt. Even though intellectually we both know one person can't meet all your needs, I'd sure like to think I'm so super that I can."

Alice: "And I feel defensive. I think, 'What's wrong with me that I need so much? I must be a real bloodsucker on society, that I'm not satisfied with this wonderful woman.'"

"We're very upfront lesbians. If I want to hug Jean out in the front yard, I do. It's a normal everyday occurrence for me to hold hands with Jean, but I sometimes make decisions not to do that."

"When we fight, we don't hit each other. Sometimes Jean yells a little. What I do is put the screws on psychologically. Jean stands up to me and shouts, which nobody has ever done. If I push her far enough, she'll react. It makes me self-aware."

Jean: "Alice is always loving, she's always there for me. She's enthusiastic about me as a person. Alice, thank you for always appreciating me. When you come right down to it, it's nice to be loved!" □

Gary Darling (left) and Chuck Largent: they call themselves married.





# friday to friday

Calendar by Kit Green. ► indicates free admission. Deadline is every Wed., 5 pm, nine days before the date of the issue.

## friday 31st

► **ALL GOOD THINGS** must end, as does the SF Symphony community concert season tonight, with a program including works by Julia Smith, Carl von Weber and Schubert's Symphony #6. 8 pm, Potrero Hill Jr. HS Aud., 655 De Haro/16th St., SF, 861-6240.

► **"JURY REFORM"**: arguments for reform in court procedure from Mary Timothy, foreperson of the Angela Davis jury and reform campaigner. Noon, Conference Room A, Student Union, SF State, 1600 Holloway/19th Ave., SF, 469-2171.

**FRENCH FARCE**: two insane comedies, "The Tall Blond Man with One Black Shoe" and "Mad Adventures of Rabbi Jacob," with rubber-faced Louis de Funes. Northside, 1828 Euclid, Berk., 841-2648, \$2. (Through Nov. 5.)

► **"THE LONG HALLOWEEN** goes on" with Rita Mae Brown, writer and gay activist, speaking on the political ghosts that haunt the women's movement. 8 pm, Glide Church, Ellis/Taylor, SF, 431-1180, \$2, women only, childcare provided. Sponsored by SF Women's Centers.

**DEADLY NIGHTSHADE** comes to the Bay Area: three women performing their music with humor and irony. For all musical tastes. 9:30 pm, Wild Side West, 720 Broadway, SF, 391-0460, \$2. (Also Nov. 4-8, 9 and 11 pm, the Boarding House, 960 Bush, SF, 441-4333, \$3.50.)

**COSTOMB PARTY** for Halloween: change your disguise for a prize and dance along to the sounds of Ascension. 9 pm, Omnibus Cafe, 1821 Haight, SF, 752-7338, 75¢/free to costumed.

► **"LEGAL ASPECTS** of Psychiatric Incarceration" is the topic of tonight's seminar led by members of NAPA. 8 pm, 2150 Market, SF, 863-4488, \$2.

## saturday 1st

**JUANITA ORIBELLO**, superlative classical guitarist, plays popular and folk music and her own compositions too. 8 pm, Atrium Cafe, 1 Lawson Road, Berk., 223-2721, \$3.50 includes light refreshments.

► **"THE SECRETS OF TAROT"** explained to you by Gale Havens: find out the mystique of the so-called universal language. Bring your own deck and exchange a reading. 8 pm, Theosophical Society, 414 Mason, SF, donation.

► **MENTAL CONTOURS** and interior landscape for a women's environment in a collective art show by women. Opens tonight, 8 pm, through Dec. 7, Tues.-Sat., noon-4 pm, First Majority, 2438 Durant, Berk., 526-9270.

► **FAST PICKING** with Tony Rice, from Kentucky, and banjoist Robbie Macdonald, ex of Phantoms of the Opry, in a bluegrass afternoon, 2-4 pm; followed by a hoot night with Dave Fromer, bring your instruments and sing along. 8 pm, Family Light School, 303 Harbor Drive, Sausalito, 332-6051, bluegrass free, hoot 50¢.

► **PET PICKING**: the whys and wherefores of choosing a pet, and all you need to know to live with it; featuring live animals and guest speakers. 10 am-noon, SF Zoo, 48th Ave./Sloat, SF, 661-2988, admission to zoo 35¢ adults/25¢ children.

**RED HOT** sounds from Salsa de Berkeley, musical rhythms that make sure you move. 9:30 pm, West Dakota, 1505 San Pablo, Berk., 526-0950.

**DANCE EDUCATORS** Association holds a day-long workshop in all kinds of dance techniques. Guest teachers include Leni Sloan, Marlene Therkelsen and Dolores Cayou. 9 am-3 pm, 1600 Holloway/19th Ave., SF, 841-3699, \$8/\$5 CDEA members/\$5 student nonmembers/\$3 student members.

## sunday 2nd

► **"RIVER NIGER"** is a drama by Joseph Walker about the Harlem of yesterday, today and tomorrow: the three generation hopes of a black family. Presented by Black Ensemble Theatre Company. 8 pm, Zellerbach Playhouse, UC Berk., 642-2561, \$3/\$2.50 students.

**SCARIEST OF THEM** all: "The Night of the Living Dead," a cinematic foray into true horror, guaranteed to stop you sleeping. With eight spooky cartoons. 7 pm and 9:40 pm, Intersection, 756 Union, SF, 397-6061, \$1.25.

► **ART OF INDIVIDUATION** at a pot-luck salon exploring images of the subconscious in art. Bring some food or wine to share and receive a piece of sculpture by Robert Liikala. Noon-6 pm, Liikala Studio, 499 Belvedere, SF, 661-1278.

**CHINN UP**: with Jeffery Chinn, classical guitarist and lutenist, in a program of early and more recent music. 8 pm, Guitar Shop, 1375 9th Ave., SF, 564-6781, \$2.

**WOMEN READING**: a program of poets reading their works, including Ruth Weiss, Janice Mirikitani, Judy Tishar and Margaret and Anne Cesa. In conjunction with the Women Artists exhibit. 1 pm, Little Theater, Palace of the Legion of Honor, Lincoln Park, SF, 558-3598, donation.

► **"THERE'S NO BUSINESS** Like Show Business," a good old favorite, with Ethel Merman and cronies with a great singalong score. With "Alexander's Ragtime Band," more Irving Berlin songs. Gateway, 215 Jackson/Battery, SF, GA 1-3353, \$3/\$2 with discount card (\$2, valid one year). Through Nov. 11.

► **ROLLER SKI RACES** are part of Nordic Skiing Day: bring your own ski poles and gloves and wear long pants and jacket for the races, 10 am-noon, registration 8:30-9:30 am, McLaren Lodge, Stanyan/Fell, SF, over-18's only; films and exhibits, plus lectures on snow safety and survival, noon-8 pm, Hall of Flowers, GG Park, SF, 468-4127/558-4268 for info.

**RADICAL THERAPY** open forum with speaker Joy Marcus of the IRT Collective, in a critique of radical psychiatry and its effects on traditional psychiatry. 7:15 pm, Bethany Church, 26th/Sanchez, SF, donation.

## monday 3rd

► **"HERBS FOR HEALTH"**: Georgia Dow of San Andreas Health Council talks about herbs and their uses, especially medicinal. 7:30 pm, Ecology Action, 2225 El Camino Real, Palo Alto, 328-6752, 50¢.

**MARXIST STUDY** series opens with classes on women in struggle; other topics include Marx and Engels, Latin America and the USSR. 7:45 pm, 522 Valencia, SF, 848-1373, \$6 for 6-week course. (Also at 1819 10th St., Berk.)

► **JOURNALISTIC LICENSE**: a videotape plus discussion on the freedom of the press. Noon, Lurie Room, Main Library, Civic Center, SF, 558-3191.

► **"THE LOVE PARADE"**: Ernst Lubitsch's early sound musical with Jeannette MacDonald and Maurice Chevalier in the queen-dom of Sylvania. With two early Disney cartoons. 7:30 pm, Little Theater, SF State, 1600 Holloway/19th Ave., SF, 469-1629, \$1.50/\$1 students.

► **CHAMPERS** at an opening reception for an exhibit of the paintings of Henry Mack, tonight 6-8 pm. Show runs through Nov. 30, the Other Art Space, 100 Carl/Cole, SF, 681-0748.

► **ENGLISH STYLE** pub is the setting for Lonnie Hicks to read his poetry. Bring your own work for an open reading. 8:30 pm, feature 9:30 pm; Ye Rose and Thistle, California/Polk, SF, 665-5527/285-4581.

## tuesday 4th

► **"CHINA IS NEAR"** is a powerful film about leftist politics by Marco Bellochio, one of the best Italian filmmakers, unfortunately rarely shown here. 7:30 pm, SF Museum of Art, Van Ness/McAllister, SF, 863-8800, \$1.50/\$1 srs., under-16's, members. (Also "Fists in the Pocket," his first film, Nov. 7, 7:30 pm.)

► **FREEDOM OF THE PRESS** in a discussion by Larry Hatfield, Examiner reporter, and a representative from the Cal. Attorney-General's office. Sponsored by the Prisoners' Union. 7 pm, Lone Mountain College, 2800 Turk, SF, 558-2842.

► **"ALEXANDER NEVSKY,"** Eisenstein's visually stunning opus of controversial critical standing, makes the trek to Moraga worthwhile. 8 pm, St. Mary's College, Moraga, 376-4411.

► **FREE STORE** Theater Company gets up to more of its open air tricks. They're a bright and exciting street theater troupe. See them today. Noon, Union Sq., SF, 524-0935 for info.

► **BG RESIDENT** bon vivant and gourmet Merrill Shindler, raconteur extraordinaire, talks about "Dining at the International Smorgasbord." Noon, 302-HSW, UCSF, 500 Parnassus/3rd Ave., SF, 666-2019.

► **"ANGELS OF THE LYRE,"** an anthology of gay poetry published by Panjandrum Press, is celebrated in an evening of readings. 8:30 pm, Intersection, 756 Union, SF, 397-6061, \$1.

► **IN FOCUS**: a photo exhibit of two master photographers, Berenice Abbott, one-time assistant to Man Ray, and Lisette Model. Opens today, through Nov. 29, Focus Gallery, 2146 Union, SF, 921-1565.

**WOMEN EMERGING** film series with four films on lesbians, including "Dykectatics," "Women's Happy Time Commune," and "Home Movie," with speaker Jane Gurko, SF State instructor in women's studies. 7:30 pm, 155 Dwinelle, UC Berk., 642-4786, \$2/\$1.50 students.

## wednesday 5th

► **TO ERR IS HUMAN**: Jean Renoir explores the failings of human emotion in "La Bete Humaine," one of his early films, made in 1938, with Jean Gabin and Simone Simon. 12:30 pm, McKenna Theater, SF State, 1600 Holloway/19th Ave., SF, 469-1629.

**SAY NO MORE**: Alan Wedner gives a solo performance of ten mime pieces in an evening of silent theater. 8:30 pm, Intersection, 756 Union, SF, 397-6061, \$1.

► **"LESBIANISM: A Life Style"** is the topic of a lecture/discussion with Pat Norman, of the SF Center for Special Problems and member of Lesbian Mothers and Friends. Noon, UC Berk. Women's Center, Bldg. T-9, UC Berk., 642-4786, bring lunch.

**TRANS MODAL PLAYERS**, Susannah Wood and Clare Weinraub, soprano and classical guitarist, balance perfectly in a program of love songs. 8 pm, the Exploratorium, 3601 Lyon, SF, 563-7337, 25¢.

**BLACK BART** Open House: a support and resource discussion group to help you find your own way through work and lifestyle transitions. Every Wed., 8 pm, 238 San Jose, SF, 282-7851, \$1.

► **"THE HISTORY BOOK"**: an excellent Danish animated film tells the progress of history as it really is: the true face of exploitation. 8:30 pm, La Pena, 3105 Shattuck, Berk., 849-2568, \$1.50.

**DOUBLING UP**: Barbara Gravelle and Faye Kicknosway, two talented Bay Area poets, read their work. 8 pm, Cody's, Telegraph/Haste, Berk., 845-7852, 75¢.

► **MUSIC AND WORD** Frontiers with Jackson Mac Low, poet-performer, with Charles Amirkhanian, Steve Ruppen-thal, Irene Dogmatic and Blackberri. 3 pm, Knuth Hall, Creative Arts Bldg., SF State, 1600 Holloway/19th Ave., SF, 469-2227. Sponsored by the Poetry Center.

## thursday 6th

► **ALTERNATIVES TO STRIKES** by public workers: League of Women Voters sponsors a panel discussion with labor relations experts. 7:45 pm, Northbrae Community Church, 941 The Alameda, Albany/Berk., 841-9335.

**AHEAD OF ITS TIME**: a concert of avant-garde music, including works by Bela Bartok, Andrew Imbrie, David Del Tredici and Mario Davidovsky. Presented by 1750 Arch and the SF Museum of Art. 8 pm, SF Museum of Art, Van Ness/McAllister, SF, 863-8800/841-0232, \$3.50/\$3 srs., students, members. Available through BASS.

**KATHAKALI** and Bharatanatyam, classical dance of India, in a dance concert by K.P. Kunhiraman and Katherine Kunhiraman, masters of the art. 8 pm, East Bay Music Center, Virginia/Milvia, Berk., 234-5624, \$2.50/\$1.50 students, srs.

**EINE KLEINE** Mozart in a program by the SF Symphony: first concert in its Mozart Festival, with guest conductor Alexander Schneider. 8 pm, Flint Center, De Anza College, Cupertino, 257-9555, \$7-\$4.

**RIISING SONS** Coffee House will benefit from this showing of the superlative film "Men's Lives," about masculinity in America, with "The Game" and "The Top." 7 and 9 pm, Richardson Hall, UC Extension, 55 Laguna, SF, 863-1428, \$1.50.

► **"THE LAND OF ZIRKON"**: Charles Reich, lawyer, writer and observer of America's habits, talks about growth and evolution in his own life and the lives of others. 8 pm, Olney Hall, College of Marin, Kentfield, 454-0877, \$2.50.

**GETTIN' IT ON** with Jean Desarmes and the Reggae Blues Band at a very fine club. 9 pm, Minnie's Can-Do, 1725 Haight, SF, 752-6990.

**NEW CITY** Theater presents its interpretation of Arthur Miller's tale of our times, "Death of a Salesman," with James Jameson as Willie Loman. 8 pm, Thurs.-Sat. through Nov. 29, Finn Hall, 1819 10th St., Berk., 648-8200, \$3 Fri., Sat./\$2 Thurs.

**FIREMARK PLAYERS** present a benefit dress rehearsal of William Marchant's comedy, "Desk Set." Proceeds to Retired Seniors Volunteer Program. 8 pm, Fireman's Fund Theater, 3333 California, SF, 731-3335, \$2.

## friday 7th

**PLAY IT AGAIN, SAM**: a marvelous double bill, "Casablanca" and "The Maltese Falcon." Who could ask for more? They get even better as time goes by. 6:30 pm, Cole Hall Cinema, UCSF, 500 Parnassus/3rd Ave., SF, 666-2019, \$1.75/\$1.50 students/\$1.25 UCSF students, srs./75¢ under-14's.

► **"ANTI-FASCIST STOMP"**: boogie at a dance to raise funds for legal defense of the "KGO Four." Soul and salsa from Diablo and Florence Murray Review. Sponsored by a coalition of left and anti-racist groups. 8 pm, Dovre Hall, 3543 18th St./Valencia, SF, 626-8416, \$5 couples/\$3 single.

**AMAZONS UNITE** for a women's dance with music provided by none other than Sweet Chariot. Sponsored by the Amazon Union of Mills College. 9 pm-1 am, Student Union, Mills College, Seminary/MacArthur, Oakl., 632-2700, \$1.50, free wine and beer.

**ALIEN SEEDPODS** spawn soulless duplicates in Don Siegel's excellent "Invasion of the Body Snatchers"; one of the finest Fifties sci-fi films. 8 pm, Oakland Museum, 10th/Oak, Oakl., 273-3009, \$1.50/\$1 srs., members.

**OUT FROM RETREAT**: Judy Mayhan sings her wide range of music, from blues to folk and jazz, and plays piano and banjo too. With the Chamansky Sisters, a feminist comedy duo from New York. 8 pm, College Center, College of Marin, Kentfield, 454-0877, \$3.

**CONTEMPORARY CHAMBER** Ensemble, one of the oldest and most distinguished groups dedicated to the performance of new music, plays a concert of works from Stravinsky to Crumb. 8 pm, Dinkelspiel Aud., Stanford, 497-4317, \$4.50/\$3 students.

► **"THE TOOTH OF CRIME"** is Sam Shepard's 1973 Obie-winning play about an aging pop singer, played here by James Dean, talented Bay Area actor. Opens tonight, 8:30 pm, Sat., 8:30 pm, Sun., 7 pm through Dec. 7, Cat's Paw Palace, 2547 8th St., Berk., 824-7953, \$3.50.





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## dia de los muertos day of the dead

November 2

The dancing skeletons of José Guadalupe Posada embody the mixture of feelings toward death in Mexican culture, which come to the surface each year on El Día de los Muertos (Day of the Dead). On this day the souls of the dead return to their homes to visit the living, and are welcomed with feasting and merrymaking, at home and in the cemeteries. Fear of death is tempered by scorn for it, and the acknowledgement of everybody's mortality. The age-old tradition of complicated death rituals, incorporated into Catholicism after the Spanish conquest, combine to produce a colorful and unique festival. Altars are decorated with holy pictures, candles and flowers and also sugar skulls, toys, games, special pottery and food. It's a celebration, not a dirge. Take a look at these Bay Area events for El Día de los Muertos:

**Galeria de la Raza**, as part of the La Raza Hispanidad Festival, sponsors a celebration and exhibit: West Coast Raza artists' altars on the theme, plus entertainments, refreshments and mask-making activities. Nov. 2, 7 pm, 2851 24th St./Bryant, SF, 647-8555, free.

**Beggar's Theatre** presents "The Bone Show," narrated in Spanish and English, on the theme of death and life. Oct. 31, Nov. 1 and 2, 8:30 pm, Mission Neighborhood Center, 362 Capp, SF, 332-6848, \$2.

**De Young Museum** presents an exhibit of El Día de los Muertos artifacts. Through Dec. 14, De Young Museum, GG Park, SF, 558-3598, free.

## weekend events

### WEEKEND OCT. 31-NOV. 2

**BACK TO THE CLASSICS** for a new translation of Sophocles' "Antigone," presented by the Maenad Ensemble Theater, a new acting company. Oct. 31 and Nov. 1, 8:30 pm, Church of the Advent, 261 Fell, SF, 626-8510, donation.

► **SOCIALIZATION** of children: conference on "How Can We Teach Humane Values to Children?" for parents, writers and people working with children. Speakers include Stanford professor John Meyer, Enid Davis, publisher of review of children's books, and Doreen Croft, director of Greenmeadow School. 9:30 am all day, Nov. 1 and 2, Appreciation Hall, Foothill College, 12345 El Monte, Los Altos, 948-8590, ext. 349.

**"RAGS AND PATCHES Theatah"** is a trio composed of Jan Munroe, Pauline Larkin and Sandra Jean Crossman who perform a series of mime pieces of different styles. Oct. 31 and Nov. 1, 8:15 pm, Cat's Paw Palace, 2547 8th St., Berk., 848-5426, \$2.

**GET YOURSELF CLOWNED UP** by Sara Tomato, who paints clown faces: she'll transform yours ready for Halloween festivities. Oct. 31 and Nov. 1, 1 pm-midnight, Coffee Gallery, 1353 Grant, SF, 362-9369, donation for face-painting.

**HEAVY-DUTY DRAMA** in two plays by Strindberg, "Miss Julie" and "The Stronger," presented by Berkeley City Theatre, a new company of actors. Oct. 31, Nov. 1 and 2 8 pm, St. Mark's Church, 2314 Bancroft, Berk., 848-6472, Fri., Sat. \$3/\$2 Sun.

### WEEKEND NOV. 7-9

**COUNTRY CRAFTS** at the Third Annual Harvest and Country Crafts Market; a period fair with participants in 19th-century

costume, hand-made crafts, and entertainment including folk music, bluegrass, a melodrama and a medicine show, plus food. Nov. 7, noon-10 pm, Nov. 8, 10 am-10 pm, Nov. 9, 10 am-8 pm, Brooks Hall, Civic Center, SF, 625-5500, \$1.75/50¢ under-12's. (Also Nov. 14-16.)

**CREATIVITY CONFERENCE:** workshops by performing artists for anyone who wants to learn about the arts: Learning Stage Program of the Berkeley Stage Company, Sat., 9:15-noon; Bay Area Repertory Dance Company, Sat., 1-5 pm; Royal Court Brass Ensemble, Sun., 9-noon; filmmaker-actress Victoria Hochberg, with her film "Metroliner," Sun., 1-5 pm. Nov. 8 and 9, St. Mary's College, Moraga, 376-4411 for info, \$7.50 each performance/HS students half-fee.

**INTIMATE SURROUNDINGS** for a weekend of music at 1750 Arch: James Thomas, tenor, presents a program of works representing three centuries of music by Black composers, Nov. 7, 8:30 pm; the Couperin Consort, a five-woman group, perform early baroque works, Nov. 8, 8:30 pm, 1750 Arch, Berk., 841-0232, \$3/\$2.50 students/\$2 srs.

**"MARAT/SADE,"** Peter Weiss's play about the persecution and assassination of Jean-Paul Marat as performed by the inmates of the asylum of Charenton under the direction of the Marquis de Sade, a stunning play, presented by City College. Nov. 7 and 8, 8 pm, College Theater, City College, 150 Phelan/Judson, SF 587-7272, ext. 100, \$2/\$1.50 students.

**WOMEN AT THE PALACE:** a weekend of events in honor of the current women artists' exhibit feature Eleanor Antin performing "The King's Meditation," a conceptual work, part of the Floating Museum project, Nov. 7, 3 pm, free; Berkeley Women's Theater presents a play about and readings from the works of Sylvia Plath, Nov. 8, 2 pm, donation; Pat Tavenner gives a slide-talk on a selection of American Women Artists, Nov. 9, 2 pm, donation. All at Palace of the Legion of Honor, Lincoln Park, SF, 558-3598.

**UNION W.A.G.E.** sponsors the West Coast conference on Working Women: workshops and speakers, representatives from Canada and the West Coast. Plus film "Blow for Blow." Nov. 8, 9 am-5 pm, film 8 pm, Nov. 9, 9:45 am-4 pm, Benjamin Franklin Jr. HS, O'Farrell/Scott, SF, 431-1290, \$4 door/\$3 in advance (includes film)/\$1.50 single day plus \$2 film showing.



► **MAN AND MACHINE:** one of the pieces in an exhibit of photographs by R. Valentine Atkinson, through November, Downstairs Gallery, UC Extension, 55 Laguna, SF.

## free for all

**PAGAN GLORY** at a Druid High Mass (Samhain Sabbat) reigned over by Arch Druidess Megan Adair O'Callaghan. Oct. 31, 8 pm, First Unitarian Church, Franklin/Geary, SF, 548-9909/835-5743.

**RECITAL TIME:** Ellen Brodsky, pianist, gives a performance, Nov. 1, 8 pm; the Stanford Wind Ensemble plays for your pleasure, Nov. 2, 3 pm, both at Dinkelspiel Aud., Stanford, 497-3811.

**"IMAGINARY LINES"** is an installation by Nathan Kernan of recent sculptural works, mostly minimal and verging on the invisible. Nov. 2, 2-7 pm, 2740A Folsom, SF, 543-8344

**PARTY AND PERFORM** at the Grand Opening Dance for the Richardson Bay Trading Company, with live music, guest artists and food. Nov. 2, 3 pm, outside Family Light School, 303 Harbor Drive, Sausalito, 332-6051.

**"INSTEAD OF FAIR":** what to do instead of eating, including entertainment, crafts and hula hoop lessons. Sponsored by Weight Watchers. Nov. 2, noon-5 pm, 4680 Mission, SF, 864-8282.

**THE ROSEBUD DILEMMA** in Orson Welles's masterpiece, "Citizen Kane," Xanadu in deep-focus. Nov. 3, 7 pm, Laney College, 10th/Fallon, Oakl., 834-5740.

**WINTER SESSION** of "Plant Identification and Plant Printing" classes, taught by Ida Geary, with walks and workshops. Starts Nov. 3, 10 am, meet at GG Bridge parking lot, SF, 626-0996/556-1693 for info.

**FESTIVAL OF LIGHTS** Celebration of Indian New Year, with chanting, feasting, and Swami Muktananda in person. Nov. 4, 5 pm, Muktananda Meditation Center, Stanford/San Pablo, Oakl., 655-8677.

**OVERVIEW** of 500 years of women's art by Sandra Roos, art historian and specialist in the history of women artists, in a slide-talk, first of a three-part series. Nov. 5, 1 pm, University Art Museum, 2621 Bancroft, Berk., 642-1207.

**THIRD WORLD POETS:** Joselyn Ignacio, Janice Mirikitani, Al Robles, George Leong and many others read from their works. Nov. 5, 7 pm, Western Addition Branch Library, 1550 Scott, SF, 346-9531.

**CITLALTEPETL, POPACATEPEPL** and the Mayan pyramids in a slide show by Gene White about the volcanoes of Mexico. Nov. 6, 8 pm, Smilie Company, 575 Howard, SF, 421-2459.

**ON THE JOB:** employment workshop for women. Topics include assertiveness on the job, writing resumes, assessing skills and interview technique. Nov. 6, 1-3 pm, South County Women's Center, 25036 Hillary, Hayward, 537-2112.

**CULT HERO**, James Dean, dead but never forgotten, in Elia Kazan's "East of Eden," a fine film. Nov. 6, 4 pm, Lucie Stern Hall, Mills College, Seminary/MacArthur, Oakl., 632-2700, ext. 288.

**SOLO PIPA**, an early Turco-Chinese instrument, played by Perry Ho, of the Flowing Stream Ensemble, in a concert of early Chinese and recent music. Nov. 6, 11:30 am, Choral Room, Arts Bldg., City College, 50 Phelan Ave., SF, 587-7272.

**BAROQUE AND CONTEMPORARY** on classical guitar by Spencer Burleson, professional performer and composer. Nov. 6, noon, Combined Lounge, Millberry Union, UCSF, 500 Parnassus/3rd Ave., SF, 666-2019.

**EXPERIMENTAL FORMAT** for the SF Art Institute's Annual show, with performances and events: John Woodall presents "Various Manipulations," a performance for two people exhibiting human manipulative activity. Nov. 7, 8 pm, 2793 16th St., SF, 771-7020.

**ANGELA KOREGELOS**, principal flute with the Oakland Symphony, gives a recital. Nov. 7, 8 pm, Concert Hall, Mills College, Seminary/MacArthur, Oakl., 632-2700, ext. 288.

**"GREEN ROOM"** is a radio talk/music show put out by the broadcast/communications dept. of SF State; presenting Raoul Ortega, SF State professor of La Raza Studies, speaking on La Raza Studies and Upward Bound. Nov. 2, 11 pm-midnight, KCBS, 98.9 FM.

**AMERICAN INDIAN MOVEMENT** cochairman John Trudell talks about the Indian movement and his upcoming trial. Nov. 3, 10 pm, Open Studio, KQED Channel 9.

**HOLLYWOOD GOODIES** on the box: Tracy and Hepburn in "Pat and Mike," Nov. 5, 10 pm; Bogart and Sidney Greenstreet fight it out again in "Across the Pacific," Nov. 6, 10 pm; the original child-hater, W. C. Fields in "The Bank Dick," Nov. 7, 10 pm; and queen of them all, Mae West, with Fields in "My Little Chickadee," Nov. 8, 10 pm; all on Channel 44.

**IT'S NO JOKE:** auto insurance, that is, so find out how to save money on it with Consumer Action's radio show, with David Davreux, author of "Guide to Auto Insurance." Nov. 6, 1-2 pm, KQED 88.5 FM.

**SORROWFUL:** Massenet's "Werther" broadcasts live from the Opera House. Nov. 7, 7:50 pm, KKH 95.7 FM.

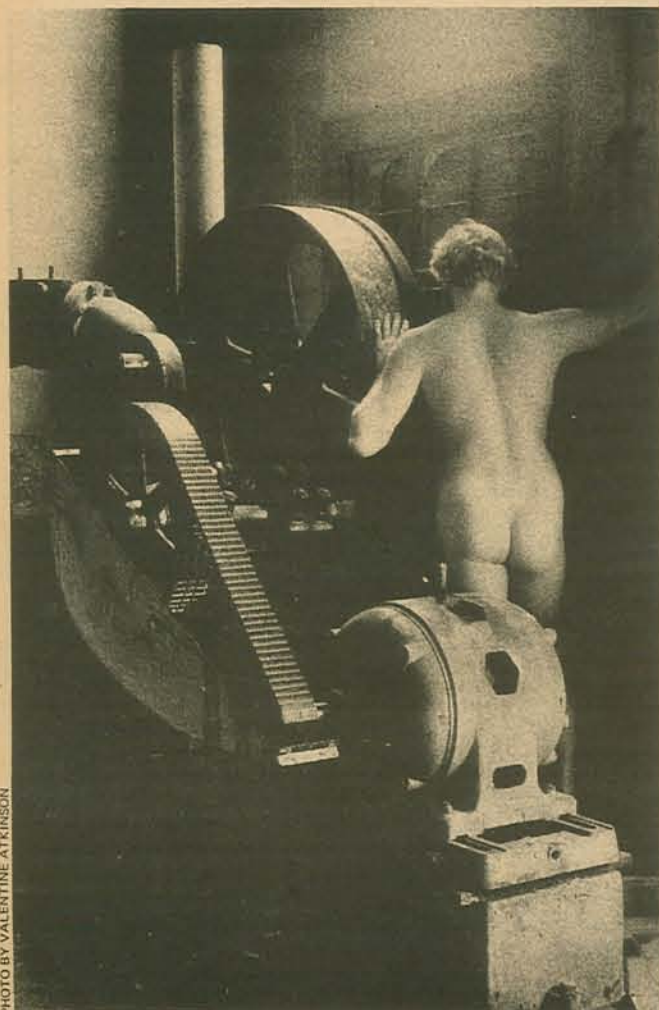


PHOTO BY VALENTINE ATKINSON

**UNIVERSAL DANCE** Experience from George Faison & troupe, Nov. 7, 8 pm, Chabot College Aud., 782-3000, \$2.



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## Four important steps for Gay America from the National Gay Task Force

1

### Let the media know your feelings

If something offends you on radio, TV or in newspapers or magazines, complain to the media people in charge. For broadcasting, contact station General Manager, News or Program Director; for print, contact Managing Editor or Publisher. Call immediately. Be exact, concise and coherent in your complaint. Follow with a letter and carbon copies to the Federal Communications Commission (1919 M St. NW, Washington, D.C. 20554) for broadcast stations. Note on your letter "cc: FCC, Senator, Congressperson." Use the same techniques to compliment the media if coverage was good. Work on public relations for the local gay community. Support the gay media. Send letters to the editors of papers and magazines. Get on radio and TV "editorial opinion" spots. Call in to radio and TV talk shows with gay questions and comments.

2

### Back up gay legislation

Write letters. Don't assume others have written and you don't have to. Too often, city, state or federal legislators don't support gay legislation because they think or claim they "don't have gay constituents." *Make your presence felt* to your legislators. Write letters raising the issue as a gay person or concerned constituent. If you can't risk signing your letter, say that's why you need legislation. Tell her or him you are a voter. Talk about gay rights in religious, professional and community groups, anywhere pressure can be built to push for fair laws. Question candidates on gay rights; don't vote for anyone with anti-gay biases. The voting booth is the safest place to voice your concern.

3

### Support local gay organizations

Contact local groups and join, or offer money, energy or a place to meet. Provide expertise from your professional experience, behind the scenes if necessary. Possibilities are limitless—there are currently gay caucuses in professional organizations and special Task Forces on Lesbianism are active within N.O.W. chapters. Start or join a gay caucus in your union, religious group, political party or professional association. Talk to your friends about the assistance they can offer. Form a regional or neighborhood organization to address local needs. Get together with other gay men and lesbians for support and sharing.

4

### Join The National Gay Task Force

We have worked with 24 members of Congress to introduce federal gay rights legislation; obtained non-discrimination employment statements from major corporations and the 3 major networks; compiled support materials for use by local organizations; served as an information clearinghouse on national gay successes, actions and problems; coordinated the national protest of "Marcus Welby, M.D. - The Outrage"; and more.

But so much more needs to be done! And we need your help to continue our work. NGTF's financial support has come solely from memberships, donations and fund raising events. Without your support, we can not continue our current activities.

Help us now. Join NGTF today.

## Join Us

Yes, I agree that IT'S TIME, and I want to help.

Enclosed is my contribution for:

- ☐ \$15 Basic membership  
☐ \$25 Contributing member  
☐ \$50 Sustaining member  
☐ \$100 Supporting member  
☐ \$500 Lifetime member  
☐ \$25 Household membership (for two)  
☐ \$5 Limited income member

- ☐ New membership  
☐ Membership renewal  
☐ New address  
☐ Contribution:  
☐ Member  
☐ Non-member

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

I understand that I will receive the NGTF newsletter, **IT'S TIME**, with my membership.

☐ Please keep my name and mailings confidential.

**NGTF**

National Gay Task Force  
Room 506, 80 Fifth Avenue, New York, N.Y. 10011  
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Jo Daly.  
Vince Hallinan.  
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**Bob Mendelsohn  
Supervisor**

Endorsed by 18 Progressive Organizations: People's Democratic Club · International Longshoremen and Warehousemen Union (ILWU) · Chinese American Democratic Club · Gay Voters League · Democratic Women's Forum · Mexican American Political Association (MAPA) · James Michael Curley Democratic Club · Harriet Tubman Democratic Club · Baptist Ministers Conference · Alice B. Toklas Democratic Club · Transport Workers Union, Local 250A & 292 · Black Leadership Forum · Civil Service Association, Local 400 · Democratic League of San Francisco · Local Joint Executive Board of Culinary Workers · Yerba Buena Democratic Club · Associated Democratic Club (Tiplers)

Paid by Mendelsohn for Supervisor '75. Treasurer Malcolm Kelso.



# BAR NONE

## 70 alternatives to the gay cocktail scene

BY K. A. MASZKA

### Short Haul Retreats: Wildwood

**Ranch**, PO Box 31384, SF, 94131, 864-8446, ext. 184; an hour and a half drive north of SF above the Russian River, can accommodate 40 men roughing it in tents or two bunkhouses. Facilities include: lodge with fireplace, outdoor pool and indoor Jacuzzi hot pool. Annual membership: \$65. Special one weekend membership: \$10. Tent or bunkhouse rental extra. Reservations required.

**Bear Wallow**, PO Box 476, Boonville, Ca. 95415, (707) 895-3435, is a 40-acre dudes-only ranch in Mendocino county. Offers furnished cabins with fireplaces and decks or bunkhouse living. Lodge, pool and roof deck. Twenty-five dollars a day includes three meals.

Set up camp, picnic and swim at **Laurel Park**, 15531 Stevens Canyon Road, Cupertino, Ca. 95014, (408) 867-6644. Reservations only.

**Gay Travel:** Several travel agencies book gay tours or handle a heavy gay patronage. Sean Bennett, manager of **Jackson Travel Service Ltd.**, 1829 Polk, SF, 928-2500, says his agency has a large following of gay clients due in part to the fact that over 50% of the staff is gay. Jackson's regularly runs full page ads in Vector magazine, a SIR publication. "By in large we don't get many requests for exclusively gay tours," Bennett says. "If a person is over 30, educated and with some money to spend on traveling, he's not necessarily seeking what he knows he can get in San Francisco. We do provide guides to gay bars, hotels and beaches all over the world. It is an important but secondary point of interest."

**Open Road Travel**, 2025 Stockton, SF, 433-6994, was recently formed by Pete Andersen and Dan Chang to book exclusively gay tours. Their first display ad appeared in the Oct. 22 issue of the Advocate magazine and offers escorted trips to Acapulco, San Juan and Waikiki. Andersen said that in the future they would like to organize some tours for gay women, but at present all the escorts are male.

Outside the Bay Area, **Hanns Ebensten Travel Inc.**, 55 West 42nd St., NYC, NY 10036, (212) 354-6634, offers some of the more elaborate and imaginative tours:

"Be a shipmate aboard a three-masted British schooner, the Golden Cachalot and enjoy a lazy unregimented sea voyage in congenial company with swimming, scuba diving, snorkeling, fishing and water skiing" in the Gulf of Honduras in Central America. Other Ebensten tours: Carnival in Rio, featuring "the uninhibited balls at the Teatro San Jose;" Caribbean house parties on the island of Bequia in the British Grenadines and a Grand Canyon Expedition for "adventurous top hands, ramrods and dudes to celebrate the bicentennial year."

If money is no object, the **High Sea Islanders**, 322 East 34th St., NYC 10016, offers a 14-day cruise of the Caribbean on the Greek-registered Stella Oceanis. The pamphlet for the voyage advises: "Even though the original trip of the High Sea Islanders has received some publicity of a general nature, we are still keenly aware of the need to protect the privacy of individuals traveling with us. . . . To help ensure an 'uneventful' embarkation and disembarkation, we urge you once again to relate the specifics of our cruise only to simpatico friends. Our motto still remains: 'Discretion is the Better Part of Frivolity.'"

The pamphlet appears highly discreet—until you notice the reference to "our famous Fire Island Tea Dance on deck." The voyage costs from \$790 to \$2,490, depending on accommodations.

**Sports: The Sentinel**, a bi-weekly gay newspaper, regularly covers organized gay sports events—softball, bowling, tennis. Softball is over till spring, but the two bowling leagues are year round. Gay keggers play at Park Lane Bowl, Haight/Stanyan, on Wednesdays and Mondays.

Sponsored by the bars—including the Hombro, Sutter's Mill, the Mint, the Twin Peaks—the tennis tourney is in full swing. If you wish to be considered for future lineups write: Tennis Team, 239½ Collingwood, SF 94114.

Gay women have their own sports league sponsored by five SF and two East Bay women's bars. For the last ten years the league has organized softball teams and in the last three years has expanded to include basketball, with a current roster of seven teams. Games are played Thursdays at 7 pm and 8:30 pm at Mission High School, 701 Frederick, SF. Drop by and talk to the coaches about openings. Teams limited to 15 women.



PHOTO BY CHARLEY FRANKLIN

*Lit-up Castro Street is a popular cruising turf for gay bar-hoppers. But if you want to go easy on your liver, check out these alternatives for gay men and women to meet — from free rap groups to a \$2490 Caribbean junket.*

Less organized sports: Swimming, softball and volleyball along with beer, movies, dancing, no-host bar at an adults only picnic, Nov. 2 at El Verano Inn, 197 Verano, Sonoma, noon - 6 pm. Hosted by the Tavern Guild. Admission: \$5. Buses leaving from local bars.

Sprinting and socializing: An informal group of gay joggers meets Sundays at 10 am for various runs throughout the city. Gardner (he prefers to be identified by his first name only) who started the jogs about two years ago says there are six hardcore runners but sometimes the group expands to 12 or more. To dress for jogging, Gardner suggests loose clothing and—most important—shoes with good arch supports. The average run is about three miles but they are usually planned so beginners can do a mile or so. Gay women and men are welcome. A complete list of "scenic runs" for November and December is printed in the current catalog for Lavender U. For a start: Stern Grove run—enter off Crestline Drive and meet in lower parking lot, Nov. 2; Dolores Park/Castro Village run—meet at Church/20th St., Nov. 9; Fort Point/Marina Green run—meet at Fort Point, Nov. 16.

**Mature Gays:** For gay men over 40, Jordan Lee, a library assistant and former teacher, organized the **G40s Club** to offer an alternative to older men "tired of the more superficial ways of meeting people." Lee, 49, feels that "there is more discrimination towards older gays in the Bay Area than in any other place in the country."

With a mailing list of 160, mostly in their 40s and 50s (although one member is 73), the G40s hold two monthly meetings including a regular speakers night. Previous speakers: Harvey Milk, gay candidate for SF supervisor; George Raya, gay lobbyist, and Maurice Kenny, gay American Indian poet. Other activities: museum tours, rap sessions, hiking trips, card games, monopoly tournaments.

Meetings held every first and third Sunday at the Family Service Center Agency, 1010 Gough, SF. For additional info write: PO Box 6741, SF, Ca. 94101.

**Slightly Older Lesbians** is a support group for women "not necessarily for any specific chronological age, but for those who feel more comfortable with mature lesbians." SOL is conducted free by the Pacific Center, 2329 San Pablo, Berk., and meets on Thursday, 7:30 pm. Focus on problem solving, consciousness raising and general discussion. Open drop-in. For more info call Alice, 841-6224.

**Party Politics:** If you're a gay Democrat there are three Bay Area clubs for the choosing, all affiliated with the California Democratic Council. (Gay Bay Area Republicans have yet to organize.) The **Alice B. Toklas Memorial Democratic Club** was organized during the 1972 presidential primary. They campaigned for George McGovern, delivering 85% of their precincts. The club has a present membership of 140 and is currently split over a May endorsement of George Moscone for mayor. Gary Miller, president, and a Moscone supporter, says the endorsement stands, while Jo Daly, vice president, lesbian appointee to the Human Rights Commission and a Feinstein backer, represents members protesting the endorsement.

Toklas endorsements, according to Miller: Moscone, mayor; Carol Ruth Silver, district attorney; Richard Hongisto, sheriff.

The **City and County of San Francisco Reform Democrats** was organized last spring to deal with local issues. Acting president Elmer Wilhelm estimates that there are about 25 members. Interested parties should contact Wilhelm at 543-9000, or secretary Ron Warren at 285-1357.

Headed by Rev. Ray Broshears, the **Harry S. Truman Democratic Club** was formed as a reaction to the Toklas Club and the **Gay Voters League**. Truman endorsements included: Dianne Feinstein for mayor; Joe Freitas for district attorney and Gene Prat for sheriff. Gay Voters came out for: Feinstein for mayor, Silver for district attorney and Hongisto for sheriff. Contact Rev. Broshears through his Helping Hands Center, 771-3366.

**Other Political Groups: The Society for Individual Rights (SIR)**, 83 6th St., SF, 781-1570 is considered conservative by more activist gays. SIR offers a variety of services to gays and non-gays from its location in the Tenderloin. The job placement office handles 35 to 50 calls per day and has jobs for men and women "not necessarily gay. Everything from one-day temporary labor to professional jobs in hospitals and banks. Jobs from \$2 an hour to \$9,000 or \$10,000 a year," according to Rev. Chuck Larsen, SIR office manager.

Other services include: attorney referral, medical hookup with all the free clinics in the area, crash housing referral, speaker's bureau and candidates' night.

There are approximately 350 paid (\$20 a year) members of SIR in the Bay Area, 10% of whom are women. Socially SIR sponsors dances, parties and hosts the Emperor and Empress festivities.

**Gay American Indians**, an organization started three months ago by Randy Burns and Barbara Cameron is open to men and women of American Indian blood.

"We want to begin working with Indians in the Bay Area," says Cameron, a South Dakota Sioux, "and change their European attitude toward gays. Before Europeans came over, homosexual Indians were accepted in the tribes and many—not all—highly respected medicine people were homosexuals. We want to change the attitude by using tradition."

Primarily a political and cultural group, many of the 30 members are also active in the American Indian Movement and the American Indian Council. Contact Cameron days at 431-2553.

Made up of militant gay activists, the **Bay Area Gay Liberation (BAGL)** offers a high energy, labor-oriented leftist approach to the homosexual movement. Since its inception in January 1975, the group has: issued a bill of rights for patrons and employees of gay establishments; worked to get the school board to outlaw discrimination against gay teachers; joined with the Pride Foundation to protest Herb Caen's antigay journalism; supported the Coors boycott sponsored by teamster Local 888 and backed Cesar Chavez's Farmworkers strike.

BAGL works through a series of committees—labor, media action, legal rights, education, cultural, police and coordinating. Howard Wallace, one of the founders and chairman of the labor committee, is organizing the membership mailing list according to zip codes so if a group is needed to demonstrate or show solidarity in a certain neighborhood, he'll know exactly who is available.

BAGL has about 400 members and 100 to 200 show up regularly for the meetings. To contact BAGL write Box 171, 1800 Market, SF, 94102. Or call Wallace at 431-1522 or David Goldman at 431-1794.

**Whitman-Radcliffe Foundation**, 2131 Union, SF, 94123, 346-7929, a nonprofit foundation responsible for the slick "come out of the closet" ads run recently in Time and Newsweek. Runs a halfway house for gay ex-prisoners, an employment counseling service and a gay alcoholic program.

**Pride Foundation**, PO Box 1983, SF, 94101, 864-9476, is a nonprofit corporation which specializes in educational and legal action with emphasis on anti-defamation work. Paul Hardman is chairman of the board and is currently working to get Pacific Telephone to change its policy against hiring "manifest homosexuals."

**Professional Organizations: The Gay Teachers Coalition**, 1010 Gough, SF, 285-2780/861-6661, includes men and women schoolworkers—teachers, aides, counselors, bus drivers, administrators—at all levels.

**The Castro Village Association**, c/o Castro Camera, 575 Castro, SF, 864-1390, started out with 12 gay merchants and one straight Eureka Valley merchant. It now has 70 members, 60% of them straight, according to Harvey Milk, one of the founders.

**Golden Gate Business Association**, PO Box 966, SF, offers business advice and legal assistance to gay business people and professionals.

**The Tavern Guild of San Francisco**, 98 Lafayette, SF, limits its membership to employees and bar owners in the food and beverage industry.

**Support Groups: The Golden Gate Gay Liberation House**, located in a Victor—  
*continued on page 26*



# THE NEEDLE'S EYE

## PATTERNS FABRIC NOTIONS

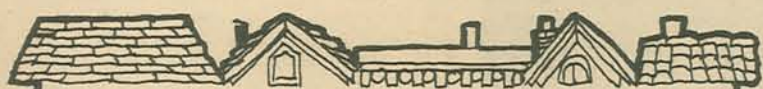
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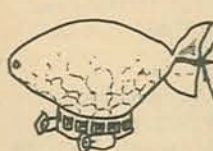
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continued from previous page

ian at 758 Haight offers housing, food, legal and medical referral and services. They always need volunteers. Donations to the survival house are tax deductible.

**Helping Hands Services/Gay Liberation Alliance**, 474 Eddy, SF, 771-3366. Rev. Ray Broshears's drop-in center in the Tenderloin. Twenty-four hour switchboard, survival information, medical referrals, legal assistance. Publishes San Francisco Gay Crusader newspaper.

**Brothers Behind Bars/Join Hands**, PO Box 42242, SF, writes and visits gay prisoners; helps find jobs and housing and gives support to gay exconvicts. Meets alternate Sunday mornings for brunch and discussion. Call Mark at 431-3393.

**Gay Alcoholics Anonymous** meets Sundays at 8 pm at the First Congregational Church, Post/Mason, SF. To protect the privacy of its members additional meetings are not publicized.

**Acceptance House**, 1710 Golden Gate, SF, 931-4994, opened in March, is a state-funded halfway for gay alcoholics. The house has facilities for seven men and five women and offers a 90-day alcoholic and drug-free program. Skip Byron, a former member of Gay AA and now a resident counselor says: "It's a myth about the high number of gay alcoholics. The percentage of gay alcoholics is not more than in the heterosexual population." Other services: five gay AA meetings a week and a pre-screened women's alcoholic rap group. Arthur Coulton director.

**Daughters of Bilitis**, 1005 Market, SF, 861-8689. Oldest lesbian organization in the world, established in 1955. Counseling and support for women who are coming out for the first time. Library of lesbian literature.

**The Pacific Center for Human Growth**, 2329 San Pablo, Berk., 841-6224 offers a variety of services for sexual minorities. Executive director Richard Boxer co-founded Pacific Center three years ago on the premise that gay counselors are better equipped to understand and counsel other gays. Thirty volunteer counselors, professionals and paraprofessionals offer free counseling on a long or short term basis. Other services: switchboard, speakers bureau, library, rap sessions.

Kent LaMere runs **Sappha House Mission**, a women's rap and referral service from her home. "Just women who need help" is how LaMere describes her callers, who are usually referred to her through SIR. The majority of calls come from women new in town who need information on welfare, housing or employment.

**Gay Schools**: Run by a volunteer collective, two-year-old **Lavender U.**, 121 Leavenworth, SF, 771-1450, "provides gay women and gay men (and others exploring gay feelings) the opportunity to share their knowledge, skills and experience in a supportive educational and social environment." LU publishes a catalog "as a medium for class and group listings." Anyone can list a class for \$5. Last spring David Roinski and Larry Kratzer, in conjunction with the American River Touring Association, organized and publicized two highly successful gay river-rafting trips. Other classes: tap dancing, sensory awareness, guitar, theater workshop, opera appreciation. Generally, the classes are inexpensive or free and meet at the teacher's home.

**The San Francisco Women's Skill Center**, 51 Waller, 861-9464, is a "women's school with an emphasis on learning and exchanging trade and technical skills." Previous classes offered: carpentry, plumbing, welding, auto mechanics, self-defense. Catalog available at the Full Moon Coffeehouse for Women, 18th St./Eureka, SF.

**Breakaway**, an East Bay free school for women, offers over 40 classes including feminist astrology, bike repair and shiatsu massage. Catalogs available at Full Moon Coffeehouse, SF, and A Women's Place Bookstore, Oakl.; for more information call Laura at 524-3692 or Lynn at 849-0836.

**Students: The Gay Students Coalition** meets Mondays at 7:30 pm at the Fellowship Church, 2041 Larkin, SF. Includes all gay college organizations. Other specific gay student groups include: Gay Law Students Association, c/o Boalt Hall, University of California, Berk., 921-4716; Gay Students at Hastings College of the Law, c/o Associated Students of Hastings, 198 McAllister, SF, 861-3454; Gay Students Union at the University of California-Berkeley, Eshelman Hall, University of California, Berk.; Lesbian Union, University of California, Berkeley, 548-1096. The Gay People Union, Stanford University, Stanford University, PO Box 8265, serves the needs of gay men and women for the entire mid-peninsula community.

**Rap Sessions**: Plenty of opportunities to get together with gays in small encounter and discussion groups. **SF Gay Rap**, 121 Leavenworth, Tuesdays, 8 pm. Ongoing open drop-in. Varying topics.

**The East Bay Gay Men's Collective** facilitates Men's Raps, Fridays, 7-10 pm, First Baptist Church, Haste/Dana, Berk.

Every Tuesday is gay men and women's night at **Bishop's Coffeehouse**, 1437 Harrison, Oakl., 444-9805. Doors open at 7 pm.

**The Pacific Center**, 2329 San Pablo, Berk., 841-6224, has a weeklong calendar of ongoing rap sessions. General Gay Men's Rap, Monday, 7:30 pm and Thursday 3-5 pm; Bisexual Rap, for women and men, Tuesday, 7:30 pm; Married Men's Rap Group and Lesbian Mother's Rap Groups, Wednesdays, 7:30 pm; adolescent women's group, Thursdays, 4:30; Open Lesbian Rap, Friday, 7:30 pm; Young Men's Rap, for men 20 and younger, Saturday, 1 pm.

**Daughters of Bilitis**, 1005 Market, Room 402, SF, 861-8689, hold regular drop-in raps every Monday, 6-9 pm.

**Meeting Places**: Women gather at the **Full Moon Coffeehouse**, 4416 18th St., SF, 864-9274 for poetry readings, music, chess and light snacks. Bookstore on premises. Bulletin board. Casual atmosphere—lots of kids and dogs abound.

In the East Bay, **Information Center Incorporated: A Woman's Place Bookstore**, 5251 Broadway, Oakl., 654-9920, is a comfortable spot to lounge while browsing through their excellent collection of women's

books, magazines, newspapers and records. Free catalog available.

Gay men in the Castro/Eureka Valley area are attempting to establish a nonprofit, collectively run community-center/coffeehouse "to provide a comfortable space for gay men and other supportive people to talk, read and hang out." **The Rising Son** would also serve as a cultural center for artists, craftspeople, poets, musicians and theater groups. Mark Weisman, one of the organizers, says plans are under way to hold several fund-raising events including two poetry readings, a film showing and a dance. To volunteer, call Weisman at 826-7928.

Friday is women's night at **Bishop's Coffeehouse**, 1437 Harrison, Oakl.; Bishop's women's collective, one of the various collectives running the coffeehouse, meets at 8 pm, entertainment starts at 9 pm.

The **Marin YWCA**, 1618 Mission, San Rafael, Ca. 94901, 456-0782, provides "Open Studio"—an unstructured creative space for women to finish craft projects and share in new talents and skills. Childcare available. Every Tuesday and Thursday, 10 am-2 pm, through December.

**Beaches**: Two nude beaches south of San Francisco on Highway 1 attract gay male sunbathers. **Nude (or Bare Bottom) Beach**, a private beach 30 miles from SF, charges \$1.00 for parking and admission. Continue driving 8½ miles south of Half Moon Bay and you'll reach the other, **San Gregorio State Beach**. Although not a nude beach, **Lake Temescal**, a man-made lake operated by the East Bay regional park district, is a popular gay beach. Always crowded. Weekdays finds local mothers and children interspersed among the gay couples. To get to Lake Temescal follow Hwy. 24 toward Walnut Creek; take the Broadway exit, continuing north immediately after exiting until you reach the lake.

**Encounters: "Cruising 201"** is "not a class on cruising, but a time to experience each other and the ways we meet and don't meet." The evening, open to 75 gay men, includes large group exercises, small group raps, snacks and dancing and is conducted by Murray Edelman, Ph.D. The three-hour experience is offered through Prometheus, 401 Florence, Palo Alto, Ca. 94301, 328-6137, an encounter center specializing in psychodrama. Cost: \$4/students \$2.

**"Gay Joy of Sex: The Tantra Experience for Gay Men"** is a weekend experiential workshop which "enables gay men to realize a more profound fulfillment from relationships and from sexual union." Stanley E. Russell of the Cosmic Joy Fellowship, Box 792, Sausalito 94965, 332-2149, conducts the session. Singles, \$50/couples, \$90.

Enjoy the baths, heated swimming pool and organic vegetarian meals at the **Orr Hot Springs** near Ukiah, for a men's massage weekend Nov. 14-16 or Dec. 12-14. Jay Nassberg, a staff member of the Institute of Postural Integration, will teach Esalen-style massage, yoga and meditation. Fee: \$50 includes food, lodging and instruction. In SF, Nassberg offers two days, Nov. 22-23, of massage and mellowing out in a Japanese hot tub. Cost: \$25. To enroll, call Nassberg, 929-0883.

**"Relationships—Initiating, Developing, Improving"** is a workshop "designed to overcome some of the problems that people face in relating to others in social/intimate situations." Instructor Barbara S. Arms has an MA in clinical psychology. Cost: \$30 for six two-hour sessions. Classes start: gay women, Nov. 10; gay men Nov. 14. Call 626-7206 for information.

**Brunch**: "It is doubtful that the world's most 'social' hours are celebrated to any magnitude in other cities in the world than Sunday brunch in San Francisco's gay community," writes Marcus in "Brunches," an article in the March 1975 issue of Vector. The author goes on to compare the SF local gay brunches to the famed NYC cocktail parties and the fabled London teatime. Brunch, which begins as early as 10 am and continues to as late as 4 pm, is big business, with many restaurants dishing up entertainment—camp opera, drag waiters, strolling guitarists—along with the morning munchies. Complete list of "brunch houses" in Kalendar and Vector.

**Introduction Services**: There are currently two gay introduction bureaus operating in San Francisco. **Distingay**, "discreet gay introductions," is run by Robin, a straight woman who prefers to be identified by her first name only. Under the name of Barbara she also runs the Executive Singles Directory, a heterosexual dating service.

In her office at 681 Market, SF, Robin personally interviews each prospective client. If, after the interview, she accepts the applicant, she'll check her files for a person of similar age and interests. "I'm very psychic," she explains. "I also use some horoscopic signs." She then calls the match and arranges to give out his telephone number. She stresses the fact that she is selective in accepting clients.

"I deal with executive and professional people 21 and up. Many of them could not or would not have time to go to the bars. I do not accept transients. This is not an escort service. I do not accept people not working or people with deep emotional problems. I don't accept them if they're not out of the closet or if they're in the s & m scene."

Are gay men surprised Robin is a woman? "Once in a while they are. But I get told by eight of ten men that it's a relief to them that I am a woman and straight. It takes out the flirting game and reduces jealousy. Any date I get for them I wouldn't want for myself."

Asked if she matches gay women also, Robin replied: "Gay women have never come to me. I get one or two calls every few months. It might be a macho trip. They feel that they don't need help. I would gladly accept gay women and I would not accept pay till I had a roster of women for them to choose from."

The service costs \$125 for six months.

The other intro service, **DAIS**, is run part-time by a former employee of Robin's. I called the number several times and got a recording. At press time there was still no response to my calls.

**Gay Theater**: Chuck Largent, local director, will produce an all-male production of "Funny Girl" to





PHOTO BY PAT GOUDEVIS

Gay ministerial staff of the Metropolitan Community Church sing out during a Sunday Communion service. From left to right, The Reverends: Ralph Gordon; John Emery; Austin Amerine; John Barbone, pastor; Bud Bunce, from the Costa Mesa MCC; Tere Roderick; Chuck Larsen.

be presented weekends during May and June at the Kabuki Theatre, 1881 Post, SF. Open auditions for actors, singers, dancers and technicians, Sat., Nov. 8, 1-5 pm and Sun., Nov. 9, 1-6 pm at the Kabuki.

SIR is starting a drama workshop covering mime, costuming and set designing. First meeting, Nov. 4. Amount of donation necessary to finance class to be discussed then. For more details call Larry Witting, 781-1570.

**Classifieds:** "Like the New Yorker, the Advocate is read not the least for its ads," writes John Reid in a recent Rolling Stone feature on what is probably the most popular gay newspaper in the country. Although Vector, SIR's monthly magazine, and the Sentinel, a biweekly gay newspaper, run a few ads, the Advocate, with a circulation of 50,000, is definitely the place to male-order a companion.

Gay Bay women often list in the Bay Guardian. See personals, page 38.

Lavender U has in the past offered a course in "Writing and Answering Personal Ads," by Peter Carleton. Designed "to use ads as a positive medium that permits a very personal statement and response."

**The Baths:** The steamy side of gay life revolves around San Francisco's famed public baths, which offer, along with sauna and showers, a variety of facilities including private rooms, sundecks, movies, tv, jacuzzis, weight-lifting equipment, water beds and stereo sound systems. Best bet: **Ritch Street Health Club**, 330 Ritch, SF, 392-3582, recommended in "San Francisco Free & Easy" as "comparable only to a James Bond movie set—marble pools, crystal chandeliers, organic snack bar, mysteriously lit 'resting' rooms." Open 24 hours, accepts Master Charge. Most of the 12 baths in the city are for men only, but the Sutro Bath House, 312 Valencia, SF, 861-9111, features coed and women's nights. Complete listing of baths in Northern California and Reno in Vector, monthly magazine of SIR.

**Religious Groups: The Metropolitan Community Church** offers a nation-wide gay ministry.

The Rev. John Barbone, pastor of the MCC congregation in SF, describes "the Church's primary function as a body of people who recognize the agreement—not the opposition—of Christianity and homosexuality. We hold worship services but we also believe that the total experience is not just spiritual." MCC sponsors rap sessions, dances, parties, pot luck dinners.

A former Roman Catholic who was recently ordained an MCC minister, the Rev. Barbone estimates the congregation's membership at 250 "with participation much higher." Asked if MCC was non-denominational, Barbone replied: "Probably better than non-denominational would be ecumenical, interdenominational with main line protestant background."

Although MCC does not have its own church at this time, they sublet the Mission United Presbyterian Church, 23rd St./Capp, SF. Services: Sunday—1 pm and 7:30 pm. Prayer service at the office, 1076 Guerrero, Fridays at 8 pm.

Other local MCC congregations: East Bay, Rev. Gary Williamson, pastor, 2624 West St. Service on Sunday 7:30 pm. San Jose: 300 South 10th St.

Other denominational groups: **Dignity**, for gay Catholics is "partially a spiritual community for our own betterment, but also a lobby within the Church," according to Mike Weller, co-chairperson with Madeline Richie. Lay people-run with some priest and nun members, Dignity has a membership of 140 "Roman Catholics with a few Anglicans and Episcopalians." Meetings are held the first Sunday of every month at St. Peter's, 24th St./Alabama, at 3 pm. Spiritual activities include home masses and a three-day retreat. Upcoming special event: Octoberfest, Nov. 2 at the Newman Center, 5th Ave./Irving, SF. A national Dignity convention was recently held at their headquarters in Boston.

The **Gay Methodist Caucus** formed a year ago in the Bay Area "fights antibias in the church." Organizer Frank Howell says, "Gays are so alienated by the church that many just turn off and turn to nondenominational churches like MCC. But eventually, if MCC does a good job you go back to your own church. That's what I did."

Currently Howell is seeking speaking dates at various Methodist churches despite negative response. Although the group went national in July it remains relatively small. Howell estimates the national mailing list is 80, with 15-20 in the Bay Area. The group is entirely male. "I haven't found any Methodist lesbians. I hope they emerge soon," adds Howell. Interested parties can contact Howell at 581-2707.

Currently forming is a Bay Area chapter of **Integrity**, a group for gay Episcopalians. Comprised of laypeople and six priest affiliates, Integrity meets twice a month for a home communion service on the second Sunday and a potluck dinner at the Cathedral House, Grace Cathedral, 1051 Taylor, SF, on the fourth Sunday of each month. The dinner begins at 6 pm. "Co-convenors" who can supply additional details are: the Rev. Richard Younge, (408) 268-3378 and James Fooks, 621-0182.

"We have to make ourselves visible if we're going to make a change in the rights of gays in the church," says David Fanning, co-ordinator of the **Unitarian-Universalists Gay Caucus**.

With a mailing list of 60-70, the Caucus meets the first Friday of every month at 7:30 pm and the third Sunday, 10-11 am, at the First Unitarian Church, 1187 Franklin, SF, for raps, social gatherings and Sunday services. The caucus recently conducted Sunday services. The men are currently planning a trip to Wildwood, a gay ranch near the Russian River. To join the caucus call Fanning at 861-1945.

Members of **Achavah**, the Gay Jewish Union, lecture at local synagogues and celebrate Jewish holidays together. Joel Kaplan, one of the original members, says their Passover seder with 30-60 attending is the biggest event of the year. Kaplan, who describes the group as "semisocial/semipolitical," says they have no intention of forming a gay temple like the ones in Los Angeles or New York. For information, call Kaplan 451-8753.

## Angels of the Lyre

BY K. A. MASZKA

*Angels of the Lyre: A Gay Poetry Anthology*, edited by Winston Leyland, is a sampling of 57 contemporary gay male poets, published jointly this year by Gay Sunshine Press and Panjandrum Press in San Francisco (248 pp., \$4.95 paper). Most of the poems were written in the past ten years. They include works by Allen Ginsberg, Paul Mariah, Harold Norse, Frank O'Hara, Paul Goodman and Robert Duncan.

In his introduction, Leyland explains why he did not include lesbian poets: "As a male I did not feel competent to anthologize women's poetry. This is being done by women themselves in such books as *This is Women's Work* and *We Are All Lesbians*." The following poems are reprinted by permission of Gay Sunshine and Panjandrum.

### Circus

Middle aged queers and I  
share a silent joke;  
the lines on their faces  
look like the nets  
into which I shall fall  
when my trapeze artist face  
loses star billing  
and moves from the center ring.  
—Adrian Brooks

### Now


Wanting to be Humphrey Bogart for 30 years  
finding out you're more like Lauren Bacall.

but

imitation, assimilation, alchemy  
hermaphrodites were strong symbols of  
alchemist "magic" not symbols: were  
wings held close to the bone  
left foot on the block  
right foot in the atmosphere  
hand held

I come out with myself & find  
everyone

—Michael Lally



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Gay

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# VOTE TO STOP AUTOMATIC PAY RAISES FOR FIREMEN AND POLICE.

# VOTE NO ON P

## What is Proposition P?

Under the terms of this proposition, the wages of San Francisco public safety officers would be raised automatically once a year. But the amount of these yearly raises would be entirely out of the control of the Board of Supervisors, the Mayor's Office, our policemen and firemen, and the people of San Francisco.

## What's wrong with it?

Several things. First, private industries and businesses in San Francisco have always offered high wage standards. As a result, they've attracted and kept the very best employees.

The City has followed suit by meeting the wage standards of private enterprise. And it too has managed to attract and keep some of the very best civil servants in the country. Including our firemen and policemen.

Proposition P is designed to destroy these high standards. If it had been in effect this year, it would have automatically given our firemen and policemen only a 3% salary increase. During this same period, the cost of living rose by 10.3%.

Second, Proposition P destroys the power of our elected officials to negotiate a fair salary agreement. This year, our own Board of Supervisors made an initial salary offer of 6.3%. Under the terms of Proposition P, this offer could never have been made.

And finally, this kind of legislation can only destroy the morale of our firemen and policemen. San Francisco has always been proud of having the best public safety officers in the country. Under the terms of Proposition P, we'll see an inevitable decline in the quality of new recruits we're able to attract. And a drastic reduction in the morale of the ones who stay behind.

## There's a better way to negotiate salaries.

The only sensible way to reach an agreement is by the proven technique of collective bargaining. This way, the real needs of our firemen and policemen can be weighed against the funds available in the City's annual budget.

## The choice is simple.

And we hope you'll agree that there's only one fair way to set fire and police salaries. By simple collective bargaining, backed by binding arbitration.

**Committee Against Proposition P** Treasurer—Tim O'Brien  
337 Valencia St., San Francisco, Ca.

**Police Campaign Fund '75'** Treasurer—Jack Ballentine  
548 - 7th St., San Francisco, Ca.

**We urge you to vote  
NO ON PROPOSITIONS N & O  
NO ON PROPOSITION Q  
YES ON PROPOSITIONS R & S**





## Back Guardians for 1973-74

The Guardian has a limited supply of back Guardians, from the past years, available to our readers. They can be purchased at these prices: 75¢ each by mail (price includes postage), 60¢ each at the Guardian office.

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1/17-2/1/74	8	6	The Best of SF/Energy Crisis
1/31-2/13/74	8	7	Gasless Sunday/SF Examiner
2/14-2/27/74	8	8	Music/Inside Vietnam
4/13-4/26/74	8	12	Vice Squad/Nuclear Power
6/22-7/5/74	8	17	Best of the Delta/Examiner vs. Synanon
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If you would like a complete list of available Guardians from the past nine years, write us and enclose a stamped, self-addressed envelope.

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# SILVER DA

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Sgt. Charles Smith, Treasurer

### LEGAL NOTICE TO BE A NEWSPAPER OF GENERAL CIRCULATION

**PROPOSED NOTICE**  
Be it known that on November 5, 1975, in the Superior Court of the City and County of San Francisco, State of California, Petitioner, San Francisco Bay Guardian, intends to apply to the court for an order declaring it to be a newspaper of general circulation within the meaning of the applicable statutes of the State of California.

Said petition is based on the fact that Petitioner has printed and published the San Francisco Bay Guardian for the dissemination of local news and intelligence of a general character; that petitioner has a bona fide list of paying subscribers; that petitioner has been established, printed and published at regular intervals in the City and County of San Francisco, State of California, for more than one year preceding the date of publication of this notice.

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## Wilhelm Reich

on the anniversary  
of his death

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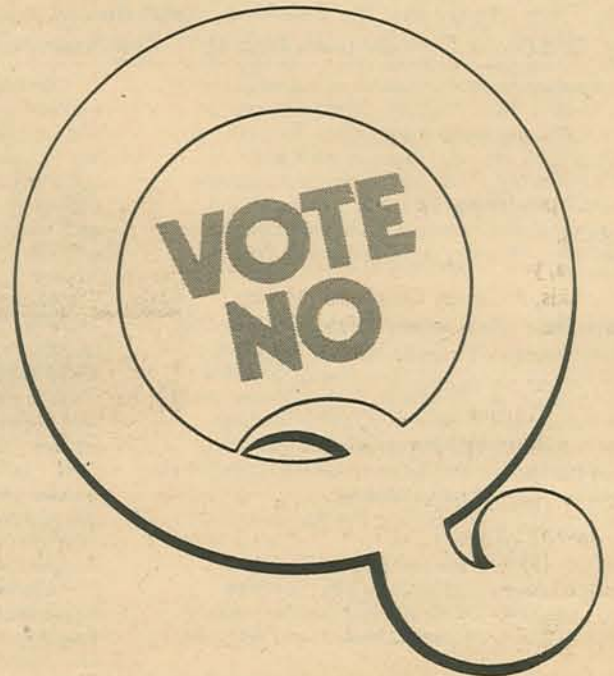
Monday, November 3  
7:30-10:30

Pacific School of Religion Chapel  
Scenic & Le Conte, Berkeley  
\$3 donation  
For information call 549-2131

## LOVING

The National Sex Forum offers a four-week workshop in Personal Sexual Enrichment for individuals and couples who want to improve their loving. Private assessment interviews start Wednesday, November 12. Cost \$125/person. For enrollment information, 989-6176.

**National Sex Forum**  
540 Powell Street  
San Francisco 94108



## KEEP FIRE DEPARTMENT COSTS DOWN.

### What is Proposition Q?

Proposition Q is part of a package of Charter Amendments (N, O, P, Q) which were written in the emotional confusion of this summer's labor disputes.

### Here's what it would do.

Proposition Q would replace our present system with a new, awkward schedule of 18 shifts a month. From 10-14 hours each. This will completely destroy any semblance of normal home life that our fire fighters have now. And that's just the beginning.

### The only people in favor of Proposition Q have never put out a fire in their lives.

And it's not even honest. If the Supervisors were really worried that long shifts were too fatiguing, they would have recommended a system of 8-hour shifts, not 10-14-hour shifts.

So one thing should be obvious, even to our Supervisors. This is no place to play with politics. Because they're playing with fire.

### Proposition Q will even cost the taxpayers a lot more money.

The immediate cost of this would be \$500,000.

And eventually, this could increase to as much as \$12,000,000. Without increasing your protection by one fraction.

### Committee Against Proposition Q

Treasurer—Tim O'Brien 337 Valencia St., San Francisco, Ca.

**We urge you to vote**  
**NO ON PROPOSITIONS N & O**  
**NO ON PROPOSITION P**  
**YES ON PROPOSITIONS R & S**



## VOTE NO ON PROPOSITION Q

Paid Political Advertisement

Schools



# AT LARGE

CRITIC-AT-LARGE/MERRILL SHINDLER

## The Greeks of Eddy Street

**Minerva Cafe,**  
136 Eddy, SF, 474-8143,  
11 am-midnight everyday,  
BankAmericard, Master Charge.

**Golden Peacock,**  
173 Eddy, SF, 775-1336,  
11:30 am-10:30 pm everyday  
except 5-10 pm Sun.,  
BankAmericard, Master Charge.

**Athens Greek Restaurant,**  
39 Mason, SF, 775-1929,  
11 am-9 pm Mon.-Sat.,  
no cards.

Ah, Zorba, you've spoiled us forever! Nikos Kazantzakis, Anthony Quinn and Melina Mercouri have done more to drive Greece into our hearts and minds than a dozen military regimes could ever do to turn Greece into Europe's most repressive banana republic. Mention Greece, birthplace of hedonism and sybaritism (and democracy) to any inveterate traveller, and images swim before their eyes of dancing on tables to bouzouki music, drinking ouzo and retsina till dawn and eating lamb, feta cheese and grape leaves to gluttonous excess.

San Francisco's handful of Greek restaurants have long capitalized on the myth of Zorba, of the eternally dancing Greek; and, indeed, who am I to say this is a myth. Recently, while trying to rediscover the Tenderloin, I paid a visit to the three Greek restaurants which cluster like a wreath of olive branches around the tawdry intersection of Eddy and Powell Streets, making for San Francisco's equivalent of Little Greece.

Minerva's Cafe has, for many years, been everyone's favorite Greek, and why not? The place is madcap, three huge rooms randomly decorated with leftover Christmas lights, fake wine barrels in the walls embossed with the names of favored customers (like George Moscone, Fred Cherry—identified as wine fancier, S. I. Hayakawa and Joe Alioto) and, of course, the dance floor.

Every evening phalanxes of tourists pour down Mason Street from Hotel Hill, following insider's tips from Convention and Visitor's Bureau brochures promising a wild time, that just might be what you have there. There's abandoned dancing every night—especially circle dances like the syrtos and the hora—in which everyone's encouraged to dance. I just wish the food at Minerva's was near as good as the dancing. What it tastes most like is a cafeteria rendition of Greek cuisine, and no amount of bouzouki music can justify that.

Meals at Minerva's begin with avgolemono soup, traditionally a rich potage of chicken broth enriched with egg and lemon, cooked with rice. For the sake of comparison I had made my own avgolemono at home—it's a simple soup taking perhaps 20 minutes. Minerva's bore little resemblance to my home version—it tasted more like a thickened cream of chicken soup with hardly a hint of egg and no taste of lemon nor floating lemon peel. And I can't say much more about the mass-produced salad of three olives, one slice of tomato, some shredded lettuce and a spoonful of crumbled feta overlaid with a hohum sprinkling of oil and vinegar.

As far as the main courses go, this mass-eating, "it's-the-dancing-you-



Folk dancing at Minerva's amongst the moussaka and retsina.

came-for" quality, ran through all the dishes I tasted. The best adjective for the moussaka (\$4.25), a classic casserole of baked eggplant with ground meat, came from one of my dinner companions. "Needs salt," she grumbled, as she forked in Minerva's bland rendition. That description isn't untypical of food at Minerva's—it's a fair guess that the large tourist clientele demands a blander version of Greek cuisine than a native crowd would tolerate. Lowest-common-denominator cooking is an old story wherever Americans, raised in velveeta cocoons and nurtured on Kraft dinner, gather, and at its extremes, in Hot Shoppes and Stuckey's, it's becoming a culinary menace.

Minerva's offers a standard selection of Greek dishes: lamb with rice pilaf (\$4.75), stuffed grape leaves (\$4.25), baked macaroni pastitsio (\$4.25), along with a high of \$5.25 for Greek shish kebab de luxe. None of the dishes are as good as they could be; some of them are downright bad. They all remind me of the clippings posted around the room at Minerva's, cut from an old issue of the Ex/Chron Sunday magazine with a big head saying "SF is..." The clipping is about Minerva's, and like Minerva's the clipping is yellowing and faded.

Across the street from Minerva's is the Golden Peacock, one of the few Greek eateries in town where no one is going to dance on your table. Be thankful for small indulgences; they reflect in the cooking. Jim Stavros, the usually-present chef, runs an expensive kitchen—dishes are \$1 or so above Minerva's—but takes enough care with the preparation of the meals so the final bill of \$7 or so is merely high, not outrageous.

There are some interesting items on the menu here, aside from the standards of moussaka (\$5.50) dolmades (stuffed grape leaves, \$5.25) and souvlakia (shish kebab, \$5.95). You can indulge yourself with artichoke lamb saute (\$5.65), a large, soft bone of lamb served with hearts of artichokes and rice pilaf; or try the kalamaria (\$4.75), squid, somewhat over-sauteed in lemon sauce, good but not quite the "Mediterranean experience" the menu calls it. The dishes are even more interesting on the a la carte side of the menu: try appetizers

like tiropita (\$2), melted feta cheese topped with dough crust; spanakopita (\$1.75), a light spinach pie of filo dough and melted feta; or taramosalata (\$1.50), a white fish roe with a salty almost acrid taste. Or try a la carte main dishes like lahanodolmades (\$2.85), rolled cabbage leaves stuffed with chopped meat, rice and spices topped with egg lemon sauce.

Finally, around the corner from Minerva's and the Golden Peacock, is the Athens Greek Restaurant. As you might expect, this little nine-seat counter, greasy spoon is my favorite of the three. Everything's right here, from the hundreds of postcards of Greece that cover the walls, to the calendar scenes used as decoration, to the big, enthusiastic greeting given everyone who comes in by the man and woman behind the counter. The menu is simple: daily specials of baked macaroni with beef pastitsio (\$2.65) served with rice and fresh cooked okra, unfortunately sprinkled with Kraft grated Parmesan cheese just before serving; stuffed pepper (\$2.65); baked fish (every Friday, \$2.75); and the ubiquitous lamb dishes—lamb stew, lamb with potatoes, lamb with kapama, boiled lamb with soup (all \$2.75). A side of Greek olives costs 50¢, a dish of feta cheese 75¢ and mint tea costs 25¢.

When I ate at the Athens, the fellow next to me read a Greek newspaper, while a fellow at the end of the counter held a heated conversation with the chef/owner in Greek. A sign over the counter said "Think Greek." Of the three Greeks of Eddy Street, it was here, in this Greek beanery, that the sign made the most sense.

## Down the road

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Some years back, an East Coast chain of restaurants called Horn and Hardart Automats, which specialized in Salisbury steak, frozen peas and pots of baked beans that popped out from behind little glass doors when you stuffed enough nickels into a slot, instituted a new and in-

novative advertising campaign. The campaign was the essence of subtlety—beneath the slogan "You can't eat atmosphere" was a studio photograph of a plate with items of restaurant decor tastily served up. The point was that you paid extra for tablecloths, silver service, candlelight and liveried waiters. It would have worked just fine as a piece of advertising if the food at Horn and Hardart wasn't school cafeteria sludge, served in large rooms that looked like gymnasiums with brass rails, and costing far more than it was worth.

"Theme" restaurants, a fairly recent innovation, take quite the opposite tack. Probably the most extreme example of a theme restaurant was the recently failed 1520 A.D. in downtown Oakland, which brought back the good old days of Henry VIII in a baronial setting replete with rough-hewn tables, jesters and a salt master who had to be summoned (once upon a time salt was a rare commodity, and they had to keep an eye on it). At \$9.95 a throw for barbecued ribs, 1520 A.D. returned to whence it came, posthaste.

Recently a restaurant opened in Redwood City called Memory Road, which has a theme presented so half-heartedly that it obfuscates the food (which isn't all that bad). The idea here is something of a KMPX spinoff—each table has an old-time Atwater-Kent-type radio which regularly broadcasts tapes of the radio programs from the Thirties. Great idea, huh? Listen to "Amos 'n' Andy" or "One Man's Family" while you eat Chicago deep-dish pizza.

Well, it doesn't make it, mostly because of incredible lack of forethought on the part of the owners. The radios have two levels of volume control—on and off. When it's on, the volume is too low to hear over the buzz of the restaurant, but loud enough to be a subliminal nuisance. No one in the restaurant had the foggiest notion of what the schedule was; in fact, nobody knew what was on at that moment, and since you almost inevitably come in in the middle, you're doomed to listen to scratchy babbling without the pleasure of knowing whether that's "Lum 'n' Abner" that you can't hear, or "Duffy's Tavern."

The food follows a pizza trend that I wish would spread some. Deep-dish pizza came out of Chicago some years back, emerged in New York as Goldberg's Pizzeria (which placed number one in New York magazine's Pizza Olympics) but never really filtered its way over the Rockies to the West Coast. The stuff's good, though I've tasted better versions than Memory Road's. It comes in two sizes here, the smallest (as with olives) called "large" (\$3.75) and the large called "super" (\$6.25). Extra ingredients (anchovies, mushrooms, linguica, onions, salami, green peppers, pepperoni, Canadian bacon, ground beef, olives, sausage and tomato) cost 40¢ each on the large, 60¢ on the super. The ubiquitous salad bar costs 75¢ extra (all salad bars are the same, from the shredded iceberg lettuce to the soggy bean salad) and there are sandwiches, untested, with purple prose descriptions: "The Shadow (\$1.85)—Who knows what evil lurks inside this sandwich which is blessed with the best of tasty cheeses and sausage. The Shadow Do!" Sandwiches are served in a basket (says the menu) with Memory Road's "famous French fried mushrooms and French fried onions."■



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MOVIES/LARRY PEITZMAN

## Report from the film festival

Visconti's idea of tough modern talk is to pile obscenity upon profanity in ludicrous repetition.

"Hearts of the West," which opened the 19th Annual International San Francisco Film Festival, is a Hollywood-in-the-Thirties story twice-removed: removed once because it's about the cheap-and-dirty B-picture factories that operated during the early sound era in the shadow of the "majors" like MGM and Paramount; removed twice because it's not even about the making of a film, but rather about what happens off-stage at one of the sleaze-studios that specializes in the production of two-reel westerns. The film has a loose, picaresque structure, and the warm, cozy feel of a bulky sweater.

The hero, Lewis Tater (Jeff Bridges) is an Iowa farm boy who aspires to be a writer of western novels. His aspirations take him to the University of Triton, a fraudulent mail-order operation, that promises to turn him into Zane Grey. From there chance leads him into "pictures" directed by an incompetent named Kessler (Alan Arkin), into the bed of a script girl named Troutie (Blythe Danner) and into the clutches of a has-been writer named Howard Pike (Andy Griffith).

None of these characters has the right to be attractive: Tater is too naive, Kessler too hysterical, Troutie too level-headed, Pike too mean-spirited (he plagiarizes Tater's first novel, "Hearts of the West") to lay fair claim to our sympathies. Yet attractive they are and not simply because the actors are nearly faultless. These characters appeal because Rob Thompson, the writer ("Hearts of the West" is his first produced screenplay), and Howard Zieff, the director, never let their types become stereotypes, never let their characters seem less (or more) than human. "Hearts of the West" resembles, in many respects, Nathanael West's "The Day of the Locust," but "Hearts of the West" is West with a heart. Its characters, like West's, dream of wealth and fame and power, but where West saw only greed, Zieff and Thompson see their characters as dreamers. "Hearts of the West" shares with Zieff's earlier comedy, "Slither," a belief that the characters are simply too crazy and incompetent for us to take their gold-lust seriously. It's a tolerant and humane viewpoint and, considering how few of us succeed in fulfilling our desires, a rather sensible one.

As the lights went up after "Hearts of the West," the man sitting in front of me commented to his companion, "Well, it was cute—but it certainly doesn't belong in a film festival." A more typical festival choice was Joseph Losey's "The Romantic Englishwoman." Written by Tom Stoppard (the author of "Rosencrantz and Guildenstern Are Dead" and "Jumpers") with Tom Wiseman, the film is a perfect example of Stoppard's philosophical game-playing and his obsession with what one of the characters calls the "primeval" question: "What if . . . ?"

Losey's film begins as a parody of such enigmatic dramas as "Last Year at Marienbad," with Glenda Jackson mysteriously taking off for Baden-Baden "to find herself." She finds instead Helmut Berger, a petulant gigolo who leeches off the middle class out of political conviction. He says that his rich victims have so much that he's lightening the burden of wealth they have to carry. Before Jackson's husband (Michael Caine) even knows of Berger's existence, he imagines Berger, or at least some shadowy figure, having an affair with his wife in Baden-Baden. No such affair in fact takes place, but the image of it is so vivid in Caine's imagination, it is so real a possibility to him that he wills the affair into being by inviting Berger to tea and then asking him to stay on as a guest. Caine sets up a situation in which the merely possible becomes the inevitable. This is the essence of Stoppard's "what if" game-playing, and Losey and his actors play out the games with style and wit and succeed in fulfilling the author's obvious intention to deliver, if not a comedy of errors, at least a comedy of miscalculations.

Luchino Visconti's "Conversation Piece"

is also a comedy of miscalculations, but here the miscalculations are the director's, not the characters'. Like "The Romantic Englishwoman," Visconti's film features Berger as a petulant gigolo, again! His patroness, Silvana Mangano, describes him as her "kept boy" and shares with Losey's film the credit line: "Mr. Berger's Clothes Supplied by Yves St. Laurent." It also shares with Losey's film the rather silly conviction that Berger's social parasitism is an expression of solid left-wing ideology: the rich deserve to be taken. (Maybe so—but by Helmut Berger?) There the similarities between the films end, and Visconti's film is as ponderous and murky as Losey's is ingenious. "The Romantic Englishwoman" depends on and flaunts its incisive dialogue (Caine to Berger, proudly: "The bourgeois life has its advantages." Berger: "What would it be without them?"), but conversation is precisely what "Conversation Piece" doesn't have. (The film was apparently shot in three different languages—and even if the English version shown at the festival is an awkward translation of the original Italian, the Italian can't be much.) Visconti's idea of tough modern talk is to pile obscenity upon profanity in ludicrous repetition. For example, Berger's first line in the film is: "Goddammit, you fucking bitch, don't give me any of that bullshit." Berger delivers this gem of urban poetry while a guest at the apartment of an art history professor, played by Burt Lancaster. (Lancaster gets the film's single worst line of dialogue, a show-stopping howler: when asked why he has chosen the scholarly life, he replies, "When you live among people, you have to think about people, not about their works . . . Besides, as someone once said, 'Crows fly in flocks, the eagle soars alone.'")

For the record, the plot of "Conversation Piece" concerns the events that ensue when Berger moves into the flat above Lancaster's. Beyond that, explanation would only confuse. Suffice it to say that "Conversation Piece" was one of the least dull films at the festival, precisely because it was impossible to predict what incredible line of dialogue or turn of plot would be proffered next by the director.

Unpredictability was far from the greatest virtue of Lina Wertmuller's "Swept Away . . . by an Unusual Destiny in the Blue Sea of August." "Swept Away," like Wertmuller's other films ("The Seduction of Mimi," "Love and Anarchy") is permeated by the director's Marxist politics; it is a romantic comedy about the class struggle—a determinist comedy.

The plot falls neatly into three segments. The first sequence takes place on the heroine's rented boat. She (Mariangela Melato) is a rich bitch who dominates and degrades her servants, among them a Sicilian communist, played by Giancarlo Giannini. One afternoon, the heroine is at sea in a dinghy with the communist, and the two are swept away by an ocean current to a deserted island. In the second sequence, on the island, she is helpless and he dominates and degrades her. Finally, the vestiges of class hatred are swept away, and the two fall in love. Rescued in the final sequence, they return to the mainland, where class differences inevitably reassert themselves, and it becomes clear that their perfect, classless love cannot last.

Each of the film's three sequences ends with the woman being swept away—to the island, to the mainland, to her home; the film is elegantly symmetrical and ultimately a little dull. "Swept Away" has a shimmering surface: its stars—the stars of all Wertmuller's films—play together energetically but subtly; the film looks gorgeous—it has the soft, summery glow of a magazine travel ad; and the dialogue (though a bit repetitious in the use of social-class epithets like "capitalist bitch," "subproletarian") is generally funny and well turned. Still the film never quite gets its own mechanical plot to move fast enough or smoothly enough; it's just a little sluggish, like a long, sleek luxury sedan being run off a Volga motor. ■



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BOOKS/LINDA W. FERGUSON

## Where any milkmaid can become a cosmonaut

**SOVIET WOMEN**, by William M. Mandel, Anchor (Doubleday), 327 pp., \$3.50 paper.

(Editor's note: William Mandel and his wife Tanya, who accompanied him on his most recent visit to the USSR, will discuss Soviet women with Laura X, formerly of the Women's History Library, on "Open Studio," KQED-TV, Channel 9, Oct. 31 at 6:30 pm.)

Communication between cultures, particularly if their governments are hostile to one another, is a sticky business, rife with opportunities for misunderstanding and stereotyping. The writers most successful at such communication usually combine impression with modesty: they win the trust of foreigners on the one end and, on the other, allow the foreigners to speak for themselves, presenting their ideas, their words. Profundity is added to facility when these writers submerge themselves in foreign culture, making it a lifetime, a second nature. Edgar Snow was such a writer. So passionate and longlived was his submersion in China that for many years he was the only bridge between the people here and there.

William Mandel also is such a writer. His broadcasts on KPFA-FM radio of real news from the USSR (Sundays at 6:30 pm), his perceptions and his expert interpretations, have continued for 18 years. Mandel's task has been significantly more difficult than Snow's. Snow had an open field: he made a strange people familiar, human. The Soviet people, however, were familiar enough—through the stereotypes and hate propaganda which have been larded into American culture for 60 years. Mandel's first challenge was this deeply imbedded anti-Sovietism; only then could he get on with the business of humanizing.

In the United States, the stereotype of the Russian people exists side by side with oppressive stereotypes of women. Mandel has taken on both in his book *Soviet Women*. The book sounds an extraordinary counter-note to attitudes in the USA. It shows us what is possible—and how impossible it is with our present society.

Take the subject of voluntary abortion, which is a long, uphill, wearying struggle for women in the "free" world. In the USSR, voluntary abortion is taken for granted. It is available through the first 12 weeks of pregnancy, upon demand, for the price of one day's pay. If a woman decides to have the baby, she receives 112 days of paid leave for pre- and post-natal care, and she may take off the remainder of the baby's first year without losing position or seniority. Every urban child is provided with day-care, and every farm child is so provided during planting and harvesting seasons. If a woman's child gets sick, she receives sick leave to care for it. So does her husband.

For jobs other than child rearing and homemaking, the difference is even more striking. Soviet women operate heavy equipment, process ores, lay bricks and supervise their colleagues with no discrimination under law and little in fact. In the USSR, a chambermaid can become a hotel manager, a milkmaid can become a cosmonaut, and the 14-year-old wife of a Turkmenian Moslem can free herself to become the first female *doktor* of Turkmenia or the first woman to head a university in the USSR. On the farms, which are more "backward" than the cities, women long ago obtained the principal positions on dairy farms (once considered "women's work"), and now one-quarter to one-half of them are the major wage-earners in their families. In the cities, over half of the women's earnings either equal or exceed the earnings of their husbands. In the professions of highest prestige—engineers, lawyers, executives, physicians, teachers—women actually outnumber men. There are more female engineers and physicians in the USSR than in all the rest of the world combined.

There are two points, however, on which Mandel could be faulted by women. The first is his unobtrusive but ever-present concern with femininity. He is too ready to mention how feminine these women are, as well as capable and strong. Granted Mandel seems to believe a woman can be feminine in just about any occupation or circumstance, but the term is still too

close to, too much associated with, oppression. And I frankly don't yet trust any assumptions about femininity.

The second point has to do with Mandel's bias toward Sovietism. Writers such as Snow and Mandel never lie, but they do discriminate in what criticisms they offer. One example from *Soviet Women* is the matter of child-rearing. The government, while it does legally consider both parents responsible for the child's welfare and care, also recognizes that—just in the nature of things—more of the child-rearing burden falls on the mother. This recognition has some obvious and desirable benefits for the mother, both in terms of the actual job and of protective legislation. Soviet women, who have equality in jobs with men, for instance, are now organizing to keep women out of the mines, rather than get them in. Well, women certainly don't want to work in a coal mine, it's true, particularly if we have the main burden of child-rearing. And we do appreciate this realism on the part of the Soviet government. What makes us uneasy is the official assumption—and Mandel's acceptance of it—that child-rearing will always be the principal responsibility of women.

*Soviet Women* is packed with facts enough to cause American women to gnash their teeth. Mandel is relentless, and he bombards us with comparisons. Ninety-nine percent of engineering firms surveyed in the USA won't hire women, according to a survey quoted in the book. "No dames ever," they say. And it's not necessarily getting better. In education, about 50% of elementary school principals in 1950 were female; only 20% are today.

What cuts most deeply, perhaps, is just how far this USSR society has come, from a time when women were buried alive for adultery (or even disobedience) to a time when they are too valuable, too intrinsic to that society, to be discriminated against. Mandel communicates a sense of this change and how it was possible. He has the same ability as Edgar Snow to pack a book with facts and still make it interesting. *Soviet Women* is extremely readable on a popular level. Mandel is able to translate Soviet culture and, more importantly, provide a measure of what we women have here in the United States. And what we have is the short end of the stick. ■

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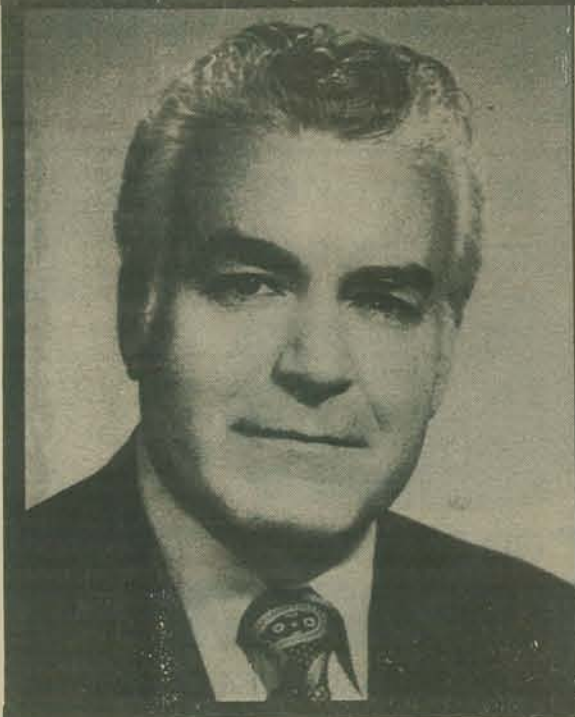
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# And all that jazz

**HERBIE HANCOCK: "Man Child"**  
(Columbia PC 33812)

**JACK DeJOHNETTE'S DIRECTIONS:**  
"Cosmic Chicken" (Prestige P-10094)

**STANLEY TURRENTINE: "Have You Ever Seen the Rain"** (Fantasy F-9493)

**CHARLES MOFFETT FAMILY:**  
"Volume I" (Charles Moffett Recording LRS-RT-6142)

We have here four albums that exemplify what's happening in jazz today.

Herbie Hancock is rapidly becoming the cutting edge of progressive jazz, in the same way that Miles Davis was in the Sixties, when Hancock apprenticed with him. Like Davis, Hancock's reach has occasionally exceeded his grasp, but his grasp is catching up.

I felt about Hancock's previous two or three albums—even the phenomenally successful *Headhunters*—the way I felt about this country's space program: I could dig the technology, but I would appreciate it a bit more when they developed some practical applications. Hancock's experimentation never quite seemed to jell before; it was interesting, but not always satisfying. On *Man Child*, though, it all comes together, into music that is exhilarating, sensual, evocative, mind-jarring... you run out of adjectives long before Hancock runs out of moves.



Like most jazz artists who've gotten into electronics, Hancock has found that some things have to be sacrificed to compensate for the extra dimensions the technology adds. The percussion is somewhat simpler and more direct than standard jazz drumming, operating primarily on the surface level. Most of the songs are built on very simple melodic motifs, often only two or three notes constantly repeated. Rather than developing extended improvisations, Hancock has several keyboards going at once, playing a few short bursts on each and building the musical texture from the interplay between them. He uses different instruments the way more conventional musicians use different notes.

Although Hancock is recognized by his peers as one of the best keyboard artists in the business, it is the brilliance of his conceptions, more than his instrumental proficiency, that makes his music so exciting. *Man Child* starts off strong with "Hang Up Your Hangups," a song so funky it's scary. Over a primal two-note theme, carried mostly by the electric bass, Hancock lays down short riffs in a variety of styles, from pure electronic chatter to tinkling blues piano. "Sun Touch" generates excitement in an entirely different way. The song itself is relatively sedentary, but there's always something happening or about to happen—a sudden whack on the congas, a blistering guitar sting, a ringing high note on the electric piano, creating a constant sense of dynamic tension. On "The Traitor," which concludes Side One, Hancock almost ignores the other instruments and uses his keyboards against each other, stating a theme on one and developing it, harmonizing with it or playing counterpoint to it on the others. Occasionally, the technology gets a little out of control, and it all begins sounding like an enraged cricket. Hancock had the same problem to some extent on his previous albums, but on *Man Child* the rhythm track is so vivid that even the weirdest electronic sounds seem like embellishments rather than distractions.

Side Two opens with "Bubbles," slow, ominous, as inexorable as old age. Like much of Hancock's music, the song is not structured in the conventional way—alternating solos, stating and developing themes, building to highs and mellowing out to lows. Rather, it's what's happening at each individual moment that matters, not what happened last or what happens next. On "Steppin' In It,"

Hancock gets funky again, building astonishing effects with his multiple keyboards against a stark rhythm section. A crystal-clear electric piano solo, biting electronic funk and some fine harmonica work by Stevie Wonder carry the song to frighteningly intense heights. *Man Child* concludes with "Heartbeat," which seems at first to be a mellow send-off but builds to an abrupt climax that makes the final note the biggest note on the album.

Throughout *Man Child*, Hancock effectively mixes the most extensive aggregation of electronic instruments this side of the Pentagon with traditional brass sections and basic rhythm & blues backing. Weather Report's Wayne Shorter's electrifying soprano sax and Wah Wah Watson's guitars and assorted electronic oddities play off of and heighten the tensions created by Hancock's keyboards, making for an album so intense that it demands to be listened to. *Headhunters* was one of the most commercially successful jazz albums ever released; *Man Child* will run circles around *Headhunters*.

Jack DeJohnette's new band, Directions, runs into a common problem of drummer-led bands: if the other musicians solo too much, the music loses focus, and if the drummer solos too much it ends up sounding like an explosion in a toothpick factory. Fortunately, DeJohnette is also an accomplished keyboards player, giving him the chance to take the spotlight with something other than endless drum solos. DeJohnette's music is firmly at the jazz end of the jazz-rock spectrum—complex, abstract and heavily improvisational. Although much of the instrumental work on *Cosmic Chicken* is brilliant—particularly John Abercrombie's Hendrix-influenced guitar—the music's main strength is its incredible expressiveness. The band's flair for expressive coloration shows up best on the title song, as brooding and menacing as footsteps behind you on a midnight street. Alex Foster's saxophones screech like a possessed alley cat or blare like a police siren while Abercrombie's guitar races off in a hundred different directions. Foster, a 21-year-old prodigy from Oakland, contributes some truly brutal sax riffs on "Stratocruiser," with Abercrombie occasionally grabbing on and driving the theme home. "Last Chance Stomp—An Abridged History of Jazz in Five Movements" employs some of the most interesting studio effects since the Beatles.

Like most other jazz musicians, Stanley Turrentine is aiming for—and winning—a wider audience these days. But while most others are doing it by incorporating elements of rock or funk, Turrentine does it by heading for the middle of the road. More interested in melodic statements than in improvisations, Turrentine plays relaxed, mellow ballads, backed up by lush strings and horns and an easy, shuffling beat. Turrentine's background is in the blues—his first major gig was in Lowell Fulson's band, along with a young pianist named Ray Charles—and even his prettiest melodies have a mean, bluesy undercurrent. He's a fine musician, but his music isn't very compelling—at any given moment, you know that Turrentine is going to be playing sweet, bluesy sax and the band is going to be playing nice safe rhythms. Despite the presence of some first-rate sidemen—Ron Carter on bass and Freddie Hubbard on trumpet, among others—Turrentine seldom ventures into anything very challenging. Only "T's Dream" shows the slightest trace of jazz dynamics. Turrentine's sound is strongly reminiscent of those Pete Fountain clarinet instrumentals that used to occasionally find their way into the Top 40 charts.

The Charles Moffett Family is the Jackson Five of jazz. A few years ago, they would've been singing soul; the fact that they're playing jazz is another indication of the music's ever-increasing popularity. Ranging from 22-year-old Mondre on horns to 8-year-old Charnett on bass, there's not a weak link anywhere in the band. They're not just a novelty act—their music is imaginative and engaging, their original compositions are consistently interesting and their ensemble work is as tight and spirited as a jazz combo can get. Led by Charles Moffett Sr., who played drums in the Sixties with such jazz greats as Ornette Coleman, Sonny Rollins and Archie Shepp, this East Bay band is destined for great things. We won't have to wait very long, either—the liner notes promise that four more volumes of Family music are ready to be released. ■



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## THEATER/MOVIES

# MINI REVIEWS

## THEATER

**The Bay Area Comedy Troupe**  
at La Salamandra, 2516 Telegraph Ave., Berkeley, 841-9070. Alternate Saturdays through October.

Stand-up comedy returns. These are young performers learning their trade, and different ones entertain each week. The 11:00 show is given over to the audience; those who think they're funny are invited to try. —A.C.

**Beach Blanket Babylon Goes Bananas**

Club Fugazi, 678 Green St., SF, Wed. through Sun., 421-4222, through end of year.

Everything from Annie Oakley to Carmen Miranda, who wisecracks "It's very easy to make a friend, very hard to make a stranger." This high-camp musical revue features three men, three women and a poodle band, and satirizes the California scene from Jeanette MacDonald to the Beach Boys. Star Nancy Bleiweiss sings the theme from "Love Story" under a six-foot headpiece that looks like a fruit bowl. The amazingly varied audience is half the fun. —A.C.

**Blues for Mr. Charlie**

by James Baldwin, Oakland Ensemble Theater, 660 13th St., Oakland. Thurs., 8 pm; Fri. and Sat., 8:30 pm; Sun., 5 pm.

James Baldwin's 1964 play is a brooding, circular investigation of the events surrounding a young black man's return to the South and his subsequent murder by a white storekeeper. Director Ron Stacker Thompson gives it a starkly simple production: Baldwin conceives wonderful characters, but is less good at creating dramatic scenes for them. Thompson, wisely, keeps his focus on the characters, concentrating on the young man's minister father and a white liberal caught between the races. The acting shines. —A.C.

**Evolution of the Blues**

On Broadway, 435 Broadway, SF, Wed. through Sun.

Jon Hendricks's epic survey of black music utilizes song, dance, and rhymed couplets. Some find it cloying, but it's been running a long time. —A.C.

**Improvisation, Inc.**

149 Powell, SF, Fri. and Sat., 8:30 pm.

Cindy Kamler, founder of the Committee and later of the Committee's Experimental Wing, formed this company several years ago along with Hal Taylor. Unlike its parent groups, Improvisation, Inc. remains nonpolitical and totally committed to improvisation. They take audience suggestions and improvise several short skits, often involving music and often abstract (improvising around a color or an image); then someone suggests a broader theme and they explore that for a full hour. —A.C.

**It's Cool in San Francisco**

Les Nickettes, Mabuhay Gardens, 443 Broadway, SF, Mon. and Tues., BASS, held over through October.

A raunchy, mildly satiric review from an all-female cast musically backed by Charlie Hitchcock and the Heroes. The show is never the same twice, but sample topics are cosmic consciousness, welfare and the ghetto. Songs include bad-taste goodies like "Sex Offender" (to the tune of "Hey, Big Spender"). To their fans, Les Nickettes are becoming a San Francisco institution.

**Lilitheater: A Women's Collective**  
Oct. 23-25, 30-31 and Nov. 1, 6-8 at the Intersection, 756 Union, SF, 843-7226.

Words like menstruation, intra-uterine coil, and non-specific vaginitis come out of the closet and into the spotlight. This group, named after Lilith, the first uppity woman, examines topics of interest to both sexes—from a woman's point of view. Their highly entertaining show includes skits, monologues, semi-improvisational material and songs. They also provide facilities for child care. "Lilitheater's" impressions and observations relating to ageism, motherhood, free love, working and lifestyles are critical, and maybe uppity, but never caustic or judgmental.

**P. S. Your Cat Is Dead!**

Montgomery Playhouse, 622 Broadway, SF, 788-8282.

James Kirkwood's comedy about a young actor who loses his job, his lover and his cat, and finds himself involved with a disarming young man from Brooklyn who repeatedly burglarizes him. Robert Foxworth stars; Milton Katselas, who presented "Butterflies are Free" on Broadway, directs. —A.C.

**Seven Keys to Baldpate**

Berkeley Repertory Theatre, Tues.-Sat. at 8 pm and Sun. at 7 pm through Oct. 26; 2980 College, Berkeley, 845-4700, \$5-\$3.50.

George M. Cohan's 1913 farce in which a writer of pulp-mystery stories, on a bet that he can't write a novel

in 24 hours, retreats to a mountain resort where he witnesses a plot strangely similar to his own trashy stories. Director Douglas Johnson gives it the full campy treatment, and it mostly succeeds, but the play creaks with age. Except for Rick Casoria and Paul Laramore, the acting is uninspired. —A.C.

Theater reviews written by Andrew Cohn and Irene Oppenheim.

## MOVIES

**Frankenstein**

**Dracula**

**Dr. Jekyll and Mr. Hyde**

The big three as they were originally filmed in the early Thirties. Shudder as Count Dracula utters his immortal words, "I never drink . . . wine." Oct. 29-Nov. 1, Gateway Cinema, Jackson/Battery, SF, GA 1-3353.

**Hearts of the West**

Written by Rob Thompson (his first film) and directed by Howard Zieff (his second), "Hearts of the West" is a loose-jointed comedy about characters crowding the periphery of Hollywood in the Thirties. It's like a cheery, comic version of Nathanael West's "Day of the Locust." Unlike West, Thompson and Zieff never see their characters—a would-be novelist, a script girl, a bit player in cowboy films—as less (or more) than human. With Jeff Bridges, Blythe Danner, Andy Griffith and Alan Arkin. (Coronet Theatre, SF) —L.P.

**Hound of the Baskerville's**

Conan Doyle's classic played with the very best of the Holmes-Watson duos. Basil Rathbone and Nigel Bruce creep through the fog on the moors ferreting out the dark secret of the Baskerville's and solving the spine-tingling mystery. The print of this classic is so good the fog seems to seep through the theatre. (Rialto, 841 Gilman, B Berk., Nov. 5-9.) —M.S.

**Nashville**

Robert Altman's poetic contemplation of ordinary American life is the first movie in a long time to acknowledge that the ugliest features of the American character are also its greatest strengths. "Nashville" is at once unsentimental and affectionate, sympathetic and cruel, funny and terrifying, and may be the only bicentennial epic to see America whole. The huge, wondrous cast includes Ronke Blakely, Lily Tomlin, Henry Gibson and Barbara Harris. (Cannery Cinema, SF) —L.P.

**Pearl of Death**

A badly bastardized version of Doyle's "The Five Napoleons," in which Rathbone and Bruce pit wits against Giles Conner, "one of the most dangerous men in England." Contains a sterling performance by Rondo Hatton as "the creeper," a charming acromegalic who crushes people. (Rialto, 841 Gilman, Berk., Nov. 5-9.) —M.S.

**Phantom of the Opera**

**Invaders from Mars**

Oct. 31, Joe Smith at the mighty Wurlitzer at 8 pm. Films at 8:30 pm. Avenue Photoplay Society, 2650 San Bruno, SF. \$2. 468-2636.

**The Return of the Pink Panther**

Perfectly timed gags strung on the barest thread of a plot. It has something, though not much, to do with the theft of the world's largest diamond. Peter Sellers returns in triumph as the redoubtable Inspector Clouseau. (Serramonte 6, SF) —L.P.

**Robert Flaherty retrospective**

See "Nanook of the North," the classic Eskimo film; "Moana," the classic South Seas film; and "Man of Aran," the classic Irish fishing film. Each is an extraordinary vision of a distinct life by the man who invented documentary. (SF Museum of Art, Nov. 2-9.) —M.S.

**Swept Away . . . by an Unusual Destiny in the Blue Sea of August**

A romantic comedy about the class struggle. Lina Wertmuller, a committed Marxist and a gifted filmmaker, has given "Swept Away" a shimmering surface: the performance by Wertmuller regulars, Mariangela Melato and Giancarlo Giannini, are stylish and energetic; the dialogue is generally sharp (though filled with too many class-warfare epithets, like "capitalist bitch" and "subproletarian!"); and the picture is crammed with picture postcard views of the Mediterranean. But underneath the polish is a grimly deterministic, Marxist parable that's just a little too predictable; as a result, the film's

rhythm is off—it's like a long, sleek sedan being run off a Volga motor. (Clay Theatre, SF; Elmwood, Berkeley) —L.P.

**Three Days of the Condor**

Robert Redford plays a spy who's left out in the cold by the CIA. This slick, cynically functional film skirts the political issues inherent in any story about international spying — and manages to avoid them all. The CIA of "Condor" is a made-up villain that has nothing to do with the Bay of Pigs or the Phoenix program — it's about as political as the shark in "Jaws." Sydney Pollack directed. (North-point Theatre, SF) —L.P.

**Women in Love**

Early Ken Russell (at least pre-"Tommy" horrors), no better than Lawrence's tedious tale of hot and cold running love, with chilling performances by Oliver Reed and Glenda Jackson, and a suitably warm-blooded performance by Alan Bates. (UC-Berk., 155 Dwinelle, Nov. 5.) —M.S.

Movie reviews written by Larry Peitzman and Merrill Shindler.

## BEST TV MOVIES

**You Only Live Twice (1967)**

Sun., Nov. 2, 9 pm, Channel 7. Sean Connery as James Bond takes on the notorious Blofeld.

**The Three Faces of Eve (1957)**

Mon., Nov. 3, 8 pm, Channel 2. Joanne Woodward gives a tour de force performance as a schizophrenic woman with three personalities.

**The Owl and the Pussycat (1973)**

Mon., Nov. 3, 9 pm, Channel 4. According to the KRON program guide, Barbra Streisand plays a "go-go dancer," but don't you believe it. With George Segal. Herbert Ross directed.

**Barefoot in the Park (1967)**

Tues., Nov. 4, 8 pm, Channel 2. Robert Redford and Jane Fonda are the charming stars of Neil Simon's sit-com about newlyweds who face a marital crisis when they move into a fifth-floor walk-up.

**From Here to Eternity (1954)**

Tues., Nov. 4, 10 pm, Channel 44. Fred Zinneman's Academy-Award-winning version of the James Jones war novel. With Burt Lancaster, Frank Sinatra, Deborah Kerr, Donna Reed, Montgomery Clift and Ernest Borgnine. Screenplay by Daniel Taradash.

**Pat and Mike (1952)**

Wed., Nov. 5, 10 pm, Channel 44. Spencer Tracy and Katharine Hepburn are at their liveliest in this comedy about an invincible woman athlete. Directed by George Cukor from a screenplay by Garson Kanin and Ruth Gordon.

**Guess Who's Coming to Dinner? (1967)**

Thurs., Nov. 6, 9 pm, Channel 5. Director Stanley Kramer and writer William Rose make a good case for the proposition that a Nobel-prize-winning black scientist should be treated as the equal of whites. With Spencer Tracy and Katharine Hepburn (their last film before Tracy's death) and Sidney Poitier.

**Across the Pacific (1942)**

Thurs., Nov. 6, 10 pm, Channel 44. John Huston directed this World War II melodrama about a secret agent who pretends to defect to the Japanese. With Humphrey Bogart and Sydney Greenstreet.

**On the Waterfront (1954)**

Fri., Nov. 7, 8 pm, Channel 2. Marlon Brando, Rod Steiger, Eva Marie Saint and Karl Malden in Budd Schulberg's drama about corruption on the docks. Directed by Elia Kazan.

**The Bank Dick (1940) and**

**The Dentist (1932)**  
Fri., Nov. 7, 10 pm, Channel 44. Ah, yes, W. C. Fields.

**Forty Guns (1957)**

Sat., Nov. 8, 10:30 am, Channel 44. Samuel Fuller's western is something of an underground classic and much touted by the auteur critics, though it may have considerably less appeal to those with overground tastes. The star is Barbara Stanwyck.

**The Adventures of Robin Hood (1938)**

Sat., Nov. 8, 8 pm, Channel 44. In this classic adventure film, the Sherwood Forest gang is impersonated by Errol Flynn, Olivia de Havilland, Alan Hale, Eugene Pallette and Patrick Knowles. Claude Rains and Basil Rathbone are the villains.

**The Sugarland Express (1974)**

Sat., Nov. 8, 9 pm, Channel 4. Steven Spielberg, who directed "Jaws," made this shallow but effective film about a police chase after a couple (Goldie Hawn and William Atherton) who kidnap a guard during a jailbreak. The action sequences are frequent and dazzling.

**My Little Chickadee (1940)**

Sat., Nov. 8, 10 pm, Channel 44. Mae West and W. C. Fields wrote it and starred in it, but it's not quite so good as that makes it sound. ■

TV movie reviews written by Larry Peitzman.



# EVENTS

## OCTOBER 30 THRU NOVEMBER 9

BY NANCY DUNN

### POETRY

**Alameda Poets Group**, last reading of the year, Nov. 9, 3 pm, the Factory, 1906 Broadway, Alameda; meeting, Nov. 12, 7:30 pm, Security Savings and Loan, Haight/Webster, Alameda; for more info call 533-2070.

**Bacchanal**: Sandi Brucher, Nov. 5, reading from "Assaults and Rituals" and new work; Virginia Camillo reading and rapping prose, Nov. 12, with Jennifer Stone performing "Menarche"; Chris Orr and Shelia Sexton, Nov. 19, performing in 3 dimensional words; all 8:30 pm, 1369 Solano, Albany, 527-1317.

**Bay Area Poets** Coalition meeting, Nov. 1, 1:30 pm, Arts Information Service office, 2446 Durant, Berk.

**Berkeley Art Center**: Ernest Landauer on the neon and argon sculptures of Joseph Rees, Nov. 16, 3 pm, 1275 Walnut, Berk., 849-4120.

**Berkeley Library**: Laura Chester, Morton Felix and D. A. "Don" Hagelberg, Nov. 20, 7:30 pm, Mitchell Room, Main Library, Shattuck/Kittredge, Berk., 843-5189.

**Cody's**: Barbara Gravelle and Faye Kicknosway, Nov. 5; Robert Ernst and Susan Efron, Nov. 12; Jeanne Lance and Adam Cornford, Nov. 19; Ed Dorn, Nov. 26; all 8 pm, Telegraph/Haste, Berk., 845-7852.

**El Sobrante Community Center**, informal readings and discussions, every other Wed., 8 pm, this month on Nov. 12 and 26; 4858 Morwood, El Sobrante, sponsored by Bay Area Poets Coalition, call Lonnie Hicks for more info, 222-1421.

**First Majority**: women's open poetry readings, Nov. 12 and 26, 8-10 pm, 2438 Durant, Berk., 526-9270, women only.

**Forefront Readings**, poets and scientists team up for an evening to explore the interface between the two fields: Eugene Ruggles and Michael Horowitz (Tim Leary's archivist), Oct. 30; Michael McClure and Dr. Donald Glaser, Nobel Laureate physicist, Nov. 13; both 8 pm, at the Exploratorium, 3601 Lyon, SF, 563-7337, \$1.50/\$1 students, srs.

**Intersection**: every Mon. and Tues., 8:30 pm, \$1 donation; plus open readings every Wed., 50¢ donation. Janet Campbell Hale and Steve Hale, Nov. 3; Celebration of new gay men's anthology, "Angels of the Lyre," published by Panjandrum, Nov. 4; students from Faye Kicknosway's SF State workshop, Nov. 10; Joanna McClure and Bobbie Louise Hawkins, Nov. 11; Simón Ortiz and Lewis MacAdams, Nov. 17; Larry Fixil and Don Cushman, Nov. 24; 756 Union, SF, 397-6061.

**La Salamandra**: every Mon., guest readers at 8 pm, open reading at 9:30 pm, 50¢ for non-readers. Carol Tarlen, Judi Elish and David Joseph, Nov. 3; Adrienne Brooks, Gayle Schuyker and Paladin, Nov. 10; Sandro Ruski and Kathy Teller, Nov. 17; John Mathias and Leslie Simon, Nov. 24; 2516 Telegraph, Berk., 841-9070.

**La Val's Works-in-Progress** series for new works: guest readers at 8 and 9:30 pm, open readings between. Toby Lurie, Nov. 4; Leesa Felix, Nov. 11; Stefanie Burns, Nov. 18; Lynn Danielle, Nov. 25; 1834 Euclid, Berk., 843-5617.

**Minnie's Can-Do Club**: open reading first Tues. of the month, Nov. 4, 7-10 pm, 1725 Haight, SF, 752-6990.

**Noe Valley Poet Workshop**, every

Mon., 8 pm, 160 Caselli (above Castro) near 18th St., SF, 626-6047.

**Old Mill Poetry series**: open reading, Nov. 5; John Oliver Simon and friends, Nov. 19; 9 pm, Mill Valley Book Depot, in the bus station, Throckmorton Ave., in the center of town, Mill Valley, 383-7455.

**Owl and Monkey**: Georgette Serrutti, Denise Taylor and Maria Burns, Nov. 5; Bernard Gershenson, Frances Phillips and Cliff Eisner, Nov. 12; Kathleen Fraser and Sonia Nelson, Nov. 19; Mary Mackey, Nov. 26; 1336 9th Ave./Irving, SF, 664-9892.

**POETALK**, workshops and demonstrations: Morton Felix, Nov. 6; Carl Sesar, Nov. 13, on translation; Drury Pifer, Nov. 20, on poems in drama; all 7:30-9:30 pm, Cody's Bookstore, Telegraph/Haste, Berk., 848-2517.

**The Pyramid**: Karen Brodine, Nov. 6; Tom Plante, Nov. 13; Larry A. Gardner, Nov. 20, 9:30 pm, open reading at 8:30 pm, Columbus/Jackson, SF.

**Rainbow Sign**: Victor Hernandez Cruz and Jean Cortez, Nov. 4; Eugene Redmond and Tom Cuson, Nov. 18; 8 pm, 2640 Grove, Berk., 548-6580, \$1.

**Savoy Tivoli**: David Moe, editor/publisher of "Lovelights" magazine and Gene Simpson, Nov. 2; Jeanne Lance and Peter Holland, Nov. 9; Philip Suntime and Jerry Ratch, Nov. 16; Luke Breit and Joe Flower, Nov. 23; Max Schwartz and Lloyd Honeycutt, Nov. 30; all 8 pm, 1434 Grant, SF, \$1 donation.

**SF Libraries**: Native American poetry, Oct. 31, 7 pm, with Paula Allen and Maurice Kenny, Lurie Room, Main Library; Maurice Kenny and Michael Marsh, Nov. 5, 7:30 pm, Eureka Valley Branch; Third World Poets, Nov. 5, 7 pm, 12 poets, including Hiroshi Kashiwagi, Janice Mirikitani, Al Robles and Doug Yamamoto, Western Addition Branch; Sound Poetry and Poetry Sounds, discussion/demonstration by Geoffrey Cook, Nov. 14, 7 pm, including works of Charles Amirkhanian, Beth Anderson, Cook himself and others, Lurie Room, Main Library; all free.

**SF State Poetry Center**: Jackson MacLow, Nov. 5, with sound experimentalists Charles Amirkhanian, Steve Ruppenthal, Irene Dogmatic and Blackberri; Bobbie Louise Hawkins and Dale Herd, Nov. 12; Simon Ortiz and Lynn Lanidier, Nov. 19; all 3 pm, Knuth Hall, Creative Arts Bldg., on the campus, 19th Ave./Holloway, SF, 469-2227, free.

**Women's Poetry workshop**, every Sun., 3 pm, call Stephanie Mines for location, 626-6047.

**Ye Rose and Thistle**: Lonnie Hicks, Nov. 3; Karen Brodine, Nov. 10; Kathleen Meagher, Nov. 17; Faye Kicknosway, Nov. 24; 9:30 pm, with open readings at 8:30 pm (sign up when you arrive), 1618 California/Polk, upstairs, 665-5527 or 285-4581.

**Jessica Tarahata Hagadorn** and the West Coast Gangster Choir (music arranged by Julian Priester), Otis Brown and William Talen, all Oct. 30, 2 pm, in TV Studio I, Broadcasting Bldg., SF State, 19th Ave./Holloway, SF, 469-2227, free.

**Men's Writing workshop**, Sun., 2 pm, 123 Ord, SF, with Steven Vincent, call 558-2335 for more info.

**Victor Hernandez Cruz** poetry workshops: Tues. and Thurs., 7-10 pm, Horizons Unlimited, 22nd St./Folsom, SF; Wed., 7-9 pm, Mission Library, 24th St./Bartlett, SF, for more info call Neighborhood Arts Program, 558-2335.

**Contemporary Poetics work-**

shop with Diane di Prima, five day-long Sat. sessions for 20 "serious folk," beginning Nov. 22, Intersection, 756 Union, SF, 94133, \$40, register by sending name, address, telephone and \$10 deposit to Intersection. □

### CLUBS

#### SAN FRANCISCO

**Boarding House**: Esther Phillips, through Nov. 2, plus Ron Douglas; Deadly Nightshade, Nov. 4-8; Willie Nelson, Nov. 9-11; 960 Bush, 441-4333.

**Cat's Cradle**: Tom McFarland Blues Band, Oct. 30-Nov. 1; jam with Barry Melton and friends, Nov. 2; Perry and the Pumpers, Nov. 3; Lisa Kindred and friends, Nov. 4; Luther Tucker, Nov. 7-8; rock jam, Nov. 9; 1840 Haight, 387-6948.

**Cesar's Club**: Cesar's Band, Thurs., featuring a mambo contest; Cesar's Band and Pablo and Francisco, Fri.; Los Flamencos de San Francisco and Cesar's Band, Sat.; La Preferida and Cesar's Band, Sun.; 576 Green, 781-9300.

Persons, Thurs.; High Country, Fri.; Cinema Sheiks, Sun.; 3251 Scott/Lombard, 922-2456.

**The Reunion**: Frank Rosolino Quartet, Oct. 30-Nov. 1; Hal Stein jazz jam, Sun. afternoon; Viva Brasil, Sun. eve.; Scratch Ensemble, Nov. 3; Roger Glenn's Latin-Salsa Band, Nov. 4; Viva Brasil, Nov. 5; Don Manza Quartet, Nov. 6-8; 1823 Union, 346-3248.

**United State Cafe**: Laura Allan and Gabriel Gladstar, Oct. 30; Bobby Kent and the Christian Cadillac, Oct. 31; Expoetry Express, Nov. 1; Life Is Color Concept, Nov. 4; Laura Allan, Nov. 5; Gabriel Gladstar, Nov. 6; Honey Creek, Nov. 7; Bobby Kent and the Christian Cadillac, Nov. 8; 1538 Haight, 864-9559.

**Wild Side West**: Halloween party, Oct. 31, with Deadly Nightshade; Be Be K'Roche, Nov. 1; Lynn Messinger, Nov. 2; Rosie and the Riveters, Nov. 8; Bobby Jean, Nov. 9; 720 Broadway, 391-0460.

### EAST BAY

**Bacchanal**: Halloween party, Oct. 31; Shady Ladies Blues Band, Nov. 1; Ruth Schoenbach, Nov. 2; Sandi

music; Spanish composer/interpreter Pi de la Serra, Nov. 7 at 9:30 pm and Nov. 9 at 9 pm; "La Migra," Nov. 8, presented by Teatro de la Gente; 3105 Shattuck/Prince, Berk., 849-2568.

**La Salamandra**: open mike, Oct. 30; Halloween party, Oct. 31, with Rebecca and Koan; Songs from Two Brothers, Gary Lapow and Dan Goldensohn, Nov. 1; Golden Age Jazz Band, Nov. 2; Jean Desarmes Reggae Blues Band, Nov. 4; Oo-Bop-She-Bam, Nov. 5; open mike, Nov. 6; Jo and Rene and Drivin' Wheels, Nov. 7; Bay Area Comedy Troupe, Nov. 8; Moon, Nov. 9; 2516 Telegraph, Berk., 841-9070.

**Odyssey**: hoot, Mon.-Tues.; Richard Harley Brown, Wed.; David Biasotti, Thurs.; Fresh Goods, Fri.; Ove Oftness, Sat.; River Road, Sun.; 2033 San Pablo, Berk., 841-0922.

**Starry Plough Irish Pub**: Sean and Melissa, Oct. 30, Irish rebel music; Halloween party, Oct. 31, with traditional Irish music by Graineog Ceili; Jabo Stokes, Nov. 1; women's night, Nov. 2, with Alicia; open mike, Nov. 4, call at 7 pm to sign up; B. J. Papa Express, Nov. 5; 3101 Shattuck/Prince, Berk., 848-9560.

**West Dakota**: J. R. Weitz and Mingo, Oct. 30; Rowdy and the Rivets and the Homestead Act, Oct. 31; Salsa de Berkeley, Nov. 1; Johnny Tolbert and Dethangs and Robbie Basho, Nov. 2; Alexis, Orion and Black Rose, Nov. 3; Sunsmoke, Nov. 4; East Bay Stroke, Nov. 5; Phoxx, Nov. 6; Reggae Refugee, Nov. 7, plus reggae disco; Reggae Refugee, Nov. 8, with another reggae band to be announced; Johnny Tolbert and Dethangs and Grayson Street, Nov. 9; 1505 San Pablo, Berk., 526-0950.

### NORTH-SOUTH

**Bodega**: Stoneground, Oct. 30; Snail, Oct. 31-Nov. 1; Jackson Street, Nov. 4; Garcia Brothers, Nov. 5; Gary Smith Band, Nov. 7-8; 30 S. Central, Campbell, (408) 574-4000.

**Inn of the Beginning**: Halloween party, Oct. 30, with Hoo Doo Rhythm Devils and Dr. Lovecraft and his Magical Medicine Show; Clover and Sky River, Oct. 31-Nov. 1; free folk music, Sun.; Peter Walker Sextet, Nov. 3; Freestone, Nov. 5; Hedzoleh Soundz and the Profits, Nov. 7; Merl and Tony Saunders, Nov. 8, with Martin Fierro; 8684 Old Redwood Hwy., Cotati, (707) 795-3481.

**MacArthur's**: Shadowfax, Oct. 30-Nov. 1; Fat Saturday Nite, Nov. 6-8; 218 Sir Francis Drake, San Anselmo, 453-8600. □

### MOVIES

**Bocce Cinema**: "The House of Usher," Oct. 31, midnight; Marlon Brando in "The Wild One," Nov. 4 at 8 and 10 pm; Savoy Tivoli, 1434 Grant Ave., SF, 362-7023, \$1 monthly membership, plus \$1 per film.

**Cento Cedar**: "Children of Paradise," through Nov. 5; "The Manchu Eagle Mystery Caper," Nov. 6-19; 38 Cedar/Larkin, SF, 776-8300, \$3/\$2 srs., children.

**Clay**: Lina Wertmüller's "Swept Away . . ." plus the short "Opera," 2261 Fillmore/Clay, SF, 346-1123, \$3.

**Laney College**: Orson Welles's "Citizen Kane," Nov. 3, 7 pm, Laney College Forum, 10th/Fallon, Oakl., 834-5740, free.

**Latin American Film series**: "Memories of Underdevelopment," Oct. 30, 7 pm, Latin American Library, 1447 Miller Ave., Oakl., 834-5740, free, Sponsored by Laney College.

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*The Deadly Nightshade, at the Boarding House, Nov. 4-8.*

**Cromwell's**: Dave Alexander Blues Band, Tues.-Wed.; Viva Brasil, Thurs.-Sat.; 25 Trinity/Montgomery, 982-5424.

**El Matador**: Cal Tjader, Oct. 31-Nov. 1 and Nov. 4-8, 492 Broadway, call TELETIX for reservations.

**Great American Music Hall**: Morgana King, Oct. 31-Nov. 1; John Klemmer, Nov. 7; the Crusaders, Nov. 8-9, 9 and 11:30 pm; 859 O'Farrell, 885-0750.

**Holy City Zoo**: open mike, Mon.; Tony Cortez and Blackey, Tues.; Zaiman and Woody Harris, Wed.; Good Morning, Thurs.; Steve Seskin, Fri.; Bremen Town Musicians, Sat.; comedy night, Sun., with Tony DePaul; 408 Clement, 752-2846.

**Keystone Korner**: Sonny Fortune and his Quartet, through Nov. 2; Mongo Santamaria, Nov. 4-9; 750 Vallejo, 781-0697.

**Minnie's Can-Do**: Halloween costume party, Oct. 31, with Perfect Circle; Perfect Circle, Nov. 1; Bobby Kent and the Christian Cadillac, Nov. 3; Tumbleweed Dance, Nov. 4, plus open poetry reading; Tony Wright, reggae DJ, Nov. 5; Jean Desarmes Reggae Blues Band, Nov. 6; 1725 Haight, 752-6990.

**Old Waldorf**: Steve Seskin, Oct. 30; Michael Bloomfield, Mark Naftalin and Nick Gravenites, Oct. 31-Nov. 2; Sarah Baker Band, Nov. 4-8; Steve Seskin Band, Nov. 9; California/Divisadero, 921-3050.

**Omnibus Cafe**: Ascension, Oct. 30; Halloween costume party, Oct. 31, with Ascension; Blind Pig, Nov. 1, 3-7 pm; jazz jam with Hal Dujon, every Sun.; 1821 Haight, 752-7338.

**Paul's Saloon**: bluegrass jam, Tues.; High Country, Wed.; Good Ole

Brucher, Nov. 5, reading from "Assault and Rituals" and new work; Valmann and Rupprecht, Nov. 9; 1369 Solano, Albany; 527-1317.

**Bishop's**: gay culture night, Oct. 30; women's night, Oct. 31, with the Women's Union program; Rogers and Bergen and Kim Gill, Nov. 1; men's Resource Center potluck dinner, Nov. 2, 6 pm, with music by Liv and Jim Donovan at 7:30 pm; open community meeting, Nov. 3; gay night, Nov. 4, with Blackberri; energy meeting, Nov. 5, 1-3 pm; Honey Creek, Nov. 6; women's night, Nov. 7, with Shady Ladies Blues Band; Gwen Avery, Nov. 8; community potluck, Nov. 9, 5 pm, with music by Janice and Ove Oftness at 7:30 pm; 1437 Harrison, Oakl., 444-9805.

**Freight and Salvage**: Eric Schoenberg, Oct. 30; Lawrence Hammond and the Whiplash Band, Oct. 31-Nov. 1; 1827 San Pablo, Berk., 548-1761.

**Keystone Berkeley**: Bold Truth, Oct. 30-31, dance contest (\$50 prize) on Fri.; Stoneground, Nov. 1, plus Kathi MacDonald; Mike Bloomfield and Nick Gravenites, Nov. 6-7; Jerry Garcia Band, Nov. 8; 2119 University/Shattuck, Berk., 841-9903.

**La Pena**: poetry, music and dance, Oct. 30, presented in solidarity with struggles of Southern Africa; music of Latin America, Oct. 31; Malaquias Montoya graphics exhibit opens, Nov. 1 at 8 pm with songs by Marina Garcia at 9:30 pm; Noche Argentina, Nov. 2, music and food, plus part 3 of the film "Hour of the Furnaces"; Latin American music, Nov. 4; film series, Nov. 5, with "The History Book"; two films to benefit Indigena, Nov. 6, "The Ballad of Crow Foot" and "The Sound of Rushing Water," plus live



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**Lumiere:** "Young Frankenstein" and "Ten from Your Show of Shows," through Nov. 5, 1572 California/Polk, SF, 885-3200, \$3.

**Merritt College:** D. W. Griffith's "America" and "Birth of a Nation," Nov. 4, 7 pm, on the campus in Oakl., 531-4911, free.

**Midnight Movies:** Firesign Theatre in "Everything You Know Is Wrong," Nov. 1, plus shorts, including a Tex Avery cartoon; five films, Nov. 8, including Bob Greenberg's "Rod Flash Conquers Infinity" and two by Vince Barnett; midnight at the Presidio Theatre, 2340 Chestnut, SF, 921-2931, \$1.75.

**Northside:** "The Tall Blond Man with One Black Shoe" and "The Mad Adventures of Rabbi Jacob," through Nov. 5, 1828 Euclid, Berk., 841-2648, \$2.

**Pacific Film Archive:** D. W. Griffith's 1919 "Romance of Happy Valley," Oct. 30, 7:30 pm; Niki de St. Phalle and Peter Whitehead's "Daddy," plus a short, "Rites of Passage," Oct. 30, 9:30 pm; two Japanese films, Oct. 31, "A Hen in the Wind" at 7:30 pm and "A Japanese Tragedy" at 9 pm; special late Halloween show, "Frankenstein," 1931 version by James Whale, Oct. 31, 11 pm; two films on J. W. Turner, Nov. 1, 2 and 8 at 2 and 3 pm; two Bergman films, Nov. 1, "Shame" at 4:30 and 8:10 pm and "Passion of Anna" at 6:20 and 10 pm; 14th International French Critics Week (films from Cannes) begins with "Hester Street," Nov. 2, 4:30, 7:30 and 9:30 pm; part one of Kobayashi's "The Human Condition," Nov. 3, 7:30 pm, in Wheeler Aud.; "Musician Killer," with Anna Karina, Nov. 3, 7:30 pm; "Knots," based on R. D. Laing's book, Nov. 3 at 9:30 and 10:45 pm and Nov. 4 at 9:30 pm; "State of Serenity," Nov. 4, 7:30 pm; Mizoguchi's "The 47 Ronin," the 241 minute version, Nov. 5, 7:30 pm; in Wheeler Aud.; two films from Ethiopia, Nov. 5, "Gouma" at 7:30 pm and "Harvest: 3000 years" at 9:30 pm; "Konfrontation," Nov. 6, 7:30 and 9:40 pm; depression chronicle, Nov. 7, "Brother, Can You Spare a Dime?" at 7:30 and 9:30 pm; Kinoshita's "A Japanese Tragedy," Nov. 8, 4:30 pm; three rare films from the George Eastman House, all with Jeanne Eagles, Nov. 8, "The World and the Woman" (1916) at 7:30 pm, "Man, Woman and Sin" (1927) at 9 pm, and "The Letter" (1929) at 10:30 pm; unless otherwise noted, at the University Art Museum, 2625 Durant, Berk., 642-1124, first film \$1.50/\$1 UC students, PFA members/ 75¢ before 6 pm/50¢ each additional film.

**Powell Cinema:** "The African

Queen" and "Copacabana," through Nov. 4; "The Three Musketeers" and "The Pin Up Girl," Nov. 5-11; 39 Powell/Market, SF, 421-4040, \$2.50.

**Rialto:** "Young Frankenstein" and second feature to be announced, through Nov. 4; "Hound of the Baskervilles" and "Pearl of Death," Nov. 5-9; 841 Gilman, Berk., 526-6669, \$2.

**SF Museum of Art:** "The Body Snatchers" and "Dr. Jekyll and Mr. Hyde," Oct. 31, 7:30 pm; two by Robert Flaherty, Nov. 2, "Nanook of the North" at 2 pm and "Moana" at 3 pm; Marco Bellocchio's "China Is Near," Nov. 4, 7:30 pm; Bellocchio's "Fists in the Pocket," Nov. 7, 7:30 pm; Flaherty's "Industrial Britain" and "Man of Aran," Nov. 9, 2 pm; Van Ness/McAllister, SF, 863-8800, \$1.50/\$1 srs., members, under 16; on Sun., \$1/75¢.

**Surf:** Louis Malle's "Phantom India," parts I-IV, through Nov. 1; parts V-VII, Nov. 2-5; 4510 Irving/46th Ave., SF, 664-6300, \$2.50.

**Times:** "Zardoz" and "Phase IV," through Nov. 1; "Triple Irons" and "Buster and Billie,"

Nov. 2; "The Last Detail" and "Little Murders," Nov. 3-5; "Magical Mystery Tour" and "Lords of Flatbush," Nov. 6-8; "Fistful of Dynamite" and "The Seven-Ups," Nov. 9; continuous from 1 pm, 1249 Stockton/Broadway, SF, 362-3770, \$1.

**UC Berkeley:** Truffaut's "Fahrenheit 451," Oct. 30 at 6 pm with "The Bride Wore Black" at 8 and 10 pm, 155 Dwinelle Hall, \$1.50; Warhol's "Frankenstein," Oct. 31, from 7 pm, Wheeler Aud., \$1.50; "Woman of the Year" and "The Pirate," Nov. 4, 8 pm, Wheeler Aud., \$2; "Women in Love," Nov. 5, 7 pm and 9:15 pm, 155 Dwinelle Hall, \$1.50; Truffaut's "Stolen Kisses," Nov. 6, 7 and 9:30 pm, 155 Dwinelle Hall, \$1.50; "Young Frankenstein" and "Blazing Saddles," Nov. 7-8, 7 and 10:40 pm, Wheeler Aud., \$2.50; all on campus, 642-2561, tickets sold only at the door, one hour before show.

**Women Emerging,** films and discussion: on lesbians, Nov. 4, with "Women's Happy Time Commune," "A Comedy of Six Unnatural Acts," "Dyketactics" and "Home Movie," plus Jane Gurko from the Women's Studies Dept. at SF State, 7:30 pm, 155 Dwinelle Hall, UC Berkeley, 642-4786, \$2/\$1.50 students. □

Cronyn and Jessica Tandy, Oct. 30, 8 pm, Zellerbach Aud., UC Berk., 642-2561, \$5.50-\$4/\$4.50-\$3 students; also Nov. 9, 7:30 pm, Geary Theatre, Geary/Mason, SF, 673-6440, to benefit the Haight-Ashbury Free Medical Clinic.

**"The Mound,"** a new comedy by George Crowe, presented by Julian Theatre, Oct. 31-Nov. 2, 8:30 pm, Potrero Hill Neighborhood House, 953 DeHaro, SF, 647-8098, \$2 donation.

**"P.S. Your Cat Is Dead!"** by James Kirkwood, Tues.-Fri. at 8:30 pm, Sat. at 7 and 10 pm, Sun. at 3 and 7:30 pm, Montgomery Playhouse, Broadway/Grant, SF, 788-8282,

\$8.50-\$5.50/\$7.50-\$4.50 students.

**"The People Vs. Inez Garcia,"** an adaptation of the transcripts of the trial, by director Rena Downs; Thurs.-Sun., 8:30 pm, through Nov. 23, Way Station 99, 1111 Addison, Berk., 548-4728, \$3.50-\$2.50.

**"The Power** behind the Funny Hat," presented by New Music and Anarchists Theatre, Nov. 5, 7 pm, Excelsior Branch Library, 4400 Mission, SF, free.

**"Timesphere,"** presented by Gallery Theatre, Oct. 31-Nov. 2, 8:30 pm, Margaret Jenkins Studio, 2005 Bryant/18th St., SF, 864-7101, \$3.50/\$2.50 students, srs. □

## MUSIC-DANCE

**Hartford Ballet,** Oct. 30-31, Memorial Aud., Stanford University, 497-4317, \$5-\$3; Nov. 1-2, 8 pm, Zellerbach Aud., UC Berkeley, 642-2561, \$5.50-\$4/\$4.50-\$3 students.

**Dionne Warwick** and Isaac Hayes, Oct. 31 at 8:30 pm, Nov. 1 at 7:30 pm and 11 pm and Sun. at 5 and 8 pm, Circle Star Theatre, 1717 Industrial Road, San Carlos, tickets at BASS (dial TELETIX), Ticketron and other agencies, \$7.50-\$4.50.

**Bruce Springsteen** and the E Street Band, Oct. 31, 8 pm, Paramount Theatre, 2025 Broadway, Oakl., 465-6400 or TELETIX, \$7.50-\$5.50.

**Rick Wakeman,** Oct. 31, 8 pm, Winterland, Post/Steiner, SF, TELETIX, \$6/\$5.50 advance.

**Berkeley Chamber Orchestra,** first concert of the season, Nov. 1, 8:15 pm, Martin Luther King Jr. High, 1781 Rose, Berk., 527-1148, \$2 at the door, season tickets \$10 for six concerts.

**California Bach Society,** a cappella concert of English and continental music, Nov. 1, 8 pm, Trinity Methodist Church, Dana/Durant, Berk.; Nov. 2, 8 pm, First Congregational Church, 1985 Lewis, Palo Alto; St. Ignatius Church, Golden Gate/Parker, SF; 493-7239, \$2, season tickets, \$10 for five concerts.

**Old First Center for the Arts:** pianist Patrick Wilber, Oct. 31, 10 pm, \$1.50; Old First Church Chamber Choir and Orchestra, Nov. 2, 4:30 pm, Bach's Brandenburg Concerto No. 2 and others, donation; Chorus Anima Nova, Nov. 7, 10 pm, \$1.50; Van Ness/Sacramento, SF, 776-5552.

**1750 Arch Street:** Electric Weasel Ensemble and friends, Oct. 31, costumes recommended; flutist Maquette Kuper and pianist Yoko Sukigara, Nov. 1; tenor James Thomas, Nov. 7; Couperin Consort, Nov. 8; all 8:30 pm, 1750 Arch,

Berk., 841-0232, \$3/\$2 srs., students.

**Mozart Festival,** with the SF Symphony Autumn Orchestra, Nov. 5, 8 pm, Zellerbach Hall, UC Berk.; Nov. 6, 8 pm, Flint Center, De Anza College, Nov. 7, 8 pm, Cupertino; Palace of Fine Arts, 3601 Lyon, SF; program includes Serenade in G major and Divertimento in D major, tickets at major SF agencies, plus 642-2561, \$7-\$5. □

## GAY

**Rita Mae Brown** speaks, Oct. 31, 8 pm, Glide Memorial Church, Ellis/Taylor, SF, \$2 donation, advance tickets at SF Women's Center, 431-1180, refreshments and childcare provided (women only).

**Lesbian Politics,** part of the feminist forum discussion series, Nov. 2, 2 pm, South County Women's Center, 25036 Hillary, Hayward, 537-2112, free.

**Metropolitan Community Church,** serving the homophile community, services (signed for the deaf): Sun. at 1:30 and 7:30 pm and Thurs. at 7:30 pm, at Mission United Presbyterian Church, 23rd St./Capp, SF; also, counseling at the Guerrero St. office, by appointment, 285-0392.

**Gay problem drinkers group,** for problem drinkers and those close to them; every Tues., 7:30 pm, Pacific Center, 2329 San Pablo, Berk., 841-6224.

**Society for Individual Rights** membership meetings every Wed., 8 pm; also job counseling. Tues.-Fri., 10 am-1 pm; 83 6th St./Mission, SF, 781-1570.

**"Andy's Donuts"**—Center of the Universe," photographs by David Greene, through Nov. 15 at (where else?) Andy's Donuts, 460 Castro, SF. ■

## THEATER

**"Beach Blanket Babylon** Goes Bananas," through the end of the year, Wed.-Thurs. at 8:30 pm, Fri.-Sat. at 8:30 and 11 pm, Sun. at 7:30 pm, Club Fugazi, 678 Green, SF, 421-4222, \$5-\$4.

**"Blues for Mr. Charlie,"** presented by Oakland Ensemble Theatre, through Nov. 2, Thurs. at 8 pm, Fri.-Sat. at 8:30 pm and Sun. at 5 pm, 660 13th St., Oakl., 832-8030, \$4.50-\$3.50/\$3.50-\$2.50 student rush.

**"Bullshot Crummond,"** Tues.-Thurs. at 8:30 pm, Fri.-Sat. at 8 and 10 pm, Sun. at 7:30 pm; Hippodrome Theatre, 412 Broadway, SF, 982-2343, \$7-\$5.

**"The Desk Set,"** by William Marchant, presented by the Firemark Players, Nov. 7-8, 8 pm, Fireman's Fund Little Theatre, 3333 California/Presidio, SF, 929-3732, \$2.50.

**"Don Juan in Hell,"** from G. B. Shaw's "Man and Superman," presented by the Venture Theatre, Nov. 5, 12 and 19, 8:30 pm, the Showcase, 430 Mason/Geary, SF, 587-2144 or 421-5331, \$5.50-\$4.50.

**"Entertaining Mr. Sloane,"** Joe Orton's controversial bisexual comedy, presented by SF Actors Ensemble, Thurs.-Sat., 8:30 pm, through Nov. 29;

2940 16th St. near Mission, SF, 861-9015, \$3-\$2.

**"The Flowering Peach,"** by Clifford Odets, presented by Mill Valley Center for the Performing Arts, Fri.-Sat., 8:30 pm, through Nov. 22, 267 Buena Vista, Mill Valley, 388-0847 or 388-0560, \$3.50.

**"The Iceman Cometh,"** by Eugene O'Neill, presented by Berkeley Repertory Theatre, Tues.-Sat. at 8 pm and Sun. at 7 pm, Oct. 31-Dec. 7, 2980 College, Berk., 845-4700, \$5-\$3.50.

**"I Knock at the Door,"** based on Sean O'Casey's work, presented by Venture Theatre, Thurs.-Sat. at 8:30 pm and Sun. at 7 pm, through Nov. 23, the Showcase, 430 Mason/Geary, SF, 587-2144 or 421-5331, \$6.50-\$4.50.

**Jackson Mime and Puppet Company,** Oct. 31-Nov. 1, 8:15 pm, Live Oak Theater, 1301 Shattuck/Berryman, Berk., 841-5580 or 849-4120, by donation.

**Lilitheatre** presents original feminist drama, Oct. 30-Nov. 1 and Nov. 6-8, 8:30 pm, Intersection Theatre, 756 Union, SF, 397-6061, \$2, childcare provided.

**"The Many Faces of Love,"** concert/recital by Hume

# guardian classified

## PERSONALS

Mike Pierce, please call home. No police. Robin 6-1580.

Attractive, open, sensitive couple early twenties seeking bi-sexual lady interested in exploring personal, intimate, and sexual realtions in a mellow, relaxed atmosphere. Please send description and picture of self. Box 336, 625 Post St., SF 94102.

Looking for a long lost friend? Looking for a brand new one? Or just looking for someplace to slip in an intimate message? Try the Guardian Personals. Call 824-2506 for more info.

Gentle man seeks compatible woman companion to 35. Box 2361, Berkeley, 94702.

Mature woman (40-55) needed to spend intimate evenings with professional man, 35. Write Fred Talbot, 437 1/2 Hyde, #632, SF.

Need to interview men on their sexual fantasies for Ph.D. dissertation. Anonymity guaranteed. Criteria: 20-35, white, middle-class & heterosexual. Call Darrell 861-5471 ext. 50, Mon.-Fr., 8 am-6 pm. Leave message.

Gals—clean-cut, athletic, w/m will satisfy all your sensual fantasies. Sincere, sensitive. Day-Evenings, 451-5462.

Sensitive woman desires meeting single, interested, special, attractive women. Box 13069, Station E, Oakland, CA 94661.

Friendly, uncomplicated loving available to sexy women. Handsome, experienced, affectionate man, 35. Send photo. Box 1228, El Cerrito, 94530.

Organ bar musician, w/m 35, seeks nite owl female & couples. Box 3088 S. F., Ca. 94119.

If you are female, intelligent, young, very attractive, sensitive, affectionate, reasonably happy and looking for comfort, travel, dining, music, companionship and all of the good things life offers with mature, wealthy, creative, recent bachelor with similar interests - it would appear we may have found each other if you'll now respond to: Bob, Box 5111, San Francisco, CA 94101.

Writer, tall, traveled, likes morning loving, Thirties tunes, seeks adventurous woman swinger. In the mood? Scorpio, 626-8712.

Loving man wants woman 20-30, friendship (more by consent). Bob, Box 883, Kentfield, 94904.

Single male, 27, seeks tall female 6'1" and up (all races) for dating. Phone Jim Man 11-12 noon, 731-9578 SF.

Serious-minded Black man, soon to be released from prison. Interests: politics, history, writing, music. Needs job, housing, new friends. Resume, photo available. Will answer all letters. Walter Randall, PO Box 2000 M-203, Vacaville, CA 95688.

Heterosexual or bi-sexual male wanted by gay male for friendship. Prefer person with business or criminology background. 282-4850, Vinn in pm.

I seek companionship with some young woman. I am an inmate at San Quentin & have a date to go home in June of '76. I am a black man, born into this life 12-19-47, which makes me a Sagittarius. I have many varied interests: chess, music, reading, art, yoga, writing, and am an avid fan of people no matter what race, creed, or color. I will answer all letters. Ernest Montgomery Jr., B-43012, 4-A-49 Tamal, CA 94964 (San Quentin).

TALK - Telephone Aid in Living with Kids. Free counseling by telephone for parents who are having problems which might involve children. Under stress, got a problem, just need someone to talk to? Call TALK 826-0800, Open 24 hours.

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Attractive male housewife, 25, seeks together female for exciting relationship. No commitments necessary. Jimmy, 545-3524.

Attractive bi-couple, early 30's, want friendship with gentle loving couples. We like massage, music & honest communication. Write 625 Post St. #343 SF 94109.

Wanted: warm, loving, well-to-do professional woman who likes children and desires a relationship with an indolent, literate, sometimes witty closet lesbian who likes the good life but can't afford it. No living together. Only feminists need write. P.O. Box 576, Tiburon, CA 94920.

Physician, 30, single, Berkeley, taking time off to enjoy outdoor and cultural pursuits. Special interests include European film, health care in China, politics (non-dogmatic left), Dylan/Stones, hiking, hackers tennis. Would like to meet good looking lady with complimentary interests, her own style and ideas, sexually mature, who feels comfortable in work shirt and jeans. Steve, 70 Roble Rd. Berkeley 94705, 548-4569.

**HOUSESITTING** Reliable woman, 33, writer, est grad will housesit during December. Excellent references. 621-0658.

W/m good job and home would like to hear from respectable attractive woman with money for dating and future investing. Please write and send photo and phone number. Guardian Box 10-5-A, 2700 19th St., SF, 94110.

**COOKING** vegetarian or meat cooking, bread baking exchanged for room and board. Call Mary 731-3563.

Nice, attractive, intelligent guy (21, caucasian) seeks female who enjoys sexual love. 845-2868. If you won't respond, I'm interested in knowing why!?



Active, Retired, Single Woman  
Seeks same to share easy hikes, con-  
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Man, 50, fun-loving, caring, active, to-  
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Considerate, thoughtful guy, tall, ear-  
ly thirties, English, would like to dis-  
cover them Western gals. Any offers?  
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Lady aquarius, mid-30's, affectionate,  
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dian Box 10-5-D, 2700 19th St., SF  
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telligent relationship with other at-  
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there lives or only parabes? Mero  
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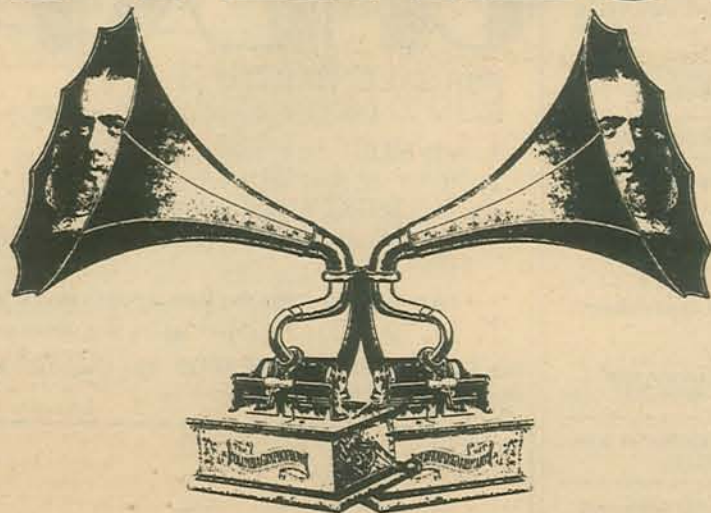
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Temporary assignments. Apply 681 Market St., Accountants Temporary Staff. Call 495-TEMP.

Looking for a place to live as well as work? Check out the Classifieds Rentals, Share Rentals and Sublets. Or get together with some Rentals wanted folks and go looking for an outrageous pad! 824-2506 for more info.

Real estate sales. Opportunity for exc. income to licensed motivated individual. Call Paul Langley & Co. for appt. 621-8450.

**FEMALE MODELS** wanted for nude glamour photography. Playboy-Penthouse quality. \$50/hr. 388-9375, eves. & weekends.

??? Extra Income ???  
Sell Unusual African Jewelry to Friends/Co-workers. Details, Call Mel, Evenings. 387-1476.

### FREE ROOM AND BOARD

In Pacific Heights mansion near Union St. and Presbyterian Hospital in exchange for preparation of five evening meals each week. Call 921-2550 and leave message.

### Help Spread The Word

about the Union Street Egg Shop. Need a person to hand-bill, 5-7 am. Low wages plus great breakfast. Prefer engineering degree (must be capable of lifting windshield wipers). In person, 1830 Union Street, SF.

**DIRECTOR** to work in Head Start Program. \$16,000-\$18,005. Send resume with references to: Carol Newkirk, YWCA, 620 Sutter Street, SF 94102. Deadline for filing resumes, Nov. 4.

### APPRENTICE

Train for career in custom-made wooden furniture. Salary based on production. Berkeley, 526-2638.

Earn \$300/wk FT—\$195/wk PT. Try this exciting career for extra cash. Phone 567-5275 or 775-5551-2.

## BAY GUARDIAN

### MARIN & PENINSULA EAST BAY - HIGH ENERGY

Persons wanted to get new outlets for the Bay Guardian. Stores carry Guardian on consignment & make money. You sign them up & make money. Car helpful. Call Eric at 824-7660 for interview between 10 am and noon.

Earn extra \$\$ or free Guardian subscription for distributing back issues to various neighborhoods in S.F. Call Deborah, 824-7660.

Windowshop for a living. Find new outlets for the Bay Guardian. Salary plus commission. Call Eric at 824-7660 for interview between 10 am and noon.

### EDITORIAL DEPT. NEEDS

experienced person for heavy copy editing and rewrite. Part or full time. Write Kim Dunster, City Desk, Bay Guardian, 2700-19th St., SF 94110.

The BAY GUARDIAN often has openings for phone solicitors: part-time, evening hours. If you have a good phone voice and enthusiasm for the Guardian, call Jerry S., Mon.-Thurs., 2-5 pm at 824-7660 for details.

### SALES POSITION

Wanted - Experienced salesperson to sell retail advertising for SF Bay Guardian. Send resume to: Linda Szyniszewski, c/o Bay Guardian, 2700 19th St., SF 94110.

### TYPESETTER

IBM Composer or Compugraphic experience. Dependable, fast, accurate. Send resume to: Linda J. Szyniszewski, Bay Guardian, 2700-19th St., SF 94110.

Full-time runner for a newspaper with many deadlines. 40 hrs.: hourly wage & mileage. Commercial plates or vans considered a plus. Call Deborah, 824-7660.

The Guardian Classifieds need a solid, organized, competent phone salesperson, possibly begin part-time switch to full. MUST have sales experience, and a sense of P.R. Some face-to-face sales. Call Steve, 824-2506.

Consumer reporter — strong newspaper/magazine consumer investigative writing and editorial experience necessary. Demanding, impossible job. Send resume, samples to: C.R., Bay Guardian, 2700 19th St., SF, CA 94110.

### BE A GUARDIAN ANGEL

For each 4 hours you volunteer (eves. preferred), we will rain a Guardian subscription on your head (or the head of your choice). Steep yourself in the redolent atmosphere of alternative journalism! Call Jerry, 824-7660, Mon.-Thurs., 4-9 pm.

### ADVENTUROUS?

Help the Guardian subscription department in its quixotic climb through a mountain of paper for 4 hours in exchange for an exhilarating Guardian subscription and a feeling of accomplishment. Sign up with John at 824-7660.

**CLINICAL SOCIAL WORKER, PSYCHOLOGIST, OR COUNSELOR** wanted for Oakland based Child Abuse Program. Master's degree required. Prefer experience with children, minority groups, and working knowledge of community resources. Interested in people with knowledge of varied modes of therapy. High pressure job, with emphasis on assessment and on-going treatment of abusive families. Send resume by 11/7/75 to Guardian Box 10-5-B, Guardian Building, 2700-19th St., SF 94110.

Photographers: Earn money with us taking singles magazine photos. Send \$5.00 for details & samples to: Aquarian Agency, Box 34304, 66 Leland Ave. San Francisco 94134.

### ARE YOU UNEMPLOYED?

Having problems collecting unemployment benefits? Free unemployment insurance counseling; learn your rights! Not a gov't agency. Workers Rights Center, Mon.-Sat., 10-1, 6025 Shattuck Ave., Oakland 94612. East Bay callers encouraged.

The Bay Area Actives Directory, a new publication with a singles emphasis seeks responsible person to run small Berkeley office. Required interest in singles lifestyle, high energy, flexible hours, sales ability & typing. Call 527-0222.

### EXECUTIVE ASSISTANT

Demonstrated administrative abilities. Excellent office skills. Work closely with Director of nationally-known non-profit research & training firm. Salary: \$10-12,000/year. Send resume to Ted Robinson, Funding Sources Clearing House, 2600 Bancroft Way, Berkeley 94704.

### FREE ROOM & BOARD

Share 7-room house in North Berkeley Hills with professional couple & 4-year-old daughter in exchange for light housekeeping duties plus occasional childcare. 548-5880 days/524-9763 evenings, Ted or Mary.

Small (very) publisher needs Executive Assistant. Personable, professional, adaptable and willing. Reliable transportation. 20-hour week to start. Minimum wage plus \$350 quarterly performance bonus. Letter (only) to ad #12, Service Publications, 651 Brannan, Suite 5, SF 94124.

## EMPLOYMENT WANTED

### SCIENCE/MEDICINE EDITORIAL WANTED

Prolific, award-winning writer/editor on scientific, technological, and medical topics seeks new editorial position. Unusually well-qualified: 7 years journalism experience including full-time science magazine reporting; industrial science communication experience in basic and clinical science; Ph.D. in a basic science, Master's in public health. Output ranges from stories for the layman to scholarly contributions in scientific journals. Highly regarded by present employer as sole writer/editor of a 55,000 quarterly professional-oriented science, medicine, technology magazine, but seeks new challenge in mainstream journalism or industrial or university position. Guardian Box 10-4-B, 2700 19th St., SF, CA 94110.

Experienced, resourceful person to do plant care, housework, painting, errands (have car), typing. Merry, 863-3522.

### ORDERLY

Will care for patient at home or hosp. Martin, 32 Crest, San Anselmo, 94960.

Unemployed N. J. lawyer with undergraduate physical science background seeking writing/research/other position in stimulating work environment. Call Kevin at 549-3235.

Employment wanted. 35 year old attractive woman, B.A. Psychology, some graduate work, 4 years administrative & counseling experience. Very competent, organized & creative. Talented in making your office run smoothly. Resume & references furnished on request. 435-1423.

**CYTOTECHNOLOGIST** or related pt. time work in or near Berkeley. 849-3826.

Intelligent student needs part time work to continue education. Varied background: Typing, Public Relations. Special interest in community organizations. 664-5652.

Female, 24, clerical skills, seeks job alternatives. Opposed 9-5 trip. Any feed back. Ellen 658-5246.

## ENTERTAINMENT BILLBOARD

### OLD-TIME FILMS

Invite Chaplin to your party. I have a large collection of films to show at reasonable cost. Bob, evenings 282-2240/days 764-4426.

### TIMESPHERE

Gallery Theatre Company  
Friday, Saturday, Sunday 8:30 pm  
Margaret Jenkins Dance Studio  
2005 Bryant Street  
Reservations 864-7101

## DISCOTEQUE PARTY MUSIC

Let Craig bring a NY style disco experience to your next party. Experienced d.j. and complete sound system. Craig Barney, 548-9114 (evenings).

Talented Classical Guitarist, 10 beautiful years. Seeking engagements, i.e. campus, private parties, weddings, clubs, restaurants, etc. Minimum working wage. Sergel Bassehes—564-6554. Will accept professionally oriented students.

## GARAGE SALE

Garage Sale 11/1-11/2. 10:00-4:00. Jewelry, Furniture, clothes, stereo. 234A Corbett.

Sell your garage and what's inside it! Advertise it in the Guardian and meet lots of Guardian readers. Call 824-2506.

## GROUPS

### SINGLE AGAIN

Open Singles Group. Wednesday evenings, 7:45. \$2. SF Jewish Community Center. 3200 California St. 346-6040. Program director: Barbara Zimmer.

Group openings - men for mixed group. Co-leaders trained in gestalt and process therapy. Call Rene Tihista, L.C.S.W. 398-2266 days 668-1282 eves. Mary Sorkin L.C.S.W. 567-4666 days 692-4773 eves.

### DIVORCE SUPPORT GROUPS

Deal with loneliness, new lifestyle. For information call Sandy McCulloch 526-3322 Weekdays.

Friday nite groups in Berkeley-Oakland again. Meet new friends in safe encounter. 8 pm, \$2. More info: 841-0412, 524-3431.

### SF UNITARIAN CENTER'S SINGLES PROGRAM

**LIB MEN LIB WOMEN** - Meet new people, explore new ideas in small group discussions on topics of interest to single people. Every Monday at 7:30. Donation \$2.  
**DOORS TO AWARENESS** - An evening of awareness experiences focusing on relating deeply to others and on developing relationships. Every Friday, 8 pm. \$3 donation. 1187 Franklin St. 776-4580

### DROP-IN GROUP

for divorced and singles. Gestalt encounter, awareness. Tuesday evenings, 8 pm. \$5. Led by Bob Crome, licensed therapist. Held at 8 Charlton Court, SF. 567-7766.

### ORR SPRINGS RETREAT

An ideal place for therapy groups workshops or just to relax. Come and enjoy hot mineral baths, swimming pool, exquisite food, beautiful seclusion at our retreat - community 3 hours north of the Bay Area. Group rate (10 or more) - \$25 per person for a weekend for everything. Write: Orr Springs Assn. Star Rte 1 Box 7, Ukiah, CA 95482 (707) 462-6277. If you're not a "group" come anyway. Rates are slightly higher.

### PAIRING GAMES

Enhance intimacy in all relationships. Focus on communicating deeper feelings, awareness, expressiveness, trust. We'll use gestalt, guided fantasy, sharing raps in warm Berkeley environment.

6-WEEK WORKSHOP-\$30  
Denny Bridgeman, 549-2269

Open Couples/Relationships/LTA's Meet each other every Thursday, 7:30-10:30 pm, San Francisco. \$3/unit.

Call for information: Couples massage November 1st, 8 pm.

### OPEN CIRCLES

Call 239-7095 evenings

### FUNHOUSE

A supportive environment designed to eliminate competition & self-consciousness from work & socializing. Brochures Available 771-8476

Seth study-personal growth group. Seth tapes available. Experienced therapist, group leader. Carolyn Fine Bradley, LCSW, 444-7411.

### ASSERTIVE BEHAVIOR

#### WORKSHOPS

**MEN AND WOMEN**  
8 Week Series. Small Group  
**VIDEO FEEDBACK**  
Ronald Greene, Ph.D.  
Mary Kelley, R.N., B.S.  
**SOCIAL LEARNING CENTER**  
20th Ave. and Irving, S.F.  
For Information Call 665-7566

**SENSORY AWARENESS**  
The work of Charlotte Selver, seven session, Nov.-Dec., \$42.00. Tues.-Gay men, Wed.-Everyone, 7:30-9:30 pm, led by Richard Kramer. No. Oakland, 655-8632.

### THE HIDDEN PATH TO SELF-ESTEEM

Did you see both "to's" in the headline? Learn to see your self-defeating beliefs. Replace them with new unpublished ways to self-acceptance and confidence. Free lesson any Tuesday, 7:30. Max Spurlock, 2682 Filbert, S.F., 922-1322.

## CHEAPO

### FOR SALE/WANTED ads only.

\$2 for 2 lines or less. (about 10 words)

1. Ads **MUST** be private party ads.
2. Items for sale **MUST** be \$50 or less.
3. Price **MUST** be included in the ad.
4. Wanted ads **MUST** include what you are willing to pay. (\$50 or less)

### ADS FOR FREE ITEMS WILL BE RUN FREE!

(You must say it's free in the ad)

Send to **GUARDIAN CHEAPOS**, The Guardian Building, 2700 - 19th Street, SF, CA 94110

Guardian Cheapos, The Guardian Building, 2700 - 19th Street, SF, CA 94110



**SELF LOVE WORKSHOP**  
2-hour Wednesday evening sessions with Molly Willett, M.A., Humanist Psychologist and author of forthcoming book, LOVE FOR THE SELF. Men and women. \$10/session. Twin Peaks, SF. Phone 388-3692.

Men interested in sharing their experiences in men's consciousness raising group call Willy. 549-0948, Berkeley.

**DREAM WORKSHOP**  
A Jungian Approach  
The creative aspect of the workshop will include dreamwork, painting, poetry, writing and other creative forms of expression which will enable us to activate our imaginations as well as become more in touch with the nature of the unconscious. Sessions starting Mon. eve., Nov. 3, 7-9:30 pm; Tues. afternoon Nov. 4, 1-3:30 pm; Wed. eve., Nov. 5, 7-9:30 pm at the SF Jewish Community Center, 3200 California St., Call 346-6040 or 567-8921 (home).

**HARRAD HOT SEAT**  
People meeting people in a structured, caring environment. Find what you want every Wednesday evening. Oakland, 492-37th Street at Telegraph. 654-2474. 7:30 pm. \$2.

**EVER THOUGHT ABOUT**  
living a sexually open relationship? A triad or group marriage? Would you like to meet people who are living these alternatives? This is the group for you. Harrad Life Institute, 414 Fairmount Ave. #201, Oakland, 652-9050.

**ONE DAY WORKSHOP**  
For Single Men and Women with Deborah Roberts and Barbara Zimmer. Sunday, November 9, 10-4. We will examine traditional roles and new paths to self-fulfillment. This program is designed with support and caring for those who have been shy or hesitant about joining a workshop. \$10. To make your reservation call Barbara at 731-8134, or send your check to Barbara Zimmer, 4221 Moraga, SF 94221.

**ADVENTURES IN CREATIVITY**  
Shy? Want to overcome it? Dissolve the barriers that prevent you from totally experiencing yourself and other people. Enjoy a safe, relaxed setting in groups or individual. Medi-Cal accepted. Call 777-1323.

**DEMYTHOLOGIZING AT MID-LIFE**  
Facing the issues of mid-life, aging, sexuality, body image, speaking clearly. Thursday evening series, 7:30 pm, 1776 Union St., SF, Laney Stephens, 771-7594, Bob Cromey, 567-7766.

**Awareness Thru Folk Dance**  
will be led by Saul Fenster, Wednesday, November 5, at the Unitarian Church at Franklin & Geary. 7:30 pm Fee \$3.00. One hour will be devoted to folk dance instruction, ¼ hour to verbal encountering, ½ hour non-verbal exercises followed by ¼ hour coffee and conversation.

Sensuous experience for committed or slightly committed relationships. SF, Nov. 1. 239-7095.

**ALL DAY ACTIVE IMAGINATION WORKSHOP**  
A Jungian Approach  
The creative aspect of the workshop will include archetypal material, masks, drawings, poetry, collages and the use of mandalas. Sunday, Nov. 9, 10 am - 4:30 pm, at the Jewish Community Center. Call 346-6040 or 567-8921 (home).

**BODY IMAGE WORKSHOP**  
Women's workshop Sunday Nov. 9: Accepting, Appreciating your body. Discussion, non-touching nude awareness exercises. Experienced feminist leader. Ann Elizabeth Karen. 653-4688.

Would you like to learn how to  
**MEET THE OPPOSITE SEX?**  
Conquer shyness. Learn unthreatening techniques. Role play. Practice! \$20. 4 meetings. Jim Spillane, M.S. 763-4874. 5-7pm only.

**OVER 30 - WOMEN'S GROUP**  
Getting unstuck; value clarification, role revision; improving relationships; accepting body image. Share feelings & be supported in a safe environment. 6 weeks - \$30. Rhonda Heard, 843-4254, Sally Redick, 841-4947.

**IS YOUR SUBCONSCIOUS SELF-IMAGE WORKING FOR OR AGAINST YOU?**  
Let your subconscious mind be your all powerful friend rather than your secret enemy. Psychoenergetic Workshops show you how, easily and rapidly. A fantastic experience. 922-8873.

**GAY PROBLEM DRINKERS**  
Supportive group for gay men and women who want to stop drinking. Pacific Center, 841-6224.

## HOME FURNISHINGS

RUGS, unclaimed, 9 x 12, \$9.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd. 752-9300.

59 Categories! And one is the right place for your message. Ring us up at 824-2506.

**BEAUTIFUL FOLDING BEDS**  
Futon mats. Zafus. Extra warm comforters. Folds into couch, chair, cushion. Comfortable, compact furniture. Also folding and box wood frames. Order early for holiday guests.

The Golden Nagas  
3103 Geary 752-7693

A foam mattress could save your back - 4" double bed size, only \$21.95. BIG 36" x 40" floor pillows, \$11.95 if you mention this ad. THE FRIENDLY FOAM SHOPS 1500 Ocean Ave. SF. 584-4150. 122 Tunstead SA 456-9363.

**WOODEN SPOOL TABLETOPS**  
Unfinished \$10-\$15; finished \$20-\$30. Diameters: 3'9", 5'6", 6', 6'6". Evenings, 387-6684.

**FLEXIBLE LIVING SPACE**  
Sitting cushions and folding mats patterned after functional Japanese designs. For meditation, yoga, sleeping, etc. Fine quality materials, workmanship. Variety of colors. Free brochure. ALAYA STITCHERY  
Zen Center BG1, 300 Page St., SF, Ca. 94102. (415) 863-1249.

**THE BEST OF TELEGRAPH AVENUE**  
is coming. A collection of the finest gifts from the Bay Area's most skilled craftspeople.

**HANDMADE PERSIAN RUGS**  
Large selection, all types. Save to 40-50%. Eves. 524-0613.

Handmade sofa — velveteen and wood: \$180. Furniture made to order. Any size, etc. Adaptive Design, 282-3251.

**INSTRUCTION**  
THE LUSTGARTEN TECHNIQUE  
BODY CONDITIONING  
AND  
DISCO DANCING  
Classes by Karen Lustgarten, Chronicle Exercise Columnist and the Bay Area Discotheque Consultant. Tone/condition unused muscles, or learn the newest Disco dances 285-1138.

Modern Language Workshops:  
**FRENCH \* GERMAN \* SPANISH**  
(Also English for foreigners)  
Experienced Teachers/Private Lessons  
(415) 989-4110

**HATHA/RAJA YOGA CLASSES**  
Daily classes in Hatha Yoga. Special Beginner and Intermediate courses. Meditation courses also. Teachers personally trained by Swami Vishnu-Devananda. Vrindavan Yoga Farm, Grass Valley, Ca. available for retreats. International Sivananda Yoga Community, 1385 7th Ave., SF. 564-2497.

**THE GYMNASTICS STUDIO**  
Beginner classes for girls and women. Call for brochure. 386-8441.

**EVENING FRAMING CLASSES NOW FORMING**  
Beginning, Intermediate, and Advanced classes in picture framing stressing basics of the craft, design theory, color selection and preservation framing. Complete course. For enrollment information call Aaron Smith, 563-7054 or 824-2272.

**SPANISH EAT-OUT!**  
Spanish improvement course in Latin restaurants with Colombian teacher. \$22. Julio, 751-4742.

T'ai Chi. Beginner's classes. Wednesdays 9am. Sundays 6pm Mirrored Studio—Class size 6. Call Terry 752-8608

**SELF-HYPNOSIS**  
Learn self hypnosis. Private and group sessions. One hour free consultation. Call Jean Richards 626-6649

**PARHELION**—A tutoring service for children with learning disabilities. Counseling also available. Phone: 626-4469.

**HATHA YOGA CLASSES**  
Small classes emphasizing individual attention. Experienced, well-trained teachers from various East-West traditions. Beginning and Intermediate levels. The Yoga Center, 1736 9th Ave., SF 566-4100.

Tutoring—Mathematics, Physics, Esten Buck (MA), 2542 Hilgard, Berk, 1st floor, rear. TH8-3346. Phone hours: 7-7:30pm. Rates reasonable.

**CLASSES IN NATURAL COOKING**  
In natural environment with emphasis on inexpensive and nutritious vegetarian foods at Orr's Hot Springs, naturally. \$65 includes: tuition for 3 days, lodging & meals, & unlimited use of the hot mineral waters. For more info/reservations, call or write: Mitch Robuck, Star Route, Box 7, Orr Springs, CA. (707) 462-6277.

**PRAXIS**  
offers courses in Medieval Studies. For free catalog of classes, call Jason at 621-7895 (SF).

**MOVEMENT CLASSES**  
Loosen & stretch, discovering your dance through release of tension, breath awareness, spinal alignment. 3142 Fillmore St., SF. Abby Miller 863-0875.

10 full scholarships to established creative writing program. Evenings. Write Marlena Magaldi, 540 Shrader, SF 94117.

T'ai Chi Ch'uan, Wu style: Privately, all levels. I teach the positions, in sequence and in flow with care. Push hand exercises also. Peter, 824-7882.

Stone Carving Classes start Nov. 3, 7 pm, at the YMCA - 351 Turk. Come and find out more.

Beginners course in Karate for women starts Nov. 4. Again Jan. 5. 431-5657. \$20.

English. Experienced (but still human) college instructor will help you with your writing and grammar problems. Reasonable rates. Small groups and individual tutoring. Call: Susan, 863-0346.

Pottery classes—semi-private, eight week course in throwing, handbuilding, glazing. \$55. Includes materials. 346-7653.

**LEARN 3-D LASER PHOTOGRAPHY-HOLOGRAPHY**  
Classes in holography—no prerequisite. Holograms for sale. Holografix — 658-3200. Messages, 841-6500.

Classes in Stained Glass design and construction starting in November. The Stained Glass Shop. 431-7709

**SPANISH CONVERSATION**  
Small groups with experienced native teacher. All levels. Tutoring. Call Sylvia, 647-4317.

Readim Problms?  
Alternative school K-8 \$40/month open court method. Allows student to proceed at his level. 584-7397.

**HATHA YOGA**  
It's worked for 3000 years. Learn exercises to tone, balance your body; relax your mind. Excellent for beginners curious about Eastern health techniques. Easy, enjoyable. Monday 6 pm; Lutheran Church, 3126 22nd St., Tuesday 6 pm; Unitarian Church, 1187 Franklin. Call 567-8137 before 8 am after 8 pm.

Basic Photo classes. Tools, techniques, practice and theory. Individual learning. Lunch included. Enjoyable experience. 849-1000.

**HELIUM OPEN UNIVERSITY**  
November classes: Massage, Guitar, Hypnosis, Bridge, Juggling, Chess. \$10 for all you want! 849-4145 (Berkeley).

**INSTRUCTION DANCE**  
Middle Eastern Dance Lessons. (Zainah from the Holy City Zoo, Drinking Gourd). For information call DeAnn, 752-8212

**MIDDLE EASTERN ORIENTAL DANCING**  
Unique combination of classical styling & individual expression. Ongoing classes. Beginning class forming in October. Semra 626-8687.

**BALLET I**  
Beginning November 7, 5:30-7. 8 consecutive Fridays-\$20. 425 14th St. (Valencia). Phyllis Wadler, Instructor, 658-8156.

**INSTRUCTION MUSIC**  
Percussion lessons; drums, vibes, and marimba. All ages, beginners to advanced students. Doug Johnson 752-0666.

# WEEKLY!

## Deadlines are Friday at 3:30

Send classified ads and payment to: BAY GUARDIAN CLASSIFIEDS, The Guardian Building, 2700-19th St., SF, CA 94110  
All ad costs must be paid before initial insertion.  
No refunds or cancellations made after deadline.

## Single Issue Rates

(Charged by the word. Phone numbers, "a", "and", "the" count as one word).

**BUSINESS CLASSIFIEDS:** \$4.50 (minimum) for the first 15 words; 25¢ for each additional word. (If you charge money, or represent an organization, you are a business). 2 ISSUE MINIMUM

**NON-BUSINESS CLASSIFIEDS:** \$3.25 (minimum) for the first 15 words; 20¢ for each additional word.

"Ask about bulk rates for style and content variability."

## Style Options

(In addition to the minimum word rate.)

6 PT. CAPS ARE 15¢ PER WORD  
11 PT. TYPE IS \$1 PER LINE

24 Pt. Type is \$2.50 per Line

**SPACING CHARGE:** (Centering, flush left, flush right.) 35¢ per line. One line per ad centered free.  
**GUARDIAN BOXES:** \$5/month. Mail forwarded ONCE 30 days after publication. We must have your name, address and phone number. All such information is kept confidential.

"Ask about inserting logos and line borders to make your ad stand out."

## Discounts

15% DISCOUNT = one ad inserted in 6 consecutive issues.  
10% DISCOUNT = one ad inserted in 4 consecutive issues.  
5% DISCOUNT = one ad inserted in 2 consecutive issues.

"Ask about year and ½ year contracts for big savings!"

Publisher not responsible for ad errors beyond first insertion without notification.  
All advertising is subject to publisher's approval as to text illustration and character.

Illegible ads will result in surreal classifieds:

PLEASE PRINT NEATLY

NAME \_\_\_\_\_ Number issues to run \_\_\_\_\_  
ADDRESS \_\_\_\_\_ If late, publish following issue? yes? no?  
CIRCLE CATEGORY: \_\_\_\_\_ Amount enclosed \_\_\_\_\_

Personals	Employment Wanted	Miscellaneous for Sale	Rentals - Wanted
Business Personals	Entertainment/Billboard	Miscellaneous Wanted	Rentals - Shares
Art Services	Garage Sale	Music	Rentals - Shares Wanted
Arts & Antiques	Groups	Outdoors	Rentals - Sublets
Automotive	Home Furnishings	Performing Arts	Rentals - Sublets Wanted
Boats & Sailing	Instruction	Pets	Rides
Books & Publications	Instruction - Dance	Photography	Schools
Childcare	Instruction - Music	Professional Services	Special Notices
Clothing	Lifestyles	Records & Tapes	Travel
Computer Dating	Lost & Found	Real Estate	TV & Stereo
Counseling	Metaphysical	Rentals	Unique Services
Employment			Vacation / Retreats

### HOME SERVICES SECTION:

Carpentry	Electrician	Locksmith	Plumbing
Carpets / Floors	Gardening	Misc. Home Services	Roofing
Design & Renovation	Household Repair	Moving / Hauling	Tile Setting
		Painting	Window / Glass Repair

MAIL TO: GUARDIAN CLASSIFIEDS, THE GUARDIAN BUILDING, 2700 - 19th Street, SF, CA 94110



Piano Lessons! Blues, jazz, rock, country, ragtime & beyond styles . . . Beginning thru advanced. Richard 285-5251, 282-6548.

Piano and composition. Serious, creative lessons. Barry Taxman, 2334 Cedar, Berkeley. 841-1911. \$50/month.

SING!  
folksongs, show tunes, art songs.  
Ruth Unger 626-9122

**VOICE**  
  
STRENGTHEN HEAD AND CHEST REGISTERS, PURIFY VOWELS. RAPID PROGRESS  
FRANK 752-2494

**PIANO INSTRUCTION**  
Concert pianist, graduate Santa Cecilia Academy in Rome, now accepting students - Beginners through advanced - private or class. Call 391-3569.

Piano Lessons/Music Theory. Experienced teacher; B.M., M.F.A.-taught at University of Iowa. 434-2340/552-2944.

Guitar Lessons  
All styles & theory. Bob the Smiling Professional. Both sides of the Bay. 763-6520.

**FUNK U.**  
Tired of rolling? Then try rocking at the College of rock 'n' roll. Rock, blues, jazz, country, funk. Lessons, theory, workshops. Call for interview. 334-5702. Blue Bear Waltzes School of Music. 2403 Ocean Ave., S.F.

**LET YOUR FINGERS DO THE PICKING!**  
Very experienced instructor will teach guitar, mandolin, banjo, autoharp, ukelele, etc. What do you want to play? 626-8097, late afternoons. Ask for Tom.

Piano lessons — beginning, Children-adults. Your house or mine. Nancy, 552-1852.

Piano Lessons: experienced teacher, performer; soloist SF Symphony, Berkeley Promenade Orchestra, Arch Street, Oakland Ballet; BA UC Berkeley, graduate student SF Conservatory. Joel Tepper, 547-1895.

**MANDOLIN LESSONS**  
Old time American, French Canadian Irish tunes & technique, song backup. \$5 per lesson. Valerie 282-2173, 824-7660.

**PIANO & THEORY**  
By experienced SF Conservatory graduate, specializing in Beginners, Adults, and children from age 8. 346-5523 after 5 pm.

Keyboard Lessons  
piano, electric piano, clavinet; all styles, all levels. Working musician and experienced teacher with practical, relaxed approach emphasizing improvisation. 626-4179.

**LIFESTYLES**  
**SINGLES**  
Now date next week! and meet someone really exciting!!! Phone 421-3322 anytime or write: Datique, 231 Franklin, SF 93102.

Perform marriages, enjoy travel discounts, tax benefits, etc. Become credentialed, legally ordained minister for \$3 offering. Mother Earth Church, Dept. BG 15, 469 Pacific, Monterey, CA 93940.

**WEST COAST PEOPLES COMMUNE**  
Writers, thinkers and creative people: help build a UTOPIAN SOCIETY. Monday night rap group 752-0773.

**PHONEFUN**  
All interests. 956-4422

**DISTINGAY**  
Discreet Gay Introduction Service. Our only objective is in bringing two compatible people together. 777-1045.

**SWINGERS PARTY**  
Our intention is to create a sensual unpressured space for people to meet and relate to one another. Beginning and experienced couples welcome. Party every Saturday in a comfortable San Francisco home. Call Cheryl any evening 7:30 to 10 for information or reservations 752-0910.

**THE HARRAD COMMUNITY**  
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2 gay males seek 3rd roommate to share our Pacifica home. Own room. Employed, non-smoker. Car nec. \$125 plus utilities. 355-2084 eves.



Own BR & study. Potrero Hill house. Share meals, friendship, yard, garage w. hardworking bi journalist. \$90-\$112.50. Katy, 824-0887; 824-7660. Gay/straight woman or gay man.

Country woman looking for same (Gay or Feminist) to live in Santa Cruz mountains with us. (408) 423-1777, 1320 Redwood Dr., Santa Cruz.

House in country. One hour from Bay Area in delta, near Antioch. 3 bedroom, right on river, yard plus good work space for crafts people. Cori 684-2501

Roommate wanted to share fine two bedroom flat on Noe Hill, SF. Sundeck and view. Available Nov. 1 621-6933.

**FREE ROOM AND BOARD**  
In Pacific Heights mansion near Union St. and Presbyterian Hospital in exchange for preparation of five evening meals each week. Call 921-2550 and leave message.

1M, 2F roommates wanted to share nice flat on 9th between Lake and California. Available about 1 Jan. Call Bill 285-1878.

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for persons involved with the helping professions & healing arts who want to explore themselves & their relations with others. Share work, play, love & good vegetarian food in our large brown shingle home in Berkeley. Call 843-5267.

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Share 7-room house in North Berkeley Hills with professional couple & 4-year-old daughter in exchange for light housekeeping duties plus occasional childcare. 548-5880 days/524-9763 evenings, Ted or Mary.

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Woman 21-35 wanted to share country home with professor, others. 90 minutes from Berkeley. Plants, animals, space, quiet. \$75 negotiable. P.O. Box 4665, Stockton 95204.

Together, interesting person to share far-out Montclair home. Super amenities. Must like dogs. Pat, 652-2297, 547-0959.

Gay professional woman, human (25) seeks same (not lover) to share enormous three bedroom flat near Sanchez/Market. Prefer non-smoker, employed, no dopers, fairly neat. \$125, first & last. \$50 security. Available immediately. Reply with telephone number, 437 1/2 Hyde No. 804, SF 94109.

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\$125 Sunset Victorian near GG Park. Furnished. Real home atmosphere! Not gay. No pets, couples, drugs, or loud musicians. Employed only. 665-2487.

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Male, 23, desires happy Noe-Mission-Potrero area household into sharing food, chores, etc. Call 626-2561, leave message for Mark. (Can pay \$100/mo.)

## RENTALS SUBLETS

Nov. 8-Jan. 10. Potrero Hill, 2 bedroom. View, study, garage, yard, fireplace, kid OK. Call Susan, 986-5545. Total rent \$600 & deposit and utilities.

## RENTALS SUBLETS WANTED

Professional woman needs apt. or house for November. Call Andra at 626-5570.

## RIDES

Traveling somewhere? Need a ride or riders to share driving cost? Call SF Ride Center, 824-8397.

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**THE HEALIX CENTER**  
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**\*\*workshops\*\***  
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As gazing beetle sightings strike profound guilt in an ever widening circle, citizens are warned not to look directly at produce bins, parks, or gardens; the beetle's natural habitat.

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# This election, the candidates are talking about Manhattanization.

## The Guardian made it happen.

June 18, 1968. The Guardian starts a powerful series, titled "Manhattan Madness," that showed how BART was put together by downtown business as the key element to Manhattanize the city of San Francisco. Then came our stories on the men and the money behind Manhattanization. How Manhattanization was driving up taxes. And draining city services. And forcing many middle class families into the suburbs and shutting many union men out of work. And ruining the world's greatest city. Now, for the first time, it's a major issue in the election and a major candidate for mayor and most every major non-incumbent is running in opposition to Manhattanization. Perhaps there's still hope.

**Manhattan Madness—Must San Francisco Choke Itself to Death?:** The men and the businesses behind BART and the plan to rejigger SF into Executive Headquarters West, as their ads in Fortune Magazine put it. The term "Manhattanization of San Francisco" comes from this article. (6/18/68)

**Why BART is Broke, BART's Broken Promises, Should It Have Been Built, the Alternatives:** Six years of misleading claims, spiraling costs, open-ended contracts, conflicts of interest. (6/18/68, 8/30/68, 11/1/68, 12/24/68)

**Steve Bechtel's \$2 Billion Toy:** Bechtel's scheme to convert San Francisco into Manhattan West, the powerhouse gateway to the Eastern Hemisphere. (2/14/73)

**BART Wrecks Two Neighborhoods:** BART planners push to Manhattanize SF's Mission and Oakland's Rockridge. (11/15/73)

**The Secret Deal to Get Shelley Out, Alioto in as Mayor:** How the Fairmont Hotel mob forced Jack Shelley out as Mayor and brought in Joe Alioto to succeed him, largely because Shelley was wavering on building Yerba Buena. Shelley later was appointed the city's lobbyist in Sacramento with a lucrative salary. (10/31/67)

**San Francisco Isn't Broke, But:** It is millions poorer because it puts most of its investment portfolio in three highrise big banks at low interest rates and allows big, idle cash surpluses to build. City Treasurer resigned after this story, a city investigation confirmed our findings and new investment policies now bring the city about \$1 million more each year. (6/7/71)

**PG&E—The Company You Love To Hate:** SF'S \$40 million a year Tammany Hall scandal, the one no other media in the city dares to touch. How SF has for 50 years allowed PG&E to grab the city's own public power in violation of the City Charter, federal law and the U.S. Supreme Court. (3/27/69, continued as a Guardian campaign.)

**The High Cost of Highrise Ugliness:** Before and after the big Bank of America building: How the per occupant property tax revenue went down. Thus, San Francisco's per capita costs increase with density and size. (2/26/71)

**The Urban Disaster Plan from the Department of Highrise Planning:** An all out attack on the Urban Design Plan as a Chamber/SPUR/ downtown front that would insure the Manhattanization of every neighborhood in San Francisco. (9/21/71)

**Not Only Do Highrises Ravage Our City:** Our unprecedented study shows that they cost more in city services than they produce in tax revenue in downtown SF. This 4-page supplement on the disastrous financial effects of highrise construction led to "The Ultimate Highrise," the Guardian's 256-page book, which became the bible for fighting highrise throughout the country. To this day, nobody has successfully refuted the main conclusions of this study. (9/27/71)

**Would You, Too, Like to Vacation at Hetch Hetchy at City's Expense?:** If you are a "key person" at City Hall, you can junket in a chauffeur-driven car to Hetch Hetchy and eat and drink at taxpayers' expense amid the splendors of Yosemite National Park. (6/7/71)

**SPURING Manhattanization:** Demolishing a SPUR report that's of, by and for high-rises in San Francisco. (4/5/75)

**Let's Break Up the B of A/PG&E Act on the PUC:** Requests resignations of B of A's PUC Commissioners who help keep the PUC/PG&E policies intact and unruffled. PG&E keeps millions in interest-free deposits with B of A, shares directors with it, is a principal B of A borrower. (9/27/71)

**Exposing a Multi-Million Dollar Tax Evader:** How PG&E enjoys the lowest rate of franchise payments of any private business operating on public property in S.F. Annual loss to the city: hundreds of thousands of dollars. (7/5/72)

**Banned by the SF Press Club:** The Guardian is quietly banned, without notice, from the Press Club "Pulitzer of the West" newspaper awards contest by an awards committee headed by Larry McDonnell, PG&E's top pr man. (Also on the awards committee: pr reps from PT&T, Bechtel, Westinghouse, General Electric, Crown Zellerbach.) The reason: for investigative reporting on PG&E, BART, Manhattanization. (8/31/70, updated each year until the club reversed its PG&E rules and reinstated the Guardian.)

**The Investigative Reporting Supplement:** The edict from Walter Shorenstein's bond screening committee—boost the airport, port and business bonds for downtown SF, but to hell with parks, open space, social services for the neighborhoods. How banks/S&Ls impound the property taxes of 30,000 SF homeowners. The evidence of redlining in SF neighborhoods (with maps). The \$1 billion sewer scheme to save the bay by polluting the ocean. (11/1/72)

**The Candlestick Swindle:** In just 10 years our stadium was generally acknowledged as the wrong building, built in the wrong place, with more money than was involved in the 1906 graft prosecutions. (5/14/68)

**Yerba Buena—Cut Through the Smoke-screen over Jobs and You Still Find a Half Billion Dollar Price Tag:** How the Redevelopment Agency uses promises of jobs to conceal financing provisions which will cost SF taxpayers at least half a billion dollars. How Yerba Buena will benefit only the Redevelopment Agency and cost the city more in services than it will ever produce in taxes. (4/19/75)

**Fly Me—I'm a Taxpayer:** How SF airport expansion is a key element of Manhattanization. How expansion will bombard thousands of people with illegally high noise levels and cost the airport and SF taxpayers as much as \$100 million. (8/23/75)

**Found: Six Million Dollars in Public Revenues Lying Idle in SF Banks:** The story of seven public, non-profit parking garages which profit everyone but the public. Lawyers, downtown businessmen and Eastern insurance companies strike it rich, the city loses millions. (3/14/73)

**SF Waterfront Co., Inc., J. Alioto and C. Magnin, Proprietors:** How San Francisco's waterfront has been put on the real estate market for U. S. Steel, Ford, Oceanic Properties, etc. (2/28/70)

**Prop. L—Squeezing City Employees to Pay for Manhattanization:** Sup. Feinstein and the Chamber try to help the City out of its budget squeeze by keeping the City workers from getting a decent wage—instead of forcing the big downtown corporations to pay their fair share and/or cutting down the YBC-brand boondoggles that run up the tax rate and City dept. (10/19/74)

**The Performing Arts Center—Subsidy for the Rich:** A cultural Candlestick that could cost up to \$50 million—and benefit only the well-off people who can afford Arts Center tickets. (2/14/74)

**How City Hall Put San Francisco \$50 Million in the Hole:** The Mayor and the Supervisors camouflage the City's huge economic losses for their own political gain. SF taxpayers get the tab once again. (1/17/74)

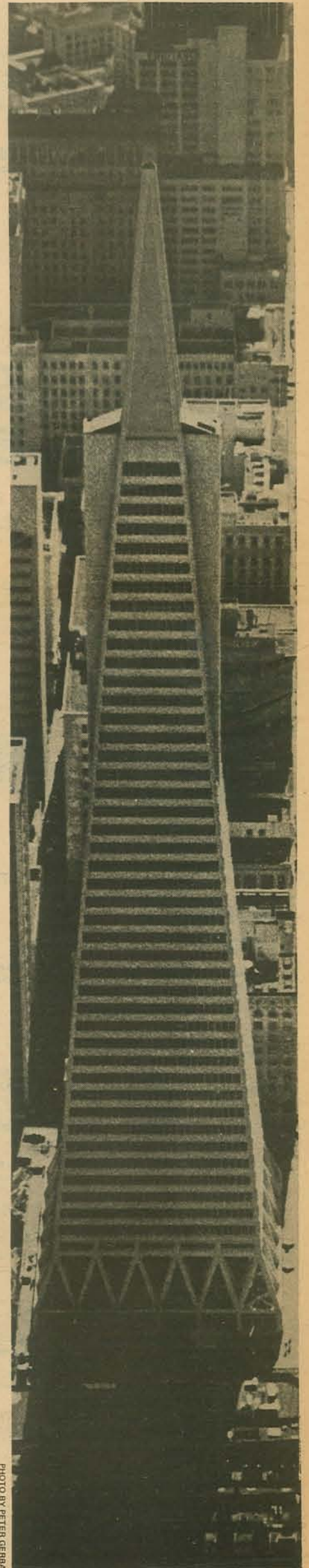


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